

# **GEORGIA** STATE ASSOCIATION



# Georgia FCCLA Competitive Events Guide 2024-2025

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# Hello, Georgia FCCLA!

As an organization, FCCLA values the impact that competition can have on individuals. With a wide variety of types of competition, there truly is something for everyone. From Culinary Arts to Education to Fashion Design you can grow your passion into a career.

The Ultimate Journey ended too soon, but as we embark on the Leadership Tour, you become a student leader and advocate, make memories, and earn skills that will prepare you for the future. Whether you are a public speaker, a chef in training, or a fashion designer the State Executive Council appreciates the work and dedication that goes into

competing. The late nights, perseverance, and new ideas to improve your projects prepare you for all the challenges ahead.

Now it's time to Dare to Dream as you take on all of the challenges.

Good luck in competing this year! I know that you will all do great!

Sincerely,

### Abigayle Thompson

Georgia FCCLA 2024-2025 Vice President of Competitive Events **competitiveevents**@gafccla.com





### Major Changes in the Georgia FCCLA Competitive Event Guide

- **BIG DEADLINE DAY IS JANUARY 29<sup>th</sup>, 2025** (NOT FEBURARY 1<sup>st</sup>). This affects the submissions for: National Program Awards, Advisers/Adults Awards, Honor Roll, Scholarships, Membership Awards
- Themes
  - National FCCLA Annual Theme "Dare to Dream"
  - Peanut Recipe Contest "Breakfast"
  - Georgia Organics 2024 Theme is "Parslay the Day"
  - Cupcake Decorating's Theme "Tuning in to Success" / Music
  - Creative Showpiece's Theme "Topping the Charts" / Music
  - Every Bite is a Story Product "Protein"
- Legislative Leaflet will recognize the Top 10.

#### Fall Leadership Rally

- Individual Brochure Rubrics have been made for the Fall Leadership Rally at the Fair
- New Competitions have been added for the Fall Leadership Rally at Six Flags:
  - Themed Speech, Top Merchandiser, Know Your FACS (Digital Poster Design), Ultimate Leadership Productions (Hype Video / PSA Contest), Sticker Design

#### Fall Leadership Conference

- New Competitions have been added for the Fall Leadership Conference:
  - Preserve and Serve (RETURNING), Say Yes to FCS, Resist Dye Challenge
- Lapel Pin Design competition No limit on the number of colors used in the design
- All Statesman Exam Tests will be online for Fall Leadership Conference and State Leadership Conference
- Cupcake Decorating Competition additional guidelines on permitted tools and decorations.
- Knowledge Bowl's categories have been updated to align with Georgia FCS pathways. Only 1 study guide. Still have two divisions, middle school and high school, but have added an exhibition match between 1<sup>st</sup> Place Middle School and 1<sup>st</sup> Place High School, if time allows at Fall Leadership Conference.

#### State Leadership Conference

- All **Chicken Fabrication, Creative Showpiece, and Knife Skills** Rubrics have been scaled down to one-page length. Same information, different format.
- Honor Roll Submissions will be emailed to <u>honorroll@gafccla.com</u> instead of submission form
- Creed Speaking and Interpretation
  - o First year members only
  - 2 entries max per chapter
  - High School competition will be open to spectators with a fishbowl question
  - o Suggested questions for Creed Speaking and Interpretation competitors
- State News Award is renamed to Media Impact Award and new guidelines
- Online Proficiency Tests
  - Removed Consumer Services and Etiquette
  - Added Financial Literacy
  - Renamed Teaching as a Profession to Education as a Profession



### Fall Leadership Rally at the Fair Competitive Events

## Chapter T-shirt Competition FCCLA Brochure Competition FCCLA Chapter Booth FCCLA Chili Cook-Off Competition FCCLA Annual Georgia Peanut Recipe Contest FCCLA Culinary Competition Themed Speech Competition Georgia Organics Competition

All Georgia FCCLA Fall Leadership Rally competitions are facilitated by either the Georgia National Fairgrounds, Georgia Peanut Commission, or Georgia Organics.

For all Fall Leadership Rally competitions, no rubrics will be returned to competitors or chapters.

All Fall Leadership Rally competitions (minus Georgia Organics State Event) can be found on the Georgia National Fair website at <a href="https://www.georgianationalfair.com/p/georgialiving/youth">https://www.georgianationalfair.com/p/georgialiving/youth</a>

#### Direct Links for Georgia FCCLA and Georgia National Fair Competitions:

- <u>Competitive Events Guide</u> (These Guidelines can be found in this document as well)
- 2024 Youth Education General Rules
- <u>Recipe Format Information</u>
- How to Register Online through Georgia National Fair's Registration System, ShoWorks

### **FCCLA Chapter T-shirt Rubric**

School: \_\_\_\_\_

T-Shirt Number: \_\_\_\_\_

T-Shirt (70 poir	nts)			Score
	0		5	
Effectively represents	T-shirt design does not represent	V	T-shirt design represents the local	
local chapter	the local chapter. Chapter name is		chapter. Chapter name is on the t-	
·	not on the shirt.		shirt.	
	0-5	6-10	10-15	
	The design is poorly designed and	The design will capture the	The design will capture the	
	unattractive. As a result, it will not	attention of many people. It is	attention of most people. It is	
Overall Visual	stand out. OR the design is "ok". It	attractive in terms of color,	exceptionally attractive and	
Appearance	will catch the attention of few	scheme, design, and layout.	pleasing to the eye. It has a	
	people. More attention to the		fantastic color scheme, design and	
	selection of color scheme and the		overall layout.	
	layout is needed.			
	0 1	2 3	4 5	
	Graphics do not go with the	Graphics go well with the text, but	Graphics go well with the text and	
Use of Graphics to	accompanying text or appear to be	there are so many that they	there is a good mix of text and	
Enhance T-shirt	randomly chosen OR there are no	distract from the text OR graphics	graphics	
	graphics present in the t-shirt	go well with the text, but there are		
	design.	too few and the t-shirt seems		
		"text-heavy"		
_	0123	4567	8 9 10	
Text	Text fonts and size make the t-shirt	75% of text fonts and sizes are	Text fonts and size are well chosen	
(Readability, Grammar,	difficult to read. There are many	readable from 2 feet away. There	and can be read from 2 feet away.	
Spelling)	grammatical/spelling errors.	are 1-2 grammatical/spelling	There are no grammatical/spelling	
		errors.	errors.	
	0 1 2		345	
Colors Used	Poor Color Choice. Colors do not	X	Exceptional color choice. Colors	
	go well together OR hardly any		enhance the t-shirt design.	
	coloring at all/a lot of white space.			
	0-7	7-14	15-20	
Uniqueness / Creativity	Very basic t-shirt design. Shows	Few creative touches to enhance	Exceptionally clever and unique	
of Design	little creativity, originality and/or	the t-shirt design. T-shirt design	design. Chapter T-shirt is one of a	
0	effort. T-shirt design is a copy of	adapts others' ideas to create own	kind and thoughtfully and uniquely	
	others' ideas.	design. Some originality	presented.	
l a ca luca vue vation	0	V	10	
Logo Incorporation	National, State or Chapter Logo is		National, State, or Chapter Logo is	
	not included.		included.	
Written Essay (	(30 points)			Score
	Poor	Average	Excellent	
	0 1 2 3 4	567	8 9 10	
	Focus is unclear. Contains little to	Focus is clear but the explanation	Focus is clear. Explanations are	
Content	no explanation of the information.	unclear or lack substance. Some	clear and concise. Writing	
Content	Informal language present	informal language it used.	maintains a formal and objective	
	throughout.	informationguage it used.	tone throughout.	
<b>.</b>		Attempts to organize ideas, but	Strong organization and transitional	
Organization	Little to no attempt at organization	transitional language is needed	language is used skillfully	
			throughout.	
Grammar, Usage	There are 4+ grammatical errors.	There are 1-3 grammatical errors.	There are no grammatical errors	
and Mechanics				
If the N	lational FCCLA Logo is used in	appropriately, the T-shirt will	be automatically disqualified	
			,	I

### **FCCLA Brochure Rubric – Business and Industry**

THIS BROCHURE SHOULD BE TAILORED FOR AN AUDIENCE OF A POTENTIAL BUSINESS AND INDUSTRY PARTNER. IT SHOULD HIGHLIGHT THE BENEFITS OF FCCLA TO A POTENTIAL BUSINESS AND INDUSTRY PARTNER. THIS SHOULD NOT BE A BROCHURE WITH JUST GENERAL INFORMATION ABOUT FCCLA.

School: \_\_\_\_\_

Brochure Number: \_\_\_\_\_

Critorio	Poor	Average Excellent		<b>C a a a</b>
Criteria	0 1 2 3	4 5 6 7	8 9 10	Score
Understanding of Audience	Lacks understanding of Business and Industry Partners	Demonstrates basic understanding of Business and	Demonstrates thorough understanding of business and	
	Information is irrelevant or fails	Industry partners Information is somewhat or	industry partners Information is highly relevant and	
Relevance of Information	to appeal to business and industry needs	mostly relevant and appeals to business and industry needs.	directly appeals to business and industry needs.	
Professional Tone	Lacks professional tone. Spelling/Grammar Errors	Occasionally uses a professional tone, but with some lapses. Spelling/Grammar Errors	Consistently uses a professional tone appropriate for business and industry partners	
Call to Action	Lack a clear and compelling call to action	Includes a call to action, but it unclear, less relevant, or less compelling.	Includes a compelling and clear call to action for business and industry partners.	
Graphics (Photos/Clipart) Choice & Placement	Graphics are irrelevant, low- quality, or detract from the message. Placement is ineffective	Graphics are somewhat relevant and of decent quality. Place is somewhat effective.	Photos and clipart are highly relevant, high-quality, and enhance the message. Placement of graphics is strategic and visually appealing.	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Font Selection and Usage	Text fonts/size make the brochure difficult to read <b>OR</b> same font used throughout.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add excellent organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <u>OR</u> limited neatness, legibility, and balance.	Brochure is of some neatness, legibility and balanced.	Brochure is neat, legible, and balanced.	
Overall Impact	Brochure is ineffective in engaging and informing business and industry partners	Brochure is somewhat effective, but less engaging or informative	Brochure is highly effective in engaging and informing business and industry partners.	

- 2) Late Submission
- 3) Not registered for the Fall Leadership Rally at the Fair through Georgia FCCLA
- 4) Not registered in ShoWorks, the Georgia National Fairgrounds Competition Registration System
- 5) Does NOT submit a PDF.
- 6) Doesn't adhere to the Guidelines Correct Audience
- 7) Use of Images and Photos without citing

### **FCCLA Brochure Rubric – Foundation Sponsor**

THIS BROCHURE SHOULD BE TAILORED FOR AN AUDIENCE OF A POTENTIAL FOUNDATION SPONSOR. IT SHOULD HIGHLIGHT THE BENEFITS OF OUR FOUNDATION TO A POTENTIAL SPONSOR. THIS SHOULD NOT BE A BROCHURE WITH JUST GENERAL INFORMATION ABOUT OUR FOUNDATION.

School:

Brochure Number: \_\_\_\_\_

Criteria	Poor	Average	Excellent	Score
Cillena	0 1 2 3	4567	8 9 10	Score
Understanding of Audience	Lacks understanding of Foundation Sponsor	Demonstrates basic understanding of Foundation Sponsor	Demonstrates thorough understanding of Foundation Sponsor	
Relevance of Information	Information is irrelevant or fails to appeal to a potential sponsor.	Information is somewhat or mostly relevant and appeals to a potential sponsor	Information is highly relevant and directly appeals to a potential sponsor	
Professional Tone	Lacks professional tone. Spelling/Grammar Errors	Occasionally uses a professional tone, but with some lapses. Spelling/Grammar Errors	Consistently uses a professional tone appropriate for Foundation Sponsor	
Call to Action	Lack a clear and compelling call to action	Includes a call to action, but it unclear, less relevant, or less compelling.	Includes a compelling and clear call to action for Foundation Sponsor.	
Graphics (Photos/Clipart) Choice & Placement	Graphics are irrelevant, low- quality, or detract from the message. Placement is ineffective	Graphics are somewhat relevant and of decent quality. Place is somewhat effective.	Photos and clipart are highly relevant, high-quality, and enhance the message. Placement of graphics is strategic and visually appealing.	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Font Selection and Usage	Text fonts/size make the brochure difficult to read <b>OR</b> same font used throughout.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add excellent organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <b>OR</b> limited neatness, legibility, and balance.	Brochure is of some neatness, legibility and balanced.	Brochure is neat, legible, and balanced.	
Overall Impact	Brochure is ineffective in engaging and informing Foundation Sponsor	Brochure is somewhat effective, but less engaging or informative	Brochure is highly effective in engaging and informing Foundation Sponsor.	
2) Late Submissio	py & Paste from National FCC			

- 4) Not registered in ShoWorks, the Georgia National Fairgrounds Competition Registration System
- 5) Does NOT submit a PDF.
- 6) Doesn't adhere to the Guidelines Correct audience
- 7) Use of Images and Photos without citing

## FCCLA Brochure Rubric – Male Recruitment

THIS BROCHURE SHOULD BE TAILORED FOR AN AUDIENCE MALE STUDENTS GRADE 6-12. IT SHOULD HIGHLIGHT THE BENEFITS OF FCCLA TO MALE STUDENTS GRADE 6-12 THIS SHOULD NOT BE A BROCHURE WITH JUST GENERAL INFORMATION ABOUT FCCLA.

School: \_\_\_\_\_

Brochure Number: \_\_\_\_\_

Criteria	Poor	Average	Excellent	Score
Cillena	0 1 2 3	4567	8 9 10	Score
Understanding of Audience	Lacks understanding of potential male student member	Demonstrates basic understanding of potential male student member	Demonstrates thorough understanding of potential male student member	
Relevance of Information	Information is irrelevant or fails to appeal to a potential male student member.	Information is somewhat or mostly relevant and appeals to a potential male student member.	Information is highly relevant and directly appeals to a potential male student member.	
Professional Tone	Lacks professional tone. Spelling/Grammar Errors	Occasionally uses a professional tone, but with some lapses. Spelling/Grammar Errors	Consistently uses a professional tone appropriate for Potential male student member	
Call to Action	Lack a clear and compelling call to action	Includes a call to action, but it unclear, less relevant, or less compelling.	Includes a compelling and clear call to action for potential male student member.	
Graphics (Photos/Clipart) Choice & Placement	Graphics are irrelevant, low- quality, or detract from the message. Placement is ineffective	Graphics are somewhat relevant and of decent quality. Place is somewhat effective.	Photos and clipart are highly relevant, high-quality, and enhance the message. Placement of graphics is strategic and visually appealing.	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Font Selection and Usage	Text fonts/size make the brochure difficult to read <u><b>OR</b></u> same font used throughout.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add excellent organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <u>OR</u> limited neatness, legibility, and balance.	Brochure is of some neatness, legibility and balanced.	Brochure is neat, legible, and balanced.	
Overall Impact	Brochure is ineffective in engaging and informing potential male student member	Brochure is somewhat effective, but less engaging or informative	Brochure is highly effective in engaging and informing potential male student member.	

- 2) Late Submission
- 3) Not registered for Fall Leadership Rally at the Fair through Georgia FCCLA
- 4) Not registered in ShoWorks, the Georgia National Fairgrounds Competition Registration System
- 5) Does NOT submit a PDF.
- 6) Doesn't adhere to the Guidelines Correct audience
- 7) Use of Images and Photos without citing

## FCCLA Brochure Rubric – National/State Program

THIS BROCHURE SHOULD BE TAILORED FOR THE GENERAL POPULATION TO LEARN MORE ABOUT FCCLA. IT SHOULD HIGHLIGHT **ONE** NATIONAL PROGRAM OR **ONE** STATE PROGRAM. THIS SHOULD NOT BE A BROCHURE WITH GENERAL INFORMATION ABOUT FCCLA OR ALL NATIONAL/STATE PROGRAMS.

School: \_\_\_\_\_

Brochure Number: \_\_\_\_\_

	Poor	Average	verage Excellent	C
Criteria	0 1 2 3	4 5 6 7	8 9 10	Score
Understanding of Audience	Lacks understanding of the general population.	Demonstrates basic understanding of the general population.	Demonstrates thorough understanding of the general population.	
Relevance of Information	Information is irrelevant or fails to appeal to the general population.	Information is somewhat or mostly relevant and appeals to the general population.	Information is highly relevant and directly appeals to the general population.	
Professional Tone	Lacks professional tone. Spelling/Grammar Errors	Occasionally uses a professional tone, but with some lapses. Spelling/Grammar Errors	Consistently uses a professional tone appropriate for the general population.	
Call to Action	Lack a clear and compelling call to action	Includes a call to action, but it unclear, less relevant, or less compelling.	Includes a compelling and clear call to action for the general population.	
Graphics (Photos/Clipart) Choice & Placement	Graphics are irrelevant, low- quality, or detract from the message. Placement is ineffective	Graphics are somewhat relevant and of decent quality. Place is somewhat effective.	Photos and clipart are highly relevant, high-quality, and enhance the message. Placement of graphics is strategic and visually appealing.	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Font Selection and Usage	Text fonts/size make the brochure difficult to read <u>OR</u> same font used throughout.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add excellent organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <u>OR</u> limited neatness, legibility, and balance.	Brochure is of some neatness, legibility and balanced.	Brochure is neat, legible, and balanced.	
Overall Impact	Brochure is ineffective in engaging and informing the general population.	Brochure is somewhat effective, but less engaging or informative	Brochure is highly effective in engaging and informing the general population.	

2) Late Submission

3) Not registered for Fall Leadership Rally at the Fair through Georgia FCCLA

4) Not registered in ShoWorks, the Georgia National Fairgrounds Competition Registration System

- 5) Does NOT submit a PDF.
- 6) Doesn't adhere to the Guidelines Correct audience, what to highlight (1 not All)
- 7) Use of Images and Photos without citing

### **FCCLA Chapter Booth Rubric**

School: \_\_\_\_\_\_

Booth Number: \_\_\_\_\_

Critoria	Poor	Average	Excellent	Score
Criteria	0 1 2 3	4567	8 9 10	Score
Relevance to FCCLA Programs/Skill Development	Chapter Booth is not based on a current FCCLA state or national program or area of skill development, or fails to address the topic.	Chapter Booth is somewhat based on a current FCCLA state or national program or area of skill development, but only partially addresses the topic.	Chapter Booth is based on a current FCCLA state or national program or area of skill development, and thoroughly addresses the topic.	
Educational Content	Content lacks educational value and fails to engage the audience.	Content is somewhat educational and informative, with limited audience engagement.	Content is highly educational, informative, and engages the audience effectively.	
Visual Appeal	Chapter Booth lacks visual appeal, with poor design, unclear signage, and inappropriate use of colors and fonts.	Chapter Booth is somewhat visually appealing, but has issues with design, signage, or use of colors and fonts.	Chapter Booth is visually appealing with a professional design, clear signage, and appropriate use of colors and fonts.	
Creativity and Innovation	Chapter Booth lacks creativity and innovation in presentation and content delivery.	Chapter Booth shows some creativity, but lacks innovation in presentation and content delivery.	Chapter Booth demonstrates exceptional creativity and innovation in presentation and content delivery.	
Organization and Structure	Chapter Booth is disorganized, with poor structure and elements that are difficult to access or view.	Chapter Booth is somewhat organized, but lacks clear structure and some elements are difficult to access or view.	Chapter Booth is well-organized, with a logical flow and clear structure. All elements are easily accessible and well-placed.	
Use of Resources and Materials	Chapter Booth uses poor quality resources and materials that detract from the presentation.	Chapter Booth uses adequate resources and materials, but lacks variety or quality.	Chapter Booth effectively uses a variety of high-quality resources and materials to enhance the presentation.	
Engagement and Interactivity	Chapter Booth lacks engaging and interactive elements, failing to captivate the audience.	Chapter Booth includes some engaging and interactive elements, but they are limited or not fully effective.	Chapter Booth includes highly engaging and interactive elements that captivate the audience.	
Clarity of Message	The message is unclear and poorly communicated to the audience.	The message is somewhat clear, but lacks conciseness and effective communication.	The message is clear, concise, and effectively communicated to the audience.	
Adherence to Theme	Title sign does not state the theme, and elements of the Chapter Booth do not contribute to the theme.	Title sign somewhat states the theme, and some elements of the Chapter Booth contribute to the theme.	Title sign clearly states the theme, and all elements of the Chapter Booth contribute significantly to the theme.	
Overall Impact	Chapter Booth leaves a weak impression and fails to promote FCS and FCCLA	Chapter Booth leaves a moderate impression, but only somewhat promotes FCS and FCCLA.	Chapter Booth leaves a strong, lasting impression on the audience and effectively promotes FCS and FCCLA.	
			Score	
		Total S	core (out of 100 points)	

# **Chili Cook Off Rubric**

#### Competitor Number:

		Competitor Number: _			
		Poor	Average	Excellent	Scor
		0 1 2 3	4567	8 9 10	3001
	Clothing and appearance	Nail polish and jewelry during production. Shoes dirty or use of flip flops. Clothing dirty or unacceptable.	Clothes partially clean, hair loosely trimmed or exposed, facial hair not neatly trimmed. Incorrect dress code.	Jeans and white tee shirt or FCCLA tee shirt. Clothes should be clean and well tucked in. Apron, gloves, protective head gear (hat, hairnet, etc.) Appropriate shoes for use around the cooking environment	
essionalisr	Safety	Disregard of safety issues creating unsafe situation. Dangerous use of knives or other sharp equipment.	Shows some safety concerns during preparation. Knowledge of safety issues demonstrated, with room for some improvement.	Work area clear of potential hazards. Knives properly sharpened and movement around work area respectful to safety codes.	
Safety, Sanitation, Management & Professionalism	Sanitation	Unsanitary situation creates unsafe production and potential product time temperature abuse or cross contamination or improper use of gloves or hand washing technique	Shows knowledge and concern of sanitation issues during production, But could improve in some areas. Possible cross contamination or improper hand washing technique	Showing excellent food sanitation and food safety knowledge and application with understanding of cross-contamination and handling of raw proteins.	
on, Manage	Food Handling & Preparation Temp.	Food items/ingredients not held/handled to maintain proper temperature	Some food items/ingredients not held/handled to maintain proper temperature	All food items/ingredients held/handled to maintain proper danger zone temperatures	
ety, Sanitati	Equipment & Tools	Selection and usage of tools/equipment lacks understanding	Selection and use of equipment occasionally lacked appropriate use for techniques required	Appropriate use of all equipment and tools, appropriate to food products	
Saf	Workspace & Time Management	Mismanages time, has a cluttered workspace	Somewhat uses time wisely, workspace is somewhat effective	Uses time wisely, workspace is effectively set	
	Final Clean-up	Little to no clean-up of the station	Mediocre clean-up of workspace	No evidence of the competition at the workspace – thorough clean-up	
_	Presentation & Appearance	Presentation lacked color, texture, balance, and composition.	Presentation is acceptable but lacks slight professional qualities and presentation techniques, such as sauce too thin or runny or color dull	Fresh, bright & colorful, easy to eat, temperature hot, hot serving bowl, stylistic garnish but practical. Uniform sizes of vegetables and meat making appealing appearance.	
Food Presentation	Recipe & Ingredient Compatibility	Poor use of ingredients and technique of following recipes. Ingredients do not hold and complement each other with one excessively dominant.	Adequate overall use of ingredients for balanced chili with ingredient compatibility okay but not outstanding	Recipe ingredients complement each other in color, flavor, and texture. Ingredients are balanced in size and amounts appropriate to style of Chili. No excessive amount of spice heat.	
Food Pre	Flavor, Taste, Texture & Doneness	Taste does not correspond to recipe and flavors of finished product. Poor texture. Flavor weak without body or presence. Meat still chewy or undercooked	Adequate, but not outstanding taste. Seasoning could be refined slightly and may be slightly unbalanced. Texture might be undercooked or over cooked. Flavor may be lacking slightly or too powerful with one ingredient.	The specified major ingredients carry the dominant flavors. The components fit together. The temperature is correct. The textures reflect the cooking technique. The sauce is the correct flavor for the meat and is the correct consistency. The flavor is pleasing to taste and full bodied.	
				Score	
	Point Deduction	for not following guidelines	- Use of pre-cut, pre-made o	r pre-mixed items (2points)	
				otal Score (out of 45 points)	

### **Georgia Peanut Recipe Contest Rubric**

School: \_\_\_\_\_\_

Competitor Number: \_\_\_\_\_

Criteria	Poor 0 1 2 3	Average 4 5 6 7	Excellent 8 9 10	Score	
Sanitation	Presented product without using proper sanitation techniques	Somewhat acceptable sanitation presentation	Excellent sanitary presentation – product is covered and at proper temperature		
Presentation & Appearance	Appearance lacked color, texture, balance, and composition.	Appearance is acceptable but lacks qualities and presentation techniques	Appearance is appealing, appearance uses high quality presentation techniques.		
Recipe & Ingredient Compatibility	Poor use of ingredients and technique of following recipes. Ingredients do not hold and complement each other with one excessively dominant.	Adequate overall use of ingredients for balance and compatibility okay but not outstanding	Recipe ingredients complement each other in color, flavor, and texture. Are the ingredients balanced in size and amounts appropriate		
Flavor, Taste, Texture & Doneness	Taste does not correspond to recipe and flavors of finished product. Poor texture. Flavor weak without body or presence.	Adequate, but not outstanding taste. Recipe could be refined slightly and may be slightly unbalanced. Texture might be undercooked or over cooked. Flavor may be lacking slightly or too powerful with one ingredient	The item carries dominant peanut flavors. The components fit together. The texture and flavor is pleasing to taste.		
Originality	Recipe lacks originality	Originality is acceptable.	Highly original.		
			Score		
	Point Deduction:	Submitted item other than the reque	ested recipe type (Subtract 2 points)		
Point Dec	duction: Submitted less or more than	the required amount of written recip	es (3 is required) (Subtract 2 points)		
Point Deduction: Submitted less than 3 servings (Subtract 2 points)					
	Point Deduction: Submitted on a plate larger than 7" in diameter (Subtract 2 points)				
			TOTAL DEDUCTIONS		
		Tot	tal Score (Out of 50 points)		

## **Culinary Competition Rubric**

		Poor	Average	Excellent	Score
Safety, Sanitation, & Professionalism	Clothing and appearance	<b>0 1</b> Nail polish and jewelry during production. No chef hat/hair net. Shoes dirty open toe, closed toe shoe.	2 3 Jacket not pressed, hair loosely trimmed or exposed, facial hair not neatly trimmed. Incorrect dress code	<b>4 5</b> Complete Professional uniform, pressed white chef jacket, pants, closed toe, non-slip shoes. Hat or hair covered.	
	Safety	<b>0 1</b> Disregard of safety creating unsafe situation, dangerous use of knives or other sharp equipment	2 3 Shows some safety concerns during preparation. Knowledge of safety issues demonstrated, with room for some improvement	<b>4 5</b> Work area clear of potential hazards. Knives properly sharpened and movement around work area respectful to safety codes	
	Sanitation	0 1 Unsanitary situation creates unsafe production and potential product time temperature abuse or cross contamination or improper use of gloves or hand washing technique	2 3 Shows knowledge and concern of sanitation issues during production, But could improve in some areas. Possible cross contamination or improper hand washing technique	<b>4 5</b> Shows excellent food sanitation and food safety knowledge and application.	
Safety, S	Equipment & Tools	0 1 Selection and usage of tools/equipment lacks understanding of recipe and skills required	2 3 Selection and use of equipment occasionally lacked appropriate use for techniques required.	<b>4 5</b> Appropriate use of all equipment and tools.	
0,	Final Clean-up	0 3 Little to no clean-up of the station	4 6 Mediocre clean-up of workspace	7 10 No evidence of the competition at the workspace – thorough clean-up	
	Presentation & Appearance	<b>0 3</b> Presentation lacked color, texture, balance and composition.	<b>4 6</b> Presentation is acceptable but lacks slight professional qualities and presentation techniques, such as sauce too thin or runny or color dull	7 10 Fresh, bright & colorful, easy to eat, temperature hot, stylistic garnish but practical. Uniform sizes of vegetables and meat making appealing appearance. Food is presented with style and creativity.	
Food Presentation	Recipe & Ingredient Compatibility	0 3 Poor use of ingredients and technique of following recipes. Ingredients do not hold and complement each other with one excessively dominant.	<b>4 6</b> Adequate overall use of ingredients for balanced recipe with ingredient compatibility okay but not outstanding	7 10 Recipe ingredients complement each other in color, flavor, and texture. Are the ingredients balanced in size and appropriate amounts? No excessive amount of spice heat.	
Food Pre	Flavor, Taste, Texture & Doneness	0 3 Taste does not correspond to recipe and flavors of finished product. Poor texture. Flavor weak without body or presence. Meat undercooked	4 6 Adequate, but not outstanding taste. Seasoning could be refined slightly and may be slightly unbalanced. Texture might be undercooked or over cooked. Flavor may be lacking slightly or too powerful with one ingredient	7 10 Specified major ingredients carry the dominant flavors. The components fit together. Temperatures are correct. Textures reflect the cooking technique. The flavor is pleasing to taste and full bodied.	
	Creative Use of Chicken and Practicality	<b>0 1</b> Lacked originality in use of chicken.	<b>2 3</b> Demonstrated adequate use of creativity.	<b>4 5</b> Demonstrated creative and practical use of chicken	
				Score	

Criteria	Poor	Average	Excellent	Score
Safety	1 Disregard of safety issues creating unsafe situation. Dangerous use of knives or other sharp equipment,	3 Shows some safety concerns during preparation. Knowledge of safety issues demonstrated, with room for some improvement	5 Work area clear of potential hazards. Knives properly sharpened and movement around work area respectful to safety codes	
Sanitation	1 Unsanitary situation creates unsafe production and potential product time temperature abuse or cross contamination or improper use of gloves or hand washing technique	3 Shows knowledge and concern of sanitation issues during production, But could improve in some areas.	5 Shows excellent sanitation of the work area. Damp towel or non-slip mat was used under cutting board. The correct cutting board was used for the specific task.	
Equipment and tools	1 Selection and usage of tools/equipment lacks understanding of knife skills	3 Selection and use of equipment occasionally lacked appropriate use for techniques required.	5 Appropriate use of all equipment and tools, appropriate to food products.	
Mise en place and Organization	1 Disregarded time management of competition and subsequent knife cuts were late	3 Mediocre time management	5 Demonstrated excellent 'mise en place' and time management; knife cuts were presented within 30 minutes	
Presentation & Appearance	0 1	2 3	4 5	Score
2 oz Julienne of carrot				
2 oz onion dice				
1 whole tomato concasse				
1 oz brunoise carrot				
		Τα	otal Score (out of 40 points)	

Culinary Competition Score	Total Score (Out of 105)
	Culinary Competition Score

### **Themed Speech Rubric**

School: \_\_\_\_\_

Booth Number: \_\_\_\_\_

				Score	
	0-5	6-10	11-15		
	No attention getting strategy was	Use of relevant attention getting	Effective use of attention getting		
	evident. No clear or relevant	strategy but did not seem to	strategy to capture listeners'		
Content:	connection to topic and/or	adequately capture the	attention and to introduce the		
Attention Getter	speech purpose	audience's attention and/or lead	topic. Attention getter is relevant		
		to desired outcome.	and meaningful and seemed to		
			gain the desired response from		
			the audience.		
S	0-5	6-10	11-15		
Content:	Theme not used	Theme said, but it was not	Use of theme evident in all parts		
Jse of Theme		effectively used.	of the speech		
	0-5	6-10	11-15		
	Provides irrelevant or no support.	Provides some support for main	Depth of content reflects		
Content:	Explanations of concepts are	points, but needs to elaborate	knowledge and understanding of		
Subject Knowledge	inaccurate or incomplete.	further with explanations,	the topic. Main points have		
anjour monteuge	Listeners gain little knowledge	examples, descriptions, etc.	support that is relevant and		
	from speech.		sufficient.		
S	0-3	4-7	8-10		
Organization:	No topic or purpose is stated.	Attempts to state the topic or	The topic and purpose are clearly		
ntroduction		purpose	stated.		
	0-3	<b>4-7</b>	8-10		
	The speaker is unorganized. The	The speaker uses a clear	The speaker presents a clear and		
Drganization:	explanation is underdeveloped,	organizational pattern. The	logical organizational pattern.		
	unclear and uninteresting.	explanations are	The explanations are clear,		
Pattern & Explanation	unotear and uninteresting.	underdeveloped, unclear, or	interesting, well developed, and		
		uninteresting.	balanced.		
<b>.</b>	0-3	<b>4-7</b>	8-10		
Organization:	The speech ends abruptly or	The close of the speech is	A clear final appeal/ending. It is		
Conclusion	incompletely.	signaled.	relevant to the attention getter		
	incompletely.	Signated.	that was used.		
	0-3	4-7	8-10		
	Monotone or inappropriate	Limited variation of vocal	Natural variation of vocal		
	variation of vocal characteristics.	characteristics – pitch, volume	characteristics – pitch, volume		
Delivery	Excessive fluency errors	and tone seem inconsistent. Few	and tone which heighten interest.		
/oice & Fluency	interfered with message	noticeable errors in	Appropriate pronunciation and		
-	comprehension. Excessive us of	pronunciation and articulation.	articulation. Lack of noticeable		
	vocalized fillers.	Minimal use of vocalized fillers.	vocalized fillers.		
	0-3	<b>4-7</b>	8-10		
		<b>4-7</b> Maintains eye contact with some	8-10 Maintains consistent eye contact		
<b>_</b>	Read speech from notecard. Has	of the audience most of the time	with the entire audience. Does		
Delivery	no eye contact with the audience. Posture or movement	or occasionally looks at	not use notecard. Stands straight		
Body Language & Eye	interferes or distracts from the	audience. Uses notecard	0		
Contact	presentation or Uses no	occasionally. Uses purposeful	and still or uses purposeful movements that enhance the		
	purposeful movements and leans	movements but shifts or leans	speech.		
	of shifts weight.	without distractions.	speech.		
	0-2	<b>3-4</b>	5		
Delivery	V-2 Non-professional appearance,	<b>3-4</b> Lacking either professional dress			
Professional Dress	attire and/or grooming.	or well-groomed	Speaker is professionally dressed and well-groomed.		
		or weit-groothed			
			Score		



### **Georgia Organics State Event**



#### **Description:**

In honor of October Farm to School Month, Georgia Organics, and Georgia FCCLA invite your chapter to participate in a state-wide effort to get kids across Georgia eating, growing, and participating in a parsley-themed activities.

#### **Event Levels:**

o Open Division – All Grades

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

FREE ENTRY

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at the Fair to be eligible to win.
- The Chapter must be registered for the Georgia Organics competition.
  - a. To register for the Georgia Organics Competition, you must first register a participant for the Fall Leadership Rally and click on "Event" next to their name once they are added. You will then click on "Georgia Organics Competition".
- All Georgia Organics projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.

#### **Recognition:**

• The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at the Fair.

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- Winners will receive a certificate and cash prize for their accomplishments.
- Participants will receive a digital certificate of participation.

#### Procedures and Time Requirements:

- Sign-Up at the Georgia Organics website to participate.
  - a. <u>Georgia Organics Sign-Up Form</u>
  - b. <u>Georgia Organics Farm to School Month FAQs</u>
- After you have signed up to participate in the Georgia Organics Pepper Palooza, you will receive access to their electronic resources via the email address that you gave in the sign-up form.
- After you receive the electronic resources, plan your school's/chapter's activities by using the electronic resources. The possibilities are endless with project ideas: taste testing puppet shows, recipe development, school gardens, and creative garnishes.
- Implement your activity, this could be a day of Pepper Palooza, a series of days throughout the Month, or a whole week of Pepper Palooza at your school.
- Make sure that you post your projects pictures to social media. Tag or mention @GeorgiaOrganics and use the hashtag #PepperPalooza
- Georgia Organics Competition Entry Online Submission Link https://form.jotform.com/242024970587057
  - a. It will ask the following questions.
    - i. School Name
    - ii. Instructor's Name and Email
    - iii. Program Pathway
    - iv. Relevant Instructional Standards
    - v. Provide a detailed description of the Pepper Palooza Project
    - vi. How was technology integrated into the promotion of Farm to School Month?
    - vii. Impact Record the number of individuals impacted by the project.
    - viii. Did your school register to participate in October Farm to School Month?
- Deadline to submit your Georgia Organics project Friday, September 27th, 2024 by 11:59 PM.
- Georgia Organics will evaluate the submissions and provide Georgia FCCLA with the list of winners.



Fall Leadership Rally at Six Flags Competitive Events

Themed Speech Competition Top Merchandiser (FCCLA Store Merch) Know Your FACS (Digital Poster) Ultimate Leadership Productions (Hype/PSA Video) Sticker Design Competition



### **Themed Speech at Six Flags Competition**

#### **Description:**

Participants will have the opportunity to showcase their public speaking skills and creativity. Competitors will deliver a speech centered around our National FCCLA annual theme, demonstrating their ability to engage and inspire an audience.

#### **Event Levels:**

- o Middle School Division
- High School Division

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10 per entry

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at Six Flags to be eligible to win.
- The Chapter must be registered for the Theme Speech competition.
  - a. To register for the Theme Speech Competition, you must first register a participant for the Fall Leadership Rally at Six Flags and click on "Event" next to their name once they are added. You will then click on "Themed Speech".
- All Themed Speech competitions must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- Rubrics will not be distributed to chapters.

#### **Recognition:**

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags.
- Winners will receive a certificate and trophy/plaque/medal for their accomplishments.
- Participants will receive a digital certificate of participation.

#### **Procedures and Time Requirements:**

- Participants must prepare a speech on the current National FCCLA annual theme, Dare to Dream.
- The speech shall be a maximum of three (3) minutes in length.
  - a. The timekeeper shall give a 1-minute warning.
  - b. The participant will be stopped when the 3 minutes are up.
- A microphone will not be provided, and the competition is not open to spectators.
- Participants may use one 3x5 inch index card for a brief outline / key idea. Any other materials will not be allowed.
- Props may not be used during this competition.
  - a. If props are used, the participant will be disqualified.
- The competition will be limited to 50 competitors in each event level, and if need be, a lottery drawing will decide the 50 competitors.

### **Themed Speech Rubric**

School: \_\_\_\_\_

Booth Number: \_\_\_\_\_

Content: Attention Getter Content: Use of Theme Content: Subject Knowledge	0-5 No attention getting strategy was evident. No clear or relevant connection to topic and/or speech purpose 0-5 Theme not used 0-5	6-10 Use of relevant attention getting strategy but did not seem to adequately capture the audience's attention and/or lead to desired outcome. 6-10 Theme said, but it was not	11-15 Effective use of attention getting strategy to capture listeners' attention and to introduce the topic. Attention getter is relevant and meaningful and seemed to gain the desired response from the audience. 11-15	
Attention Getter Content: Use of Theme Content:	evident. No clear or relevant connection to topic and/or speech purpose 0-5 Theme not used 0-5	strategy but did not seem to adequately capture the audience's attention and/or lead to desired outcome. <b>6-10</b> Theme said, but it was not	strategy to capture listeners' attention and to introduce the topic. Attention getter is relevant and meaningful and seemed to gain the desired response from the audience.	
Attention Getter Content: Use of Theme Content:	evident. No clear or relevant connection to topic and/or speech purpose 0-5 Theme not used 0-5	strategy but did not seem to adequately capture the audience's attention and/or lead to desired outcome. <b>6-10</b> Theme said, but it was not	strategy to capture listeners' attention and to introduce the topic. Attention getter is relevant and meaningful and seemed to gain the desired response from the audience.	
Attention Getter Content: Use of Theme Content:	speech purpose 0-5 Theme not used 0-5	adequately capture the audience's attention and/or lead to desired outcome. <b>6-10</b> Theme said, but it was not	attention and to introduce the topic. Attention getter is relevant and meaningful and seemed to gain the desired response from the audience.	
Content: Use of Theme Content:	speech purpose 0-5 Theme not used 0-5	audience's attention and/or lead to desired outcome. 6-10 Theme said, but it was not	and meaningful and seemed to gain the desired response from the audience.	
Content: Use of Theme Content:	0-5 Theme not used 0-5	to desired outcome. <b>6-10</b> Theme said, but it was not	and meaningful and seemed to gain the desired response from the audience.	
Use of Theme Content:	Theme not used 0-5	<b>6-10</b> Theme said, but it was not	gain the desired response from the audience.	
Use of Theme Content:	Theme not used 0-5	Theme said, but it was not	the audience.	
Use of Theme Content:	Theme not used 0-5	Theme said, but it was not		
Use of Theme Content:	Theme not used 0-5	Theme said, but it was not	11-10	
Content:	0-5		Use of theme evident in all parts	
		effectively used.	of the speech	
		6-10	11-15	
	Drovidoo irrolovont or no ounnort			
	Provides irrelevant or no support.	Provides some support for main	Depth of content reflects	
Subject Knowledge	Explanations of concepts are	points, but needs to elaborate	knowledge and understanding of	
	inaccurate or incomplete.	further with explanations,	the topic. Main points have	
	Listeners gain little knowledge	examples, descriptions, etc.	support that is relevant and	
	from speech.		sufficient.	
Organization:	0-3	4-7	8-10	
Introduction	No topic or purpose is stated.	Attempts to state the topic or	The topic and purpose are clearly	
		purpose	stated.	
	0-3	4-7	8-10	
	The speaker is unorganized. The	The speaker uses a clear	The speaker presents a clear and	
Organization:	explanation is underdeveloped,	organizational pattern. The	logical organizational pattern.	
Pattern & Explanation	unclear and uninteresting.	explanations are	The explanations are clear,	
· · · · · · · · · · · · · · · · · · ·		underdeveloped, unclear, or	interesting, well developed, and	
		uninteresting.	balanced.	
Organization:	0-3	4-7	8-10	
Organization:	The speech ends abruptly or	The close of the speech is	A clear final appeal/ending. It is	
Conclusion	incompletely.	signaled.	relevant to the attention getter	
	moomptototy	orginatioan	that was used.	
	0-3	4-7	8-10	
	Monotone or inappropriate	Limited variation of vocal	Natural variation of vocal	
	variation of vocal characteristics.	characteristics – pitch, volume	characteristics – pitch, volume	
Delivery		and tone seem inconsistent. Few		
Voice & Fluency	Excessive fluency errors		and tone which heighten interest.	
· · · · •	interfered with message	noticeable errors in	Appropriate pronunciation and articulation. Lack of noticeable	
	comprehension. Excessive us of	pronunciation and articulation.		
	vocalized fillers.	Minimal use of vocalized fillers.	vocalized fillers.	
	0-3	<b>4-7</b>	8-10	
	Read speech from notecard. Has	Maintains eye contact with some	Maintains consistent eye contact	
Delivery	no eye contact with the	of the audience most of the time	with the entire audience. Does	
Body Language & Eye	audience. Posture or movement	or occasionally looks at	not use notecard. Stands straight	
Contact	interferes or distracts from the	audience. Uses notecard	and still or uses purposeful	
Contact	presentation or Uses no	occasionally. Uses purposeful	movements that enhance the	
	purposeful movements and leans	movements but shifts or leans	speech.	
	of shifts weight.	without distractions.		
Delivery	0-2	3-4	5	
-	Non-professional appearance,	Lacking either professional dress	Speaker is professionally	
Professional Dress	attire and/or grooming.	or well-groomed	dressed and well-groomed.	
			Score	



### **Top Merchandiser Competition**

#### **Description:**

Participants will develop and present a comprehensive plan for five soft goods and give hard goods to be sold at the FCCLA Store at our Fall Leadership Conference or State Leadership Conference. This plan will include product mock-ups, cost and profit calculations, and a marketing strategy. Winner's presentations will be distributed to the State Executive Council and the Foundation Board for consideration for our product distribution for the FCCLA Store at our upcoming events.

#### **Event Levels:**

- o Middle School Division
- o High School Division

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at the Six Flags to be eligible to win.
- The Chapter must be registered for the Top Merchandiser competition.
  - a. To register for the Top Merchandiser Competition, you must first register a participant for the Fall Leadership Rally at Six Flags and click on "Event" next to their name once they are added. You will then click on "Top Merchandiser Competition".
- All Top Merchandiser Competition projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Top Merchandiser Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design for merchandise in our FCCLA Store and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- Rubrics will not be distributed to chapters.

#### **Recognition:**

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags
- Winners will receive a certificate and medal/trophy/plaque for their accomplishments.
- Participants will receive a digital certificate of participation.

#### Procedures and Time Requirements:

- **PORTFOLIO** Participants will create a slide deck portfolio (PowerPoint, Google Slides, Prezi, etc.) and will include information about the Product Selection, Mock-Ups, Profit Calculations, and Marketing Plan.
  - a. **PRODUCT SELECTION** Participants will select five (5) soft goods and five (5) hard goods that would be the best suited for our target audience of middle/high school students and FCCLA Advisers/FCS teachers.
    - i. **Soft goods** refer to merchandise that is made from textiles or other flexible materials. These items are typically more pliable and often include apparel, accessories, and other fabric-based products. <u>Examples:</u> t-shirts, hoodies, tote bags, caps, and scarves. *Note: these are not the only products that fit this category.*
    - Hard goods refer to merchandise made from rigid materials. These items are usually more durable and can include a variety of non-textile products such as electronics, tools, and other solid items. Examples: Water bottles, keychains, phone cases, mugs/cups, notebooks. Note: these are not the only products that fit this category.
  - b. MOCK-UPS Participants will create a mock-up of each product.
    - i. For soft goods, participants can choose to use one of the Georgia FCCLA Logo or an original design that is Family and Consumer Sciences themed.
    - ii. For all hard goods, participants will need to use one of the Georgia FCCLA Logo.
    - iii. Participants should not use the National FCCLA logo. They should be using the Georgia FCCLA logo.
  - c. **PROFIT CALCULATIONS** Participants will calculate the cost production for each item, determine a reasonable selling price, and calculate the profit margin for each item.
  - d. <u>MARKETING PLAN</u> Participants will create a two day social media campaign of Instagram posts. This should include pictures/infographics (up to 10 per post) and a caption. Participants should also explain how these products are best for our target audience.
- **<u>RECORDED VIDEO ORAL PRESENTATION</u>** Video presentation can be up to ten (10) minutes in length.
  - a. Participants should briefly introduce themselves and their roles
  - b. Participants should provide a clear and concise description of each of the five (5) soft goods and five (5) hard goods selected for the FCCLA Store. They should explain why each product was chosen.
  - c. Participants should showcase mock-ups of each product and discuss the design process and any unique features or benefits of the products.
  - d. Participants should present the proposed price for each product. They should provide a brief overview of the cost analysis and potential profit margins. They should also explain the reasoning behind the pricing strategy.
  - e. Participants should present their Two-Day Instagram Social Media Campaign and explain how their products are the best fit for our target audience of students and advisers.
  - f. Each participant must introduce themselves by name, chapter, and level at the start of the presentation.
  - g. Video recordings are to be made of the participants as they would be presenting in-person.
  - h. Students should NOT be seated in their recording.
  - i. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it.
  - j. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take.
  - k. No editing should be made to the Oral Presentation Video.
- Deadline to submit your Top Merchandiser competition Friday, September 20th, 2024, by 11:59 PM.
  - a. Participants will upload two (2) links
    - i. Portfolio Slide Deck
    - ii. Recorded Video Oral Presentation
  - b. https://form.jotform.com/242073811735151

#### Top Merchandiser Rubric:

	ser – 100 points	1.4	E 7	9.10
	0	1-4	5-7	8-10
	No products selected, or	Products selected are	Products selected are	Products selected are
Product	selected products do not	somewhat relevant but	relevant and generally	highly relevant, diverse,
Selection	fit the criteria.	lack diversity or appeal.	appropriate for the target	and well-suited for the
Selection			audience.	target audience.
	No designs or designs are	Designs are related but	Designs are clear,	Designs are exceptionally
Soft Goods	not related to FCS	lack creativity or clarity.	creative, and relate to FCS	creative, clear, and highly
	themes.		themes.	relevant to FCS themes.
Design				
	No designs or	Designs use logos but lack	Designs are clear,	Designs are exceptionally
Hard Goods	inappropriate use of logos.	creativity or clarity.	creative, and appropriately	creative, clear, and use
		creativity of clarity.	use logos.	logos effectively.
Design			use logos.	logos enectively.
	No mock-ups provided or	Mock-ups are provided	Mock-ups are well-	Mock-ups are highly
		but lack quality or	executed and appropriate.	creative, professional, and
Mock-Ups	mock-ups are poorly executed.	creativity.	executed and appropriate.	well-executed.
. 1001. Opo	executeu.	Greativity.		well-executed.
	No cost or pricing	Cost and pricing provided	Cost and pricing are	Cost and pricing are
Costand	provided, or data is	but contain errors or lack	accurate with a clear	detailed, accurate, and
Cost and	inaccurate.	rationale.	rationale.	well-justified.
Pricing	inaccurate.	Tationale.	Tationale.	weit-justineu.
	No content or captions	Content and captions	Content and captions are	Content and captions are
Social Media	provided, or content is	provided but lack	clear and effective.	highly creative, clear, and
<b>Content and</b>	irrelevant.	effectiveness.	clear and enective.	exceptionally effective.
	inelevant.	enectiveness.		exceptionally effective.
Captions				
	No understanding of target	Limited understanding of	Good understanding of	Excellent understanding of
Target	audience or audience not	target audience or partially	target audience and	target audience and
Audience	addressed.	addressed.	effectively addressed.	exceptionally well
				addressed.
	Competitor(s) did not	Competitor(s) were	Presentation flowed in	Presentation flowed in a
Organization	appear prepared	prepared, but flow was	logical sequence	logical sequence;
and Delivery		not logical		statements were well
				organized
	Poor posture, few or	Fair posture, minimal	Good posture, consistent	Excellent posture,
Body	distracting gestures,	gestures, some eye	gestures, frequent eye	purposeful gestures,
-	avoids eye contact.	contact.	contact.	strong eye contact.
Language				
	Hard to hear, monotone,	Generally clear, adequate	Clear, good volume,	Clear, confident, varied
	frequent	volume, limited pitch and	occasional pitch and pace	pitch and pace.
Voice	mispronunciations.	pace variation.	variation.	
		,		
				Total Points
				(100 points possible)

(100 points possible)



### **Know Your FACS**

#### **Description:**

Know Your FACS, an individual event, recognizes students who create visually appealing and content-rich digital poster that will educate and inspire others. The competition allows students from various pathways to create engaging and informative 24x36 digital posters based on their field of study.

- Culinary Arts: "Cultural Cuisine" Showcase dishes/unique cooking techniques from a different culture around the world.
- **Early Childhood Education**: "Creative Crafts" Share craft ideas that promote creativity and fine motor skills in children.
- Education as a Profession: "Innovative Teaching Methods" Highlight new and effective teaching strategies.
- Fashion and Interiors: "Color Theory in Design" Explore the use of color theory in fashion/interior design.
- Financial Literacy: "Saving Strategies" Share tips and strategies for saving money effectively.
- Nutrition and Food Science: "Nutritional Myths" Debunk common myths and misconceptions about nutrition.

#### Event Levels:

• Open Division – All Grades

#### Entries per Chapter:

2 entries per chapter

#### **Cost of Competition:**

#### FREE ENTRY

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at the Six Flags to be eligible to win.
- The Chapter must be registered for the Know Your FACS competition.
  - a. To register for the Know Your FACS Competition, you must first register a participant for the Fall Leadership Rally at Six Flags and click on "Event" next to their name once they are added. You will then click on "Know Your FACS Competition".
- All Know Your FACS Competition projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Know Your FACS Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- Rubrics will not be distributed to chapters.
- Participants that do NOT cite their sources or plagiarize content and information will be automatically disqualified.

#### **Recognition:**

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags.
- Winners will receive a certificate and trophy/plaque/medal for their accomplishments.
- $\circ \quad \mbox{Participants will receive a digital certificate of participation.}$

#### **Procedures and Time Requirements:**

- Create a digital poster that effectively communicates factual information related to one of the specified pathways: Culinary Arts, Early Childhood Education, Education as a Profession, Fashion and Interiors, Financial Literacy, or Nutrition and Food Science. Your poster should be informative, visually appealing, and creative.
- **Content** Identify the topic related to your pathway. Then, gather accurate and relevant information from reliable sources. Ensure your facts and data are up-to-date and properly cited. Your poster should include accurate information, relevant content, detailed explanations, clear organization, and properly cited sources. All sources must be cited on the poster.
- Poster Design
  - a. Visual Appeal Make your poster visually engaging. Use a clean and organized layout, appropriate fonts, and a balanced color scheme.
  - b. Creativity Incorporate original and creative elements that enhance the presentation of your information.
  - c. Multimedia Elements Use images, graphics, and other multimedia elements to support and enhance your content. Ensure all multimedia elements are relevant and appropriately cited if not original.
  - d. Organization Arrange your information in a logical and easy-to-follow manner.
  - e. Spelling and Grammar Ensure your poster is free of spelling and grammatical errors.
  - f. Size The digital poster should be 24" x 36" in size.
  - g. File Type Submit your poster in PDF format.
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, September 20th by 11:59 PM. https://form.jotform.com/242073804567156

#### Know Your FACS Rubric

Content – 60	0	1-5	6-9	10-12
	Information is incorrect or	Some information is	Most information is	All information is accurate
Accuracy	missing.	correct, but there are	accurate with minor errors	and thoroughly
	missing.	noticeable errors.	or omissions.	researched.
	0	1-5	6-9	10-12
	Information is irrelevant to	Some information is	Most information is	All information is highly
Relevancy	the topic.	relevant, but significant	relevant with minor off-	relevant and directly
	the topic.	portions are off topic.	topic details.	related to the topic.
	0	<b>1-5</b>	6-9	10-12
	Lacks depth; content is	Some depth but lacks	Content is adequately	Content is deeply detailed
Depth	superficial.	thoroughness in	detailed and explained.	and comprehensively
	supernolat.	explanation and detail.	uetalleu and explaineu.	explained.
	0	1-5	6-9	10-12
Clarity and	Information is unclear and	Some information is clear,	Information is mostly clear	Information is very clear
Organization	disorganized.	but overall organization is	and organized with minor	and well-organized.
Organization	disorganized.	-		and well-organized.
	0	lacking. <b>1-5</b>	issues. 6-9	10-12
Citations and	No citations or sources	Few sources provided,	Adequate sources	High-quality sources
			provided with minor issues	provided, all information is
Sources	provided.	with some inaccuracies or		-
		poor quality.	in accuracy or quality.	well-cited and reliable.
Design and (	Creativity – 40 points			
	0	1-4	5-7	8-10
Visual Appeal	Poster is unappealing or	Some elements are	Design is visually	Design is highly appealing
Visual Appear	visually cluttered.	visually appealing, but	appealing with minor	and visually engaging.
		overall design is lacking.	issues.	
	0	1-4	5-7	8-10
Creativity	Poster lacks creativity and	Some creative elements	Demonstrates creativity	Highly creative and original
Cleativity	originality.	but lacks overall originality.	with some original	in concept and execution.
			elements.	
	0	1-4	5-7	8-10
Organization	Poster is disorganized and	Some organization, but	Well-organized with minor	Highly organized and easy
e Bannza de la	Poster is disorganized and	Some organization, but		
organization	difficult to follow.	overall layout is confusing.	layout issues.	to follow.
	U		layout issues. <b>5-7</b>	to follow. 8-10
Use of	difficult to follow.	overall layout is confusing.		
-	difficult to follow. <b>0</b>	overall layout is confusing. <b>1-4</b>	5-7	8-10
Use of	difficult to follow. <b>0</b> No use of multimedia	overall layout is confusing. <b>1-4</b> Limited or ineffective use	<b>5-7</b> Adequate use of	8-10 Excellent use of
Use of Multimedia	difficult to follow. <b>0</b> No use of multimedia	overall layout is confusing. <b>1-4</b> Limited or ineffective use of multimedia elements	<b>5-7</b> Adequate use of multimedia elements, with	<b>8-10</b> Excellent use of multimedia elements,
Use of Multimedia	difficult to follow. <b>0</b> No use of multimedia	overall layout is confusing. <b>1-4</b> Limited or ineffective use of multimedia elements such as images, videos,	<b>5-7</b> Adequate use of multimedia elements, with minor improvements	<b>8-10</b> Excellent use of multimedia elements, enhancing the overall
Use of Multimedia	difficult to follow. <b>0</b> No use of multimedia elements.	overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics.	<b>5-7</b> Adequate use of multimedia elements, with minor improvements needed.	<b>8-10</b> Excellent use of multimedia elements, enhancing the overall presentation.
Use of Multimedia elements	difficult to follow. <b>0</b> No use of multimedia elements. <b>0</b> Multiple spelling and	overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4	5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7	8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10
Use of Multimedia elements Spelling and	difficult to follow. <b>0</b> No use of multimedia elements. <b>0</b> Multiple spelling and grammatical errors	overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4 Several spelling and	5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7 Few spelling and	8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical errors; text is clear and
Use of Multimedia elements Spelling and	difficult to follow. <b>0</b> No use of multimedia elements. <b>0</b> Multiple spelling and	overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4 Several spelling and	5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7 Few spelling and	8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical
Use of Multimedia elements Spelling and	difficult to follow. <b>0</b> No use of multimedia elements. <b>0</b> Multiple spelling and grammatical errors	overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4 Several spelling and	5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7 Few spelling and	8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical errors; text is clear and

(100 points possible)



### **Ultimate Leadership Productions**

#### **Description:**

Ultimate Leadership Productions, individual/team event, recognizes students who produce a compelling video that highlights the essence of FCCLA on an annual topic. Whether through a high-energy hype video or an informative public service announcement, your production should captivate, inspire, and inform viewers about the opportunities and benefits that FCCLA offers.

<u>2024-2025 Topic:</u> The Power of Collaboration – Focus on how FCCLA promote teamwork and collaboration among members and how these skills benefit their personal and professional lives.

#### **Event Levels:**

o Open Division – All Grades

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10 per entry

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at Six Flags to be eligible to win.
- The Chapter must be registered for the Ultimate Leadership Productions competition.
  - a. To register for the Ultimate Leadership Productions Competition, you must first register a participant for the Fall Leadership Rally and click on "Event" next to their name once they are added. You will then click on "Ultimate Leadership Productions".
- All Ultimate Leadership Production projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Ultimate Leadership Production Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the video for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- Rubrics will not be distributed to chapters.

#### **Recognition:**

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags.
- o Winners will receive a certificate and trophy/plaque/medal for their accomplishments.
- Participants will receive a digital certificate of participation.

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#### Procedures and Time Requirements:

#### • Video Procedures and Requirements:

- a. Participants will prepare a 30 second to 60 second video highlighting the topic "Power of Collaboration"
- b. The work on this video must be accomplished by the team members. Team members may receive instruction in filming and editing from an outside source, however, the actual production must be the team's work.
- c. Credits must include sources and may include the participant names and school.
- d. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- e. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- f. Competitors who fail to submit their projects on time will be disqualified.

#### • Recorded Video Oral Presentation:

- a. Participants must prepare and record an oral presentation.
- b. The oral presentation may be up to 5 minutes in length.
- c. Each participant must introduce themselves by name, chapter, and level.
- d. Video recordings are to be made of the participants as they would be presenting in-person.
- e. Students should NOT be seated in their recording.
- f. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it.
- g. The prepared video on the annual topic must be played during the presentation.
- h. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take.
- i. No editing should be made to the Oral Presentation Video.
- j. Content to highlight in the Oral Presentation
  - i. Learning Objective Demonstrates understanding of the topic and creates an objective for the intended audience.
  - ii. Research Explain the major findings from the topic research
  - iii. Script Describe the design development and script writing process
  - iv. Techniques Explain video and audio techniques used to create the video
  - v. Equipment and Software Explain at least 3 types of equipment and/or software used to create the video
  - vi. Copyright/Sources Copyright and source information is noted and documented, and video content is original
  - vii. Video Shown video is shown during the presentation
- k. Performance of Oral Presentation
  - i. Organization and Delivery
  - ii. Body Language
  - iii. Voice
- Deadline to submit your Ultimate Leadership Productions competition Friday, September 20<sup>th</sup>, 2024 by 11:59 PM.
  - a. Participants will upload two (2) links
    - i. The 30 sec. 60 sec. Hype/PSA Video
    - ii. The Recorded Video Oral Presentation
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, September 20th by 11:59 PM. https://form.jotform.com/242073386485160

#### **Ultimate Leadership Production Rubric**

	erformance of Oral Presen	1-6	7-8	9-10	
	No understanding of event	Unclear understanding of	Clear understanding of	Expert understanding of	
Learning	topic OR incorrect topic used,	the topic with or without a	the topic with a learning	the topic with a learning	
Objective	and no objective created	learning objective	objective	objective for the intended	
	and no objective created	tearning objective	objective	audience	
	0	1-8	9-12	13-15	
	No explanation of research or	Unclearly explains	Clearly explains findings		
Dessereb	findings		· · · · · ·	Clearly explains the	
Research	linuings	findings from topic	from topic research	finding from topic	
		research		research with provided	
		1.0		evidence for support	
	0	1-6	7-8	9-10	
	No description of design	Unclearly describes the	Clearly describes the	Clearly describes the	
Script	development and script	design development and	design development and	design development and	
	writing	the script writing process	script writing process	the script writing process	
				with supporting evidence	
	0	1-8	9-12	13-15	
	No explanation of use or	1-2 techniques used to	3-4 techniques used to	5 or more techniques	
Techniques	implementation of audio or	create the VIDEO	create the VIDEO and	used to create the VIDEO	
	video		described	and described using	
				expert terminology	
	0	1-6	7-8	9-10	
	No explanation of equipment	1 form of equipment or	2 forms of equipment or	3 or more forms of	
Equipment &	and software	software utilized to create	software utilized to create	equipment or software	
Software		the video	video	were used to create the	
				video and described using	
				expert terminology	
	0	1-6	7-8	9-10	
	Copyright and source	Material violates	Copyright and source	Copyright compliance	
Copyright /	information not addressed or	copyright guidelines;	information is	and source information is	
Sources	addressed incorrectly AND	sources are not	documented, and video	documented using visual	
0001063	video content is not original	addressed OR video	content is original	representation, and video	
	video content is not originat		content is originat		
	0	content is not original		content is original	
	-			5 Video is a basen during state a	
Video Shown	Video is not shown during the			Video is shown during the	
	presentation			presentation	
	0	1-6	7-8	9-10	
Organization	Competitor(s) did not appear	Competitor(s) were	Presentation flowed in	Presentation flowed in a	
and Delivery	prepared	prepared, but flow was	logical sequence	logical sequence;	
		not logical		statements were well	
				organized	
	0	1-6	7-8	9-10	
Body Language	Poor posture, few or	Fair posture, minimal	Good posture, consistent	Excellent posture,	
Body Language	distracting gestures, avoids	gestures, some eye	gestures, frequent eye	purposeful gestures,	
	eye contact.	contact.	contact.	strong eye contact.	
	0	1-2	3-4	5	
	Hard to hear, monotone,	Generally clear, adequate	Clear, good volume,	Clear, confident, varied	
Voice	frequent mispronunciations.	volume, limited pitch and	occasional pitch and	pitch and pace.	
		pace variation.	pace variation.		
	1				
				Total Points	
				(100 points possible)	



### **Sticker Design Competition**

#### **Description:**

Sticker Design, a chapter event, recognizes an FCCLA member designing a sticker depicting Georgia FCCLA's State Leadership Conference Theme, "Topping the Charts". The winning sticker design will be the official conference sticker for our 2025 State Leadership Conference.

#### **Event Levels:**

o Open Division – All Grade Levels

#### Entries per Chapter:

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at Six Flags.
- The Chapter must be registered for the Sticker Design competition.
  - a. To register for the Sticker Design, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Sticker Design".
- All sticker designs must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Sticker Design Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design for merchandise in our FCCLA Store and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.

#### **Recognition:**

- The top three (3) chapters will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- Winners will receive a medal/plaque/trophy for their accomplishment.
- o Participants will have access to digital certificate of participation post-event.

#### Procedures and Time Requirements:

- The Sticker Design will be submitted electronically (in a PDF file).
- Designs may be hand drawn and scanned for submission or design electronically.
- Design colors are not limited.
- Georgia FCCLA Logo MUST be on the lapel pin.
  - a. Georgia FCCLA Logos are provided to all chapters through this Dropbox Link.

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- Trademarked or copyrighted material CANNOT be used.
- The sticker design must use the State Leadership Conference theme "Topping the Charts".
- The State Executive Council will vote on the Top 10 sticker design entries.
- The top 10 sticker design entries will be shared on Georgia FCCLA's social media pages (Instagram and Facebook) for live voting. The sticker design with the highest number of likes across both platforms will win. The top 3 designs will be recognized at the Fall Leadership Rally at Six Flags. Live Voting will take place from Monday, September 30<sup>th</sup> through Friday, October 11<sup>th</sup>, 2024.
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, September 20th by 11:59 PM.
  - a. Sticker Design Submission Form



### Fall Leadership Conference Competitive Events

Membership Recruitment Display Lapel Pin Design Fashion Stylist Cupcake Decorating Pen It. Print It. Present It. Preserve and Serve Resist Dye Challenge Say Yes to FCS Statesman and Distinguished Statesman Exam Georgia FCCLA Knowledge Bowl



## **Membership Recruitment Display**

#### **Description:**

Membership Recruitment Display, a chapter event, recognizes a chapter that creates a display which illustrates and describes their chapter's membership recruitment plan and techniques. Membership Recruitment displays will be based on the membership recruitment techniques. The display should be informative and well organized. Techniques could include, but are not limited to brochures, videos, t-shirts, newsletters, and/or photos.

#### **Event Levels:**

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- 1. Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- 2. The Chapter must be registered for the Fall Leadership Conference.
- 3. The Chapter must be registered for the Membership Recruitment competition.
  - a. To register for the Membership Recruitment Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Membership Recruitment Competition".
- 4. All Membership Recruitment projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.

#### **Recognition:**

- The top three (3) chapters for each event level will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- Winners will receive a trophy/plaque for their accomplishments.
- Participants will receive a digital certificate of participation.

#### **Procedures and Time Requirements:**

- 1. Displays should showcase the chapter's name or school's name.
- 2. Display dimensions are as follows:
  - a. <u>Table Top Displays</u> should not exceed a space of 30" deep x 48" wide x 48" high
  - b. Floor Displays should not exceed a space of 30" deep x 48" wide x 72" high
- 3. Any display that fit the allowed dimensions will not be evaluated and will be disqualified.

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- 4. **No electricity** will be provided by Georgia FCCLA or the facility for Fall Leadership Conference.
- 5. Displays will be set up during the Georgia FCCLA Fall Leadership Conference
- 6. All Displays must be set up by 9:00 AM the day of the competition.
- 7. Evaluators will begin judging at 10:30 AM.
- 8. Judging Criteria will include Increasing Awareness of FCCLA, Recruitment Effectiveness, Display Appearance, Display Organization, Recruitment Uniqueness, & Spelling and Grammar
- 9. Display removal should begin after the Closing Session at the Fall Leadership Conference.
- 10. Chapters are responsible for removing their display and all items accompanying the display.
- 11. Chapters who do not remove their display will be **disqualified** from the event and will be charged a \$25 disposal fee. Invoice and photo documentation will be sent to the Chapter Adviser post-FLC.
- 12. Rubrics will not be returned to the school.

#### Membership Recruitment Display Rubric

Chapter Name \_\_\_\_\_

Event Level: Middle School High School

Criteria	Poor	Fair	Good	Excellent	Superior
Display shows that awareness of FCCLA was increased	1	2	3	4	5
Display shows effectiveness of recruitment techniques	1	2	3	4	5
Display's overall appearance – theme, color, design	1	2	3	4	5
Display's use of the variety of photos, text, clip art, etc.	1	2	3	4	5
Display's organization of content	1	2	3	4	5
Uniqueness of member recruitment techniques	1	2	3	4	5
Spelling and Grammar	1	2	3	4	5

Total Points \_\_\_\_\_



# Lapel Pin Design

#### **Description:**

Lapel Pin Design, a chapter event, recognizes an FCCLA member designing a lapel pin depicting Georgia and FCCLA. Top designs will be presented to delegates at the Fall Leadership Conference for Voting on the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place designs. The top 3 selected design may be made into lapel pins which members can use to trade with other states at the National Leadership Conference.

#### **Event Levels:**

o Open Division – All Grade Levels

#### Entries per Chapter:

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The Chapter must be registered for the Lapel Pin Design competition.
  - a. To register for the Lapel Pin Design, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Lapel Pin Design".
- All Lapel Pin Design must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- Any chapters who campaign for their designs prior or during the Georgia FCCLA Fall Leadership Conference through wordof-mouth of social media will be automatically disqualified.
- By submitting a design to the FCCLA Lapel Pin Design Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design for merchandise in our FCCLA Store and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.

#### **Recognition:**

- The top three (3) chapters will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- $\circ$   $\;$  Winners will receive a trophy/plaque for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

#### **Procedures and Time Requirements:**

- The Lapel Pin Design will be submitted electronically (in a PDF file).
- Designs may be hand drawn and scanned for submission or design electronically.
- Design colors are not limited.

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- "Georgia" or "Georgia FCCLA" Must be on the lapel pin. Competitors may use the Georgia FCCLA Logos.
- Trademarked or copyrighted material CANNOT be used. The National FCCLA emblem may be used.
- Lapel Pin design can highlight an interesting face that make Georgia unique.
  - a. Examples include, but are not limited to our state bird, state song, peaches, peanuts, etc.
- The Lapel Pin design does <u>**not**</u> have to be in the shape of Georgia.
- The top 10 Lapel Pin design entries will be on display during the Fall Leadership Conference for chapters to vote on the best designs.
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, October 25th by 11:59 PM
  - a. Lapel Pin Design Submission Form



# **Fashion Stylist**

#### **Description:**

Fashion Stylist, an individual event, recognizes participants for demonstrating their knowledge of fashion merchandising by selecting two coordinating outfits for a customer/model that fits within the budget of the specific situation. Participants must prepare an oral presentation to explain the selection of the outfits.

#### **Event Levels:**

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

#### Entries per Chapter:

2 entries per chapter

#### Cost of Competition:

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Fashion Stylist competition.
- To register for the Fashion Stylist Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Fashion Stylist".
- All Fashion Stylist projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.
- The Competition Submission Deadline is October 25th, 2024, at 11:59 PM.

#### **Recognition:**

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- $\circ \quad \mbox{The Winners will receive a trophy/plaque/medal for their accomplishment.}$
- Participants will have access to digital certificate of participation post-FLC.

#### Procedures and Time Requirements:

- Participants must prepare an electronic portfolio. The portfolio can be Microsoft Word/Google Doc/PDF or a PowerPoint/Google Slides/Prezi. The contents of the portfolio are:
  - a. Project Identification Page (1 Page/1 Slide)
    - i. Include participant's name, chapter name, school, city, state, and competition.
  - b. Outfit #1 (2 Pages/Slides MAX)
    - i. <u>Appropriate Outfit:</u> Describe and showcase an outfit that is appropriate for the scenario and on trend for the age of the client. Include information on the textiles of the garments.

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- ii. <u>Accessories:</u> Describe and showcase the accessories to coordinate with and enhance the outfit.
- iii. Model Appropriate: Describe how the selected outfits fit the model's body type and enhance the look of the model's hair color and skin tone.
- iv. **Wearability**: Describe how the selected outfits were selected based on wearability, levels of care, wash, and fiber content.
- c. Outfit #2 (2 Pages/Slides MAX)
  - i. <u>Appropriate Outfit:</u> Describe and showcase an outfit that is appropriate for the scenario and on trend for the age of the client. Include information on the textiles of the garments.
  - ii. **Accessories:** Describe and showcase the accessories to coordinate with and enhance the outfit.
  - iii. Model Appropriate: Describe how the selected outfits fit the model's body type and enhance the look of the model's hair color and skin tone.
  - iv. **Wearability:** Describe how the selected outfits were selected based on wearability, levels of care, wash, and fiber content.
- d. Outfits Coordinate (1 Page/Slide)
  - i. Describe how each of the selected outfits coordinate within each outfit and are interchangeable between the two outfits.
- e. Budget (1 Page/Slide)
  - i. Complete the Budget Worksheet and both outfits fit within the given budgets, including sales tax.
- Participants must prepare and record an **oral presentation**. The oral presentation may be up to 5 minutes in length, including the responses to the two questions listed below. Each participant must introduce themselves by name, chapter, and level. Video recordings are to be made of the participants as they would be presenting in-person. Students may be seated in their recording. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it. The electronic portfolio must be used during the presentation. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take. No editing should be made to the video.
  - a. **Organization / Delivery** Deliver oral presentation in an organized, sequential manner; concise and thoroughly summarize outfits.
  - b. Content Knowledge Shows evidence of textiles, fashion and apparel knowledge and skills.
  - c. <u>Voice</u> Speaks with appropriate force, pitch, and articulation.
  - d. **Body Language / Clothing Choice** Use appropriate body language including gestures, posture, and mannerisms. Dresses professionally as a fashion stylist including hair and accessories that enhance the presentation and profession.
  - e. Grammar / Word Usage / Pronunciation Use of proper grammar, word usage, and pronunciation
  - f. <u>Response to Questions</u>
    - i. Provide clear and concise answers to evaluators' questions regarding the project.
    - ii. **Question #1:** What is one skill that you learned or improved upon during this competition that you will use in school next year or in your future career?
    - iii. Question #2: What obstacles caused challenges in your work, and how did you address them?
- Participants must submit their electronic portfolios and oral presentation videos by October 25th, 2024, by 11:59 PM. Link for submission: <a href="https://form.jotform.com/242059216537154">https://form.jotform.com/242059216537154</a>
- Evaluators will score the participants portfolio and oral presentations using the rubric provided on the next page. The top three (3) participants for each level will be announced at the Closing Award Session.

#### Fashion Stylist Budget Worksheet

Name of Participant \_\_\_\_\_\_ Event Level \_\_\_\_\_

Chapter\_\_\_\_\_

Item Name and Description	Price of Item	Discount (If Applicable)	Totals
		Subtotal	
		Tax (7%)	
		Grand Total	

#### Fashion Stylist Rubric

Name of Participant \_\_\_\_\_ Event Level \_\_\_\_\_

### Chapter\_\_\_\_\_

Fashion Mer	chandising – 40 points	s possible			Outfit #1	Outfi #2
Appropriate Outfit	<b>0</b> Outfit is inappropriate for the scenario	1 Outfit displays minimal knowledge ofscenario, items selected are out of trend or not appropriate	2-3 Outfit is appropriatebut choice is mediocre, very basic, some currenttrends selected	4-5 Outfit choice is appropriate for scenario and clientage and is on trend		
Accessories	<b>0</b> No accessories provided	1 Too many or too little accessories that distract or take awayfrom the overall look	2-3 The accessories that are paired with the outfit are mostlycomplementary	4-5 The accessories that are paired with the outfit coordinate wellwith the "perfect" amount		
Model Appropriate	0 Selected outfit is not appropriate	1 Outfit does not fit or compliment the bodytype/ color or patternchoices do not compliment the model's hair and/or skin tones	2-3 Outfit compliments the body type, but the color or patternchoices do not necessarily look good with the model's hair and/orskin tones	4-5 Outfit complements the models body type perfectly with the color or pattern choices enhances thelook of the model's hair and skin tones		
Wearability	<b>0</b> Wearability is not addressed	1 One out of three wearability Levels addressed	2-3 Two out of three wearability Levels addressed	<b>4-5</b> All wearability Levels of wash, care, and fiber content discussed		
	I	1	1	Total Each Outfit Score (20 points possible)		
				Add Outfit Scores Together (40 points possible)		
Portfolio Ove	erall – 20 points possil	ole				
Project Identification Page	<b>0</b> Project Identification Page is missing	<b>1</b> 2 or more items from the Project Identification page is missing	<b>2</b> One items from the Project Identification Page is missing.	<b>3</b> All items for the Project Identification Page addressed.		
Outfits Coordinate	0-1-2 Selected items are not well thought outand not interchangeable between outfits	3-4-5 Each items is well thought out but none of the selected piecescan be interchangeable between outfits	<b>6-7-8</b> Each piece selectedis well thought out and at least one piece can be interchangeable with both outfits	9-10 Each piece selected is well thought out and more than one piece can be interchangeable between both outfits		
Budget	0 Budget worksheet is not completed	1-2-3 Budget worksheet is completed but math is incorrect/ Participant did not use most of the provided budget or went significantly over the budget	4-5 Budget worksheet is completed, and math is correct. Participantused most of provided budget but may have gone over the budget by more than \$5	<b>6-7</b> Budget worksheet is completed, and math is correct. Student used majority of provided budget within \$5		

Oral Presenta	ation – 40 points possible				
	0-1-2	3-4-5	6-7-8	9-10	
	Presentation is not completed	Presentation covers all	Presentation gives	Presentation	
	or does not explain the	project elements	complete informationon	covers all relevant	
Organization /	elements principles of design /	principles of design,	the elements principles of	information with a	
Delivery	exceeds 5 minutes	however with minimal	design, however it does	seamless and	
		explanation/ exceeds 5	not flow well	logicaldelivery	
		minutes	not not not	togloutdotty	
	0-1-2	3-4-5	6-7-8	9-10	
	No knowledge of textiles,	Minimal knowledge of	Knowledge of textiles,	Knowledge of	
	fashion and apparel shared, or	textiles, fashion and	fashion and apparel is	textiles, fashion	
Contont	information was incorrect	,	evident and shared at	· ·	
Content		apparel shared during		andapparel is	
Knowledge		presentation	timesduring the	evident and	
			presentation	incorporated	
				throughout the	
				presentation	
	0	1-2	3-4	5	
Voice	No voice qualities are used	Voice quality is	Voice quality is good,	Voice quality is	
VOICE	effectively	adequate	though could improve	outstanding and	
				pleasing to listen to	
	0	1-2	3-4	5	
Body	Body language shows	Body language shows	Body language portrays	Body language	
Language /	nervousness and unease.	minimal nervousness/	participant isat ease/	enhances the	
Clothing	Inappropriate clothing.	appropriate clothing	appropriate clothing	presentation/	
Choice				appropriate	
CHOICE				clothing	
	0	1-2	3-4	5	
Grammar /	Excessive (more than 5)	Some (3-5) grammatical	Few (1-2) grammatical	Presentation has	
Word Usage /	grammatical and	and pronunciation errors	and pronunciation errors	nogrammatical and	
Pronunciation	pronunciation errors		and pronunciation circles	pronunciation	
Tonunciation	pronunciation errors			•	
	0			errors	
	•	1-2	3-4	5	
	Did not answer evaluator's	Responses to questions	Responses to questions	Responses to	
Response to	questions	did not indicate adequate	were appropriate and	questions were	
Questions		understanding of skills	reflect good	appropriate and	
Questions		needed	understanding of	reflect excellent	
			skills needed	understanding of	
				skills needed	
	ents – Include two things done well and	d two opportunities for improven	nent		
		a the opportainabe for improven		Total Points	
Evaluator's Comme				Total Fonts	
Evaluator's Comme					
Evaluator's Comme				(100 points possible)	
Evaluator's Comme				(100 points possible)	
Evaluator's Comme					



# **Cupcake Decorating**

#### **Description:**

Cupcake Decorating, an individual event, recognizes chapter members for their creativity and cupcake decorating skills on a provided theme. This year's theme is "Tuning in to Success" / Music.

#### **Event Levels:**

- Middle School Level Grades 6-8
- High School Level Grades 9-12

#### Entries per Chapter:

1 entry per chapter

#### Cost of Competition:

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Cupcake Decorating competition.
- To register for the Cupcake Decorating Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Cupcake Decorating".
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.

#### **Recognition:**

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- $\circ \quad \mbox{The Winners will receive a trophy/plaque/medal for their accomplishment.}$
- $\circ$   $\;$  Participants will have access to digital certificate of participation post-FLC.

#### Procedures and Time Requirements:

- Participants must bring all necessary supplies and equipment. For example: decorating bags, piping tips, couplers, bowls, spoons, offset spatula, scissors, etc. Russian Piping Tips are not permitted.
- Participants must bring three (3) baked cupcakes with no decorations to the Fall Leadership Conference.
- Participants must bring all the decorating toppings. For example: icing, food coloring, sprinkles, fresh fruit, coconut flakes, candy, etc. Participants can bring pre-colored icing.
  - a. Participants must produce the decorations during the competition time.
  - b. Participants may not bring in pre-constructed cupcake toppers.
  - c. Participants may not bring in commercial produced royal icing decorations
  - d. Participants may bring in fondant in block form or sheet form, but it cannot be cut for decorations.
- Participants must wear disposable gloves for this competition.

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- Participants may wear clean chefs' jacket, chef pants, appropriate closed-toe footwear. At minimum, participants must wear an apron and hair restraints that keeps hair off face and shoulders. Participants may not wear any jewelry (rings, watches, bracelets, dangling earrings, etc.)
- <u>Time Requirements for Production</u>
  - a. **5 minutes** Set-Up Work Station This will include laying out necessary materials, preparing piping bags, etc. Participants may color frosting during this time.
  - b. **20 minutes** Production When instructed, participants will have 20 minutes to decorate and present three (3) pre-baked cupcakes. Cupcakes must be individually decorated with all decorations being edible. Cupcakes do not have to be identical but do need to correlate with the provided theme. Cupcakes may not be combined to make a large display (e.g. a cupcake "cake")
    - i. Georgia FCCLA will provide 6-inch paper plates for their products to be displayed on. Additions to the presentation piece will not be allowed. Only the cupcakes will be allowed on the display.
    - ii. Electricity will not be available, and battery powered equipment is not allowed.
  - c. 5 minutes Station Clean-Up and Pack Equipment
  - d. Disqualification A participant may be disqualified for not cleaning up their area after their production time.
- All entries will be displayed in the Dining Hall during the time of Lunch.
- Each chapter in attendance will receive a ballot to cast their vote on their top choice for the Cupcake Decorating Competition.
- The entries with the highest votes will be announced as the winners for 1st, 2nd and 3rd place at the Fall Leadership Conference.



## Pen It. Print It. Present It.

#### **Description:**

Pen It. Print It. Present It., an individual or partner event, recognizes chapter members for their abilities to author, illustrate, and narrate their own unique storybook for a Pre-K to 2<sup>nd</sup> Grade classroom.

#### Event Levels:

- Middle School Level Grades 6-8
- High School Level Grades 9-12

#### Entries per Chapter:

2 entries per chapter

#### Cost of Competition:

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Pen It. Print It. Present It. competition.
- To register for the Pen It. Print It. Present It. Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Pen It. Print It. Present It".
- All Pen It. Print It. Present It. Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- The Competition Substitution Deadline is October 25<sup>th</sup>, 2024, at 5:00 PM.
- The Competition Submission Deadline is October 25<sup>th</sup>, 2024, at 11:59 PM.

#### **Recognition:**

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- The Winners will receive a trophy/plaque for their accomplishment.
- $\circ$   $\;$  Participants will have access to digital certificate of participation post-FLC.

#### **Procedures and Time Requirements:**

- <u>Children's Book:</u> Participants must write and illustrate an original children's book in English. Text or graphics may be either illustrated by hand or computer generated. Computer generated images and text must be the work of the participant. Children's Book will need to be scanned or photos of each page will need to be taken and submitted with their Oral Presentation Recording.
- The Children's Book will be evaluated on the following items.
  - a. **<u>Plot:</u>** The plot and theme of the story is clear.
  - b. Originality: Creativity, Inventiveness and Originality in the story of the children's book

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- c. Illustrations: Images and illustrations are colorful and add to the story
- d. **Educational Standard:** The Children's book should reinforce either an academic or social/emotional standard in the Georgia Department of Education's Standards / Bright from the Start standards for classrooms.
- e. Audience / Age Appropriate: Pre-K and 2nd Grade.
- f. Page Limit: The children's book should be no more than 20 pages long.
- g. **Book Guidelines:** The children's book should include a front and back cover, title page and works cite page (if needed). Title Page must have the following information on the page: Participant(s) name, chapter name, school, city, state, and competition.
- h. **Book Size:** The children's book can be up to 14"x14" (12x12 scrapbook paper, 8.5x11 copy paper, 11x14 poster paper, etc. are all acceptable)
- **Disqualifications:** Trademarked and copyrighted materials CANNOT be used in the participant's children's book. Plagiarism is strictly prohibited and will cause the participants to be disqualified. Illustrations/ClipArt CANNOT be purchased from a website (TeachersPayTeachers, Stock Images, etc)
- Oral Presentation Video Recording: Participant(s) will develop and record an oral presentation. The video for the oral presentation may be up to 10 minutes to introduce and read their children's book, as well as answer the evaluator questions listed below. At the beginning of the video, each participant must introduce themselves by name, chapter, and level. Video recordings are to be made of the participants as they would be presenting in-person. Students may be seated in their recording. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it. The Children's Book must be used during the presentation. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take. No editing should be made to the video. The oral presentation will be judged on the following items.
  - a. **<u>Organization / Delivery</u>** Deliver oral presentation in an organized, sequential manner.
  - b. **<u>Content Knowledge</u>** Shows evidence of Early Childhood Education and/or Teaching as a Profession.
  - c. During the introduction of the book, participants will notify the evaluators what age group the children's book is written for and what GaDOE/Bright from the Start standards the children's book.
  - d. Voice Speaks with appropriate force, pitch, and articulation.
  - e. **Body Language / Clothing Choice** Use appropriate body language including gestures, posture, and mannerisms. Dresses professionally as a fashion stylist including hair and accessories that enhance the presentation and profession.
  - f. Grammar / Word Usage / Pronunciation Use of proper grammar, word usage, and pronunciation
  - g. <u>**Response to Questions**</u> Provide clear and concise answers to evaluators' questions regarding the project.
    - i. Question #1: What is one skill that you learned or improved upon during this competition that you will use in school next year or in your future career?
    - ii. Question #2: What obstacles caused challenges in your work, and how did you address them?
- Participants must submit their storybook and oral presentation videos by October 25th, 2024, by 11:59 PM. Link for submission: Link for Submission: <u>https://form.jotform.com/242058367660056</u>
- Evaluators will score the participants' storybook and oral presentations using the rubric provided on the next page. The top three (3) participants for each level will be announced at the Closing Award Session.
- **DISCLAIMER:** By submitting a children's book for the Pen It. Print It. Present It. Competition, you are certifying that this is the original work of the participant(s). The submission does not contain any items that are plagiarized or infringes on the intellectual property or copyright held by anyone else. The submission does not contain any images or illustrations of the work of someone that is not the participant(s).

#### Pen It. Print It. Present It. Rubric

Name of Participant \_\_\_\_\_\_ Event Level \_\_\_\_\_\_

Chapter \_\_\_\_\_\_

Age Group \_\_\_\_\_

Standard Chosen \_\_\_\_\_

Children's Book – 5	55 points possible			
Plot	<b>0-1-2-3</b> The plot is confusing, and the children's book does not have a general theme throughout.	<b>4-5-6-7</b> The plot lacks focus sometimes during the story. The theme is not clearly apparent throughout the children's book.	<b>8-9-10-11</b> The plot of the children's book is focused, clear, and engaging to the reader. There is a logical sequence of events with clear transitions. The theme is evident throughout the	
Originality	0-1-2-3 The children's book makes no attempt to be creativity or unique. Shows little attempt at original thought.	<b>4-5-6-7</b> Children's book shows an attempt at originality and inventiveness at times, but it not consistent throughout.	entirety of the children's book. 8-9-10 Children's book shows considerable originality and inventiveness. The content and ideas are presented in a unique and interesting way.	
Illustrations	<b>0-1-2-3</b> Illustrations and Images are not present in the children's book <u>or</u> illustrations lack details, color, and offer minimal connection to the story.	<b>4-5-6-7</b> The quality of the illustrations and images is inconsistent. Illustrations are sometimes confusing and does not add meaning the story on the page.	<b>8-9-10</b> Illustrations and images are detailed, colorful, attractive, vivid, and creative. Illustrations and images relate to the story on the page and add meaning to the text.	
Educational Standard	<b>0-1</b> There is no clear educational standard that is being taught throughout the children's book.	2-3 The educational standard needs to be developed more throughout the children's book because it is inconsistent throughout the storyline.	4-5 The educational standard is clear and apparent throughout the children's book. After reading the book, the reader would learn something.	
Audience / Age Appropriate	0 Themes, characters, setting, etc. is not appropriate for the age level chosen.		<b>3</b> Themes, characters, settings, etc. is appropriate for the age group chosen. Children's book would be engaging for the reader.	
Page Limit	<b>0</b> Book is longer than 20 pages		<b>3</b> Book is under 20 pages.	
Book Guidelines	<b>0-1-2-3</b> Children's book is missing 2 or more key items noted in the guidelines.	<b>4</b> Children's book is missing 1 of the key items mentioned in the guidelines.	<b>5</b> Children's book has a front cover, back cover, title page with all of the necessary information, and a work cited page (if needed)	
Book Size	<b>0</b> Children's Book is larger than the dimensions of 14"x14"		<b>3</b> Book fits within the dimensions for 14"x14"	
Spelling and Grammar	<b>0 - 1</b> Excessive (more than 3) spelling or grammatical errors	2-3-4 Some (1-3) spelling or grammatical errors.	<b>5</b> Children's book has no spelling or grammatical errors.	

\_\_\_\_

Oral Presentation –	45 points possible				
	0-1-2-3-4	5-6-7	8-9-10-11	12-13-14-15	
	Presentation is not	Presentation covers	Presentation gives	Presentation covers all	
	completed or did not	most of the	complete informationon	relevant information	
	introduce the children's	introduction and	the introduction and	with a seamless and	
Organization /	book	children's book,	children's book	logical delivery.	
Delivery		however with minimal	however it does not	Participant uses	
		explanation / exceeds	flow well.	storytelling	
		the 10 minutes.		techniques	
				throughout the	
				presentation.	
	<b>0-1-2</b> No knowledge of Early	3-4-5	6-7-8	9-10	
	Childhood Education or	Minimal knowledge of	Knowledge of Early	Knowledge of Early	
Orintant	Teaching as a	Early Childhood	Childhood Education or	Childhood Education or	
Content	Profession, or	Education or Teaching as	Teaching as a Profession	Teaching as a Profession	
Knowledge	information was	a Profession shared	is evident and shared at	evident and incorporated	
	incorrect	duringpresentation	timesduring the	•	
			presentation	throughout the	
	0	1-2	3-4	presentation 5	
	No voice gualities	Voice quality is	Voice quality is good,	S Voice quality is	
Voice	are used effectively	adequate	though could improve	outstanding and	
	are used encouvery	adoquato		pleasing to listen to	
	0	1-2	3-4	5	
	Body language shows	Body language shows	Body language portrays	Body language	
Body Language /	nervousness and	minimal nervousness/	participant isat ease/	enhances the	
Clothing Choice	unease. Inappropriate	appropriate clothing	appropriate clothing	presentation/	
	clothing.			appropriate clothing	
	0	1-2	3-4	5	
Grammar / Word	Excessive (more than	Some (3-5) grammatical	Few (1-2)	Presentation has no	
Usage / Pronunciation	5) grammatical and	and pronunciation errors	grammatical and	grammatical and	
	pronunciation errors		pronunciation errors	pronunciation errors	
	0	1-2	3-4	5	
	Did not answer	Responses to questions	Responses to questions	Responses to questions	
Response to	evaluator's questions	did not indicate	were appropriate and	were appropriate and	
Questions		adequateunderstanding	reflect good	reflect excellent	
-		of skills needed	understanding of	understanding ofskills	
			skills needed	needed	
Evaluator's Comments – Ir	nclude two things done well a	nd two opportunities for impro	vement		
	-			Total Points	
				(100 points possible)	
				Evaluator's Initials	



### **Preserve and Serve**

#### **Description:**

An individual event that showcases chapter members ability to properly preserve a Georgia Grown Fruit or Vegetable. List of Georgia Grown fruits and vegetables can be found here: <u>https://georgiagrown.com/find-georgia-grown/fruits-vegetables/</u>. Participants will preserve and drop-off one (1) 16 oz. jar of preserved vegetable and/or one (1) 8 oz. jar of jam. Winner's recipes will be included in this year's Foundation Cookbook.

Vegetable - Cucumbers, specifically pickles (must be heat preserved, cannot be cold fermented)

Fruit - Blueberries

#### **Event Levels:**

 $\circ \quad \text{Open Division}-\text{All Grade Levels}$ 

#### Entries per Chapter:

2 entries per chapter – 1 entry for vegetable (cucumbers) and 1 entry for fruit jam

#### Cost of Competition:

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Preserve and Serve competition.
- To register for the Preserve and Serve Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Preserve and Serve".
- All Preserve and Serve Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- By submitting a design to the Preserve and Serve Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the recipe for publications This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- The Competition Substitution Deadline is October 25<sup>th</sup>, 2024, at 5:00 PM.

#### **Recognition:**

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- The Winners will receive a trophy/plaque/medal for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

#### Procedures and Time Requirements:

- Using a recipe of their choice, participants will preserve this year's selected Georgia Grown Fruit/Vegetable for evaluation.
- Participants will need to bring one jar of their preserved fruit or vegetable.
  - a. Cucumbers / Pickles one (1) pint jar (16 oz.)
  - b. Blueberry Jam one (1) half-pint jar (8 oz.)
- The jar will be evaluated using the rubric(s) following these guidelines.
- Participants will need to bring two copies of their preserved canned product (vegetable or fruit).
  - a. Recipes should be labeled with the competitor's first and last name, chapter name, and date of competition
  - b. Recipes should have the following items:
    - i. Title of the Recipe
      - ii. Yield
      - iii. Preparation Time / Cooking Time / Total Time
      - iv. List of Ingredients with their measurements
      - v. Instructions
- Products should be canned according to the latest information available from your County Extension Agent and use the Standard Sealing Method only.
  - a. Note: Cucumbers (Pickles) <u>may not</u> be cold fermented. The product must be heat preserved.
- Products must be canned in clear, noncolored standard pint or quart jars in good condition, 2-piece standard or widemouth metal lids and bands.
- All Preserve and Serve products must be properly labeled with name of product, date processed, processing method, and time.
- Participants will drop off their labeled recipes and preserved products before the Opening Session of FLC.
- Evaluators will not be taste testing the vegetable preserve and serve product.
- Evaluators will be taste testing the fruit preserve and serve product.
- Winning recipes will be added to the Georgia FCCLA Foundation Cookbook.

Name of Participant \_\_\_\_\_\_Chapter \_\_\_\_\_

Sanitation Quality of Product Quality of Pack Ja	O-1-2         Lacked uniformity in size and hape, poor condition and natural hape not retained, product color not present.         O-1-2         Jar is wide open with poor proportion of product to juice and contains improper head space.         O-1-2         Jar is cloudy and full of sediment.	Somewhat acceptable sanitation presentation 3-4-5 Appearance of uniform in size and shape is acceptable, natural shape retained, product faded color. 3-4-5 Jar has open space with fine proportion of product to juice and contains proper head space. 3-4-5 Jar is clear and has some	Excellent sanitary presentation – product is covered and at proper temperature 6-7-8 Excellent appearance of uniform in size and shape, good condition and natural shape retained and of fresh and natural color. 6-7-8 Jar is full with good proportion of product to juice and contains proper head space. 6-7-8 Jar is clear and free of sediment	
Quality of Product si	0-1-2 Lacked uniformity in size and hape, poor condition and natural hape not retained, product color not present. 0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space. 0-1-2	3-4-5 Appearance of uniform in size and shape is acceptable, natural shape retained, product faded color. 3-4-5 Jar has open space with fine proportion of product to juice and contains proper head space. 3-4-5 Jar is clear and has some	broper temperature       6-7-8         Excellent appearance of uniform in size and shape, good condition and natural shape retained and of fresh and natural color.       6-7-8         Jar is full with good proportion of product to juice and contains proper head space.       6-7-8         6-7-8       6-7-8	
Product     si       Quality of Pack       Quality of Liquid	Lacked uniformity in size and hape, poor condition and natural hape not retained, product color not present. 0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space. 0-1-2	Appearance of uniform in size and shape is acceptable, natural shape retained, product faded color. <b>3-4-5</b> Jar has open space with fine proportion of product to juice and contains proper head space. <b>3-4-5</b> Jar is clear and has some	6-7-8 Excellent appearance of uniform in size and shape, good condition and natural shape retained and of fresh and natural color. 6-7-8 Jar is full with good proportion of product to juice and contains proper head space. 6-7-8	
Product     si       Quality of Pack       Quality of Liquid	Lacked uniformity in size and hape, poor condition and natural hape not retained, product color not present. 0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space. 0-1-2	Appearance of uniform in size and shape is acceptable, natural shape retained, product faded color. <b>3-4-5</b> Jar has open space with fine proportion of product to juice and contains proper head space. <b>3-4-5</b> Jar is clear and has some	Excellent appearance of uniform in size and shape, good condition and natural shape retained and of fresh and natural color. 6-7-8 Jar is full with good proportion of product to juice and contains proper head space. 6-7-8	
Product     si       Quality of Pack       Quality of Liquid	hape, poor condition and natural hape not retained, product color not present. 0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space. 0-1-2	and shape is acceptable, natural shape retained, product faded color. <b>3-4-5</b> Jar has open space with fine proportion of product to juice and contains proper head space. <b>3-4-5</b> Jar is clear and has some	in size and shape, good condition and natural shape retained and of fresh and natural color. 6-7-8 Jar is full with good proportion of product to juice and contains proper head space. 6-7-8	
Product     si       Quality of Pack       Quality of Liquid	hape not retained, product color not present. 0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space. 0-1-2	shape retained, product faded color. <b>3-4-5</b> Jar has open space with fine proportion of product to juice and contains proper head space. <b>3-4-5</b> Jar is clear and has some	and natural shape retained and of fresh and natural color. 6-7-8 Jar is full with good proportion of product to juice and contains proper head space. 6-7-8	
Quality of Pack	not present. 0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space. 0-1-2	color. <b>3-4-5</b> Jar has open space with fine proportion of product to juice and contains proper head space. <b>3-4-5</b> Jar is clear and has some	fresh and natural color. 6-7-8 Jar is full with good proportion of product to juice and contains proper head space. 6-7-8	
Quality of Liquid	0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space. 0-1-2	3-4-5 Jar has open space with fine proportion of product to juice and contains proper head space. 3-4-5 Jar is clear and has some	6-7-8 Jar is full with good proportion of product to juice and contains proper head space. 6-7-8	
Quality of Liquid	Jar is wide open with poor proportion of product to juice and contains improper head space. <b>0-1-2</b>	Jar has open space with fine proportion of product to juice and contains proper head space. <b>3-4-5</b> Jar is clear and has some	Jar is full with good proportion of product to juice and contains proper head space.	
Quality of Liquid	proportion of product to juice and contains improper head space. <b>0-1-2</b>	proportion of product to juice and contains proper head space. <b>3-4-5</b> Jar is clear and has some	product to juice and contains proper head space. 6-7-8	
Quality of Liquid	juice and contains improper head space. 0-1-2	and contains proper head space. <b>3-4-5</b> Jar is clear and has some	proper head space. 6-7-8	
Quality of Liquid	improper head space. 0-1-2	<b>3-4-5</b> Jar is clear and has some	6-7-8	
Quality of Liquid	0-1-2	Jar is clear and has some		
Quality of Liquid	• · =	Jar is clear and has some		
Quality of Liquid	ar is cloudy and full of sediment.		Jar is clear and free of sediment	
Originality		sediment and contains some	and of clear and natural color.	
Originality		cloudy color.		
Originality	0-1-2	3-4	5-6	
	Recipe lacks originality	Originality is acceptable.	Highly original.	
	0-1-2-3	4-5-6-7-8	9-10-11-12	
Desine 9	Poor use of ingredients and	Adequate overall use of	Recipe ingredients complement	
Recipe &	technique of following	ingredients for balance and	each other in color, flavor, and	
	recipes. Ingredients do not hold	compatibility okay but not	texture. Are the ingredients	
Compatibility a	nd complement each other with	outstanding	balanced in size and amounts	
	one excessively dominant.		appropriate	
Evaluator's Comments – In	nclude two things done well and two	opportunities for improvement	Total Points	

#### Preserve and Serve – Jam Rubric

Preserve and	Serve Competition – 100 points possible	Possible Points	Points Awarded
Process & Packing	Jar filled to appropriate headspace (1/4 inch)	5	
Color	Fresh, natural color representative of dominant fruit	5	
Color	Color uniform throughout	5	
Clarity	Free from cloudiness and fruit pulp	5	
Clarity	Absence of crystals	2	
Clarity	Free of bubbles	3	
Clarity	Free of foreign matter (peel, seeds, etc.) and mold	3	
Consistency	Firm enough to hold shape	5	
Consistency	Tender, not too stiff or tough – "quivery"	5	
Consistency	Stays in one mass when shaken loose from jar; does not break	5	
Consistency	No separation or layering	5	
Consistency	Holds sharp edge when cut	5	
Container	Vacuum-sealed	5	
Container	Clean, clear glass standard canning jar	5	
Container	New lid and band free of rust; screw band clean, unbent and easily removed	3	
Container	Label clean, neatly placed and contains all items	2	
Flavor / Odor	Natural flavor of the fruit, not overcooked, overly sweet, or tart. No scorched flavor.	12	
Flavor / Odor	No scorched or musty odor	5	
Recipe	Recipe ingredients complement each other in color, flavor, and texture. Are the ingredients balanced in size and amounts appropriate	15	
Evaluator's Commer	its – Include two things done well and two opportunities for improvement	Total Points	



Say Yes to FCS

#### **Description:**

Say Yes to FCS, an individual event, recognizes participants for creating promotional items to recruit FCS teachers. Promotional items may include social media posts, brochures, videos, flyers, posters, stickers, shirts, or other creative items of the participant's choice. Say Yes to FCS items must encourage individuals to learn more about Family and Consumer Sciences Education as a career area (either in the classroom or as an extension agent). Say Yes to FCS promotional items should be creative, aesthetically pleasing, student-friendly, informational, and professional.

#### Event Levels:

- o Middle School Level- Grades 6-8
- o High School Level- Grades 9-12

#### Entries per Chapter:

2 entries per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Say Yes to FCS competition.
- To register for the Say Yes to FCS Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Say Yes to FCS".
- All Say Yes to FCS Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- By submitting a design to the Say Yes to FCS Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the promotional items for publications This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- The Competition Substitution Deadline is October 25<sup>th</sup>, 2024, at 5:00 PM.

#### **Recognition:**

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- o The Winners will receive a trophy/plaque/medal for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

#### **Procedures and Time Requirements:**

- Participants must prepare a minimum of three promotional items to recruit an individual to consider a career in FCS Education. Items can be showcased using Microsoft Word/Google Docs/PDF or a PowerPoint/Google Slides/Prezi. The contents of the portfolio are:
- Project Identification Page (1 Page/1 Slide)
  - a. Include participant's name, chapter name, school, city, state, and competition.
- Promotional Item #1 (3 Pages/Slides Max)
  - a. <u>Item Design</u>: Include an image of the promotional item created.
  - b. <u>Description</u>: Describe the item and how it could be used to recruit future FCS Education professionals. Note information recipients could learn from this item and why the item might resonate with students.
  - c. <u>Pricing</u>: Include an estimated cost of the promotional item with source of pricing.
- Promotional Item #2 (3 Pages/Slides Max)
  - a. <u>Item Design</u>: Include an image of the promotional item created.
  - b. <u>Description</u>: Describe the item and how it could be used to recruit future FCS Education professionals. Note information recipients could learn from this item and why the item might resonate with students.
  - c. Pricing: Include an estimated cost of the promotional item with source of pricing.
- Promotional Item #3 (3 Pages/Slides Max)
  - a. <u>Item Design</u>: Include an image of the promotional item created.
  - b. <u>Description</u>: Describe the item and how it could be used to recruit future FCS Education professionals. Note information recipients could learn from this item and why the item might resonate with students.
  - c. <u>Pricing</u>: Include an estimated cost of the promotional item with source of pricing.
- Say Yes to FCS Reflection (1 Pages/Slides Max)
  - a. Include a narrative of why you believe there is a shortage of qualified FCS Education professionals and what you think could be done to combat this problem.

\*\* Submission information and rubric will be provided in a updated Competitive Events Guide on Tuesday, July 30<sup>th</sup>, 2024



# **Resist Dye Challenge**

#### **Description:**

Resist Dye Challenge, an individual event, recognizes chapter members for their abilities to create a design or pattern using resist dye techniques. The final product should be on a natural-fiber textile sample supplemented with a written detailed instructions for the process used.

#### Event Levels:

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

#### Entries per Chapter:

1 entry per chapter

#### Cost of Competition:

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Resist Dye Challenge competition.
- To register for the Resist Dye Challenge Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Resist Dye Challenge".
- All Resist Dye Challenge Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- The Competition Substitution Deadline is October 25<sup>th</sup>, 2024, at 5:00 PM.
- The Competition Submission Deadline is October 25<sup>th</sup>, 2024, at 11:59 PM.

#### **Recognition:**

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- The Winners will receive a trophy/plaque/medal for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

#### Additional Information about Resist Dye Challenge

Resist dyeing has been very widely used across many continents since ancient times. Going by the names Batik, Rōketsuzome, Adire, Shibori, Tritik, Ikat, Leheriya, Ring Dyeing, and many other variations, these methods of creating color and pattern are difficult to reproduce due to their unique effects. In contrast to direct printing, resist-dyeing is a traditional method of dyeing textiles with patterns. Varying methods are used to "resist" or prevent the dye from reaching all the cloth, thereby creating a pattern and ground via methods such as wax, stitching, or binding, and then immersing the fabric in a dye bath or multiple dye applications. Other forms of resist involve using a dye containing a chemical agent that will repel another type of dye printed over the top.

- As you apply your dye, keep in mind what the final product will be and plan ahead for what type of design that will produce.
- Any dye type is acceptable but remember that color is an integral part of the textile design; organize your design using color relationship theory, keeping the clarity of the hue(s) in mind.
- Use intentional planning to make your design appear as a planned design rather than a "happy accident".
- Remember to have fun! Joy is a factor in the designs produced by many cultures in their work and results in colors and motifs that are unique and intriguing.







#### **Procedures and Time Requirements:**

- **Design and Dye:** After researching resist dyeing processes, create a design using at least one resist method on a natural-fiber textile sample of at least 12"x12" and no greater than 30"x30".
- Write Up: Write detailed instructions on the resist dye process used. Describe the materials, techniques, and steps taken. Ensure the write-up is clear enough for someone to recreate the design. This should not exceed one typewritten page.
- **Submit Project:** Take a high-quality picture of your dyed textile sample (JPG, JPEG, PNG only) and create a public shared link to the write-up for evaluation.
- Participants must submit their picture of the textile and write-up by October 25th, 2024, by 11:59 PM. Link for Submission: <a href="https://form.jotform.com/242068672572159">https://form.jotform.com/242068672572159</a>
- Evaluators will score the participants' storybook and oral presentations using the rubric provided on the next page. The top three (3) participants for each level will be announced at the Closing Award Session.
- Bring your dyed textile sample to the Fall Leadership Conference and turn it in at registration. The state office would like to showcase these textiles with our attendees. Participants and/or their adviser's can pick up their textile sample after the Closing Session.

#### Resist Dye Challenge Rubric

Name of Participant \_\_\_\_\_\_ Event Level \_\_\_\_\_\_

Chapter \_\_\_\_\_

	0-2	3-4	5-6	7-8	9-10
Design Layout	Design appears random and unplanned.	Some organization but lacks coherence.	Fairly organized design.	Mostly organized and intentional design.	Highly organized, well-thought-out design.
Method	<b>0-5</b> No clear resist method used, appears printed.	<b>6-10</b> Resist method somewhat identifiable.	<b>11-15</b> Resist method is clear but could be more pronounced.	<b>16-20</b> Resist method is well-executed and identifiable.	21-25 Exceptional use of resist method, very clear and well- defined.
Relationship	<b>0-3</b> Random and inconsistent use of color.	<b>4-6</b> Some color relationships, but not fully intentional.	<b>7-9</b> Fair use of color relationships, somewhat intentional.	<b>10-12</b> Good use of color theory, intentional and clear.	<b>13-15</b> Excellent use of color theory, highly intentional and harmonious.
Dye Application	<b>0-1</b> Dye application is muddy and unclear.	<b>2</b> Some clarity but still appears muddy.	<b>3</b> Fairly clear dye application.	<b>4</b> Mostly crisp and clear dye application.	5 Exceptionally crisp and clear dye application.
Written Instructions	<b>0-2</b> Instructions lack insight and clarity.	<b>3-4</b> Instructions are somewhat clear but lack detail.	<b>5-6</b> Fairly clear and informative instructions.	<b>7-8</b> Mostly clear and detailed instructions.	<b>9-10</b> Highly informative, clear, and detailed instructions.
Grammar & Word Usage	<b>0</b> Excessive (more than 5) grammatical and pronunciation errors	<b>1-2</b> Some (3-5) grammatical and pronunciation errors	<b>3</b> 2 grammatical and pronunciation errors	<b>4</b> 1 grammatical and pronunciation error	<b>5</b> Presentation has no grammatical and pronunciation errors
aluator's	l Comments – Include two thi	I ngs done well and two oppo	rtunities for improvement		<b>Total Points</b> (70 points possible)



### **Statesman and Distinguished Statesman Exam**

#### **Description:**

The Statesman and Distinguished Statesman Exam, an individual event, recognize members for their knowledge of National FCCLA and Georgia FCCLA.

#### **Event Levels:**

Open Division – All Grade Levels

#### **Entries per Chapter:**

No limit to the number of members per chapter to compete in this competition.

#### **Cost of Competition:**

\$10.00 per entry

#### **Eligibility & General Information:**

- All Georgia affiliated FCCLA chapter members are eligible to participate.
- Chapter members who have successfully completed the Statesman Exam with an 85% or higher are eligible to take the Distinguished Statesman Exam.
- Chapter members can participate in the Statesman and Distinguished Statesman Exams and another state event held at the Fall Leadership Conference.
- Participants must be registered for the Fall Leadership Conference.
- The Participant must be registered for the competition.
  - a. To register for the Statesman or Distinguished Statesman Exam, you must first register the participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Statesman Exam" or "Distinguished Statesman Exam".

#### **Recognition:**

- All Statesman Award competitors receiving an 85% or higher will receive a Georgia FCCLA Statesman Lapel Pin and will be recognized on stage during the Closing Awards Session.
- All Distinguished Statesman Award competitors receiving an 85% or higher will receive a Georgia FCCLA Distinguished Statesman Lapel Pin and will be recognized on stage during the Closing Awards Session.

#### **Procedures and Time Requirements:**

- The test questions will be pulled from the National FCCLA and Georgia FCCLA website. Test questions may include, but are not limited to, information about state and national programs, membership information, news and media, awards, history.
- A Study Guide is available.
- Participants will take the Statesman Exam Online Testing Window is November 4<sup>th</sup>-8<sup>th</sup> from 7:00 AM to 7:00 PM
- Chapter Advisers will receive their participants credentials by October 30<sup>th</sup> by 3:00 PM.
- Participants will have one hour to take their chosen test.
  - a. Statesman Exam 50 question multiple choice test
  - b. Distinguished Statesman Exam 50 question multiple choice test with written portion

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# Georgia FCCLA Knowledge Bowl

#### **Description:**

The Georgia FCCLA Knowledge Bowl, a team event, challenges students' knowledge of all aspects of Family and Consumer Sciences and FCCLA. All questions will fall under one of the following categories:

- 1. Nutrition and Food Science & Culinary Arts
- 2. Fashion, Interiors, and Housing
- 3. Child and Family Development & Education as a Profession
- 4. Consumer Economics & Financial Literacy
- 5. FCCLA Knowledge & Parliamentary Procedure

#### **Event Levels:**

- Middle School Level Grades 6-8
- High School Level Grades 9-12

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per participant

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Every affiliated FCCLA Chapter may register one (1) 4-person time to compete in the Knowledge Bowl.
- A FCCLA chapter may not enter more than one team in the Knowledge Bowl competition.
- If a school has multiple FCCLA chapters with different Chapter ID numbers, then each chapter is eligible to submit one (1) Knowledge Bowl Team each.
- Team members may be mixed in grade level and FACS course background.
- Each team may select one alternate team member from the students in their chapter.
- Teams with less than four (4) members for the Fall Leadership Conference are ineligible to compete.
- Participants must be registered for the competition. To register for the Knowledge Bowl, you must first register the participant for the Fall Leadership Conference and then click on "Event" next to their name once they are added. You will click on "Knowledge Bowl" to add the competition to the student's registration.
- There are no refunds for chapters who miss the Online Testing Window or the Online Team Interviews.
- The Knowledge Bowl Study Guide will be released on September 9<sup>th</sup>
  - a. There will be one Study Guide for both Middle School and High School Knowledge Bowl.
- The Competition Substitution deadline is October 25th, 2024, by 5:00 PM.

#### Schedule of Events for the Georgia FCCLA Knowledge Bowl

- Phase 1 Online Testing Qualification All Registered Teams October 28<sup>th</sup> November 1<sup>st</sup> from 7:00 AM to 7:00 PM
- Phase 2 Online Team Interviews Top 16 Teams November 5<sup>th</sup>, 6<sup>th</sup>, & 7<sup>th</sup> (Appointments start at 3:00 PM)
- Phase 3 Live Knockout Rounds / Finals Top 8 Teams Wednesday, November 13th, 2024

\*\*\* This means that the Knowledge Bowl Teams must be registered for the Two-Day Option or One-Day 11/13 Option \*\*\*

#### **Recognition:**

- The top four (4) teams will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- $\circ$  ~ The Winning Teams will receive a trophy/plaque for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

#### Procedures and Time Requirements:

#### • Phase 1 – Online Testing Qualification

- a. Registration for Phase 1: Online Testing Qualifications takes place through the Georgia FCCLA online registration system for the Fall Leadership Conference.
- b. All Knowledge Bowl Members must be registered for the Fall Leadership Conference.
- c. Online testing will begin on Monday, October 28<sup>th</sup> through November 1<sup>st</sup>
- d. Online testing will be open daily from 7:00 AM to 7:00 PM.
- e. Each team member will take an online qualifying exam which contains ONLY content questions, no FCCLA knowledge questions will be used.
- f. Each chapter adviser for the registered Knowledge Bowl Team will receive an email with the students' password and login information on Thursday, October 24<sup>th</sup> by 3:00 PM
- g. Each team member will agree to a security and ethical statement in the testing platform prior to beginning the test. This statement posted to the testing introduction can also be found at the end of competitive event information.
- h. Team members must complete the 50-question test (multiple choice and True/False questions) within one (1) hour.
- i. All 4 team members will need to take the test independently, **but at the same time**.
- j. Teams will be disqualified if members do **NOT** begin the test within 5 minutes of the first start time.
- k. Questions may vary. The test may not be the exact same questions from the Study Guides.
- l. If less than four (4) members are present to take the test or do not take the test at the same time, the team is disqualified and ineligible to compete.
- m. Test scores will be added together to determine the total team scores (out of 200)
- n. Chapters will not receive the scored test backs. Chapters may request for final test scores for each competitor.
- The top sixteen (16) teams with the highest Online Testing Qualification scores will be notified that they have advanced to the Phase 2: Online Team Interviews with their Online Team Interview Appointment Time by Monday, November 4<sup>th</sup>

#### • Phase 2 – Online Team Interviews

- a. Online Team Interviews will be held on the afternoons November  $5^{th}$ ,  $6^{th}$ , and  $7^{th}$
- b. Online Team Interviews will determine the top eight (8) teams that qualify to compete in the next phase, Knockout Rounds, at the Fall Leadership Conference.
- c. Online Team Interviews will use Kahoot and Zoom applications to host this round of competition online.
  - i. The link to the Online Team Interview will be shared in the email notification regarding the advancement.
  - ii. Zoom will be used to host the competition and student's videos and audio must be turned on.
  - iii. Kahoot will be the platform the rounds of questions will be administered from.
  - iv. It is recommended each member of the team have a computer with internet access to views the questions for the rounds. Also, each competitor should also have a personal device to answer the questions OR should be familiar with how to split their screen. This will ensure each competitor can view windows at the same time (virtual meeting window and the Kahoot answering panel).
  - v. Be sure to secure computers/computer testing sites with internet access that will accommodate the number of students you will be testing during the testing window. Make sure that computers can access the trivia site: kahoot.it. Your network administrators need to know this ahead of time so they can add it to the list of trusted sites.

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- d. Online Team Interviews will consist of 20 questions. Twelve (12) questions will be Family and Consumer Science (FCS) Content and eight (8) will be Family, Career and Community Leaders of America (FCCLA) Content.
- e. Online Team Interview questions will be multiple choice.
- f. Online Team Interviews will be evaluated on the total points awarded to the team and total time for the interview.
  - i. The moderator will ask a question and all team members will have the opportunity to answer on their own answer panel.
  - ii. Team members may select their answer before the entire question is read.
  - iii. Each team member will have 10 seconds to answer the question.
  - iv. After 10 seconds, the moderator will provide the correct answer.
  - v. Scoring for each correct answer is based on the speech of the answer. The quicker a competitor responds, the higher the score they will receive. There is no deduction for incorrect answers.
  - vi. Upon the completion of the Online Team Interview, the team scores will be tabulated and announced by the moderator with their total time.
- g. The top eight (8) teams with the highest scores from Team Interviews will move on to Phase 3 Live Knockout Buzzer Rounds at the Fall Leadership Conference. In the event of a tie in team scores, the team with the lowest total time for their interview will move forward.
- h. The top eight (8) teams will be announced on Social Media and via email on Friday, November 8<sup>th</sup>.

#### • Phase 3 – Live Knockout Rounds / Finals

- a. Live Knockout Buzzer Rounds will take place at the Fall Leadership Conference on Wednesday, November 13<sup>th</sup>
- b. Team members must register and attend the FLC either the Two-Day Option or 11/13 One-Day Option.
- c. Live Knockout Buzzer Rounds will be a single elimination competition.
- d. Teams will be put into a bracket with the top scoring team against the lowest scoring team. If an odd number of teams are competing, byes will go to the highest scoring team(s).
- e. Competition may take place simultaneously in 2 rooms, or as space allows with a holding room. All rooms will use the same questions.
- f. Live Knockout Buzzer Rounds will consist of Head-to-Head Individual Questions and Team Questions.
  - i. Head-to-Head Individual Questions
    - 1. Each member of the team must choose one category to represent their team and answer the Head-to-Head Individual Question.
    - 2. One multiple choice question will be asked from each category and only the one designated team member can answer the question.
    - 3. Questions will vary and not all of the questions will be the exact same from the study guide.
    - 4. Each correct Head-to-Head Individual answer will be 10 points.
    - 5. Each incorrect answer/unanswered Head-to-Head Individual question is worth 0 points.
  - ii. Team Questions
    - 1. Team Questions are open-ended and randomly assorted.
    - 2. Questions will vary and not all of the questions will be the exact same from the study guide.
    - 3. Any Knowledge Bowl team member can answer the questions unless someone from the team has already given an incorrect response.
    - 4. Each correct team question is worth 5 points.
    - 5. Each incorrect/unanswered team question is worth 0 points.
- g. The Live Knockout Buzzer Rounds will determine 3rd and 4th Place as well as the top 2 teams.
- h. If the time permits, the state office will host an exhibition match between the 1<sup>st</sup> Middle School Knowledge Bowl Team vs. the High School Knowledge Bowl Team.

### **Rules of Play for Live Knockout Buzzer Rounds and Finals**

#### Head-to-Head Individual Questions Rules

Questions in the head-to-head individual part of the round are multiple choice. Each team member is assigned a number – member #1, #2, #3, #4. After the question-and-answer choices are read to team members #1, whichever individual buzzes in first has 10 seconds to respond. The individual cannot confer with team members. Individuals may give the full answer or the letter (a, b, or c) associated with the answer. A total of 4 questions will be asked.

If the individual who has buzzed in cannot answer in the time allowed, or gives an incorrect answer, the opposing individual team member has 10 seconds to provide an answer.

If a member buzzes in before the entire question is read, the individual must give an answer within 10 seconds. If the answer is incorrect, the moderator will re-read the question and answer choices. The opposing team member has 10 seconds to respond.

If neither individual buzz in within 10 seconds, nor both members give incorrect answers, the moderator will give the correct answer.

#### Each correct answer is worth 10 points. There is no deduction for incorrect answers.

This process will continue through team member #4. Upon completion of the head-to-head individual part of the round, scores will be tabulated and announced by the scorekeeper and moderator.

#### Team Questions Rules

Questions in the team questions part of the round are open ended. The moderator will ask a question, and the first person to hit his or her button will have the opportunity to answer.

Teams may buzz in before the entire question is read. If this happens, the moderator will stop reading the question. The moderator will call on the team that buzzed in. The team member who buzzed in has 10 seconds to answer the question. The team may confer both orally and in writing until a team member buzzes in. Only the team member who buzzed in will be allowed to answer the question.

If an incorrect answer is given, the moderator will begin re-reading the question, and members from the other team may buzz in at any time.

If no one buzzes in within 10 seconds after the question has been read, or both teams give incorrect answers, the moderator will give the correct answer.

#### Each correct answer is worth 5 points. There is no deduction for incorrect answers.

This process will continue through all 20 open ended questions. Upon completion of the team questions part of the round, scores will be tabulated and announced by the scorekeeper and moderator. If there is a winner, the winner will be announced. If there is a tie that must be broken, tie breaker question(s) will be read.

#### **Tie Breaker Round Rules**

Up to five tie-breaker questions will be asked. There is no deduction for incorrect answers. The first team that buzzes in will have 10 seconds to answer. The first team to correctly answer a tie breaker question will be announced as the winner.

### **General Rules**

#### **Acceptability of Answers**

Only the first answer from the team member who buzzes in will be accepted. Only one team member may buzz in per question. The moderator will determine if the answer given by the competitor matches the correct answer. If there is a question about the acceptability of the answer, the moderator may consult with the room judge.

#### **Appeals**

Following the correct answer being given by the moderator, either by one team or the moderator, the team captain of a team which has given an answer thought to be correct and in the appropriate manner may buzz in to question the incorrectness of his/her team's answer or the procedure by which the answer was not accepted. One additional team member may assist in explaining the reason for the appeal, but the appeal must be proposed by the team captain. The judge will make the final ruling based upon the explanation. Appeals must take place before the moderator begins the next question and will not be considered at another time during or following the round. Only one appeal is permitted per team, per match. Interference from the audience will result in the appeal being dismissed.

#### **Consultation**

Team members may confer with one another both orally and in writing until a team member buzzes in. From the time a competitor buzzes in until the time the moderator announces whether the answer is correct or incorrect, no one on that team should speak or write notes to another. If consultation continues while a team member has buzzed in, his/her answer will not be accepted even if it is correct. Team members of the opposing team may consult while a competitor on the other team is answering the question.

#### Dress Code

Participants should follow the approved conference dress code for participation in all levels of competition.

#### Moderator/Judge/Question Error

If the moderator misspeaks or misreads a question, but catches the mistake prior to either team buzzing in, they may repeat the question correctly and the time for answering will begin again at 10 seconds.

The judge and/or moderator may see that a replacement question is used if an answer is prematurely given by the moderator, judge, or spectator or if the way a question is read is deemed unfair for either or both teams. Replacement questions will not be used if a competitor reveals the correct answer out of turn or if a competitor or spectator disagrees with the correctness of answer as determined by the moderator and judge.

#### **Repeating of Questions**

Individual team members may request a multiple-choice question to be repeated during the Head-to-Head Individual Round. No open-ended questions will be repeated once they have been read in their entirety. If there is an issue in which the moderator feels the question should be repeated (noise interference or equipment problem) they may repeat the question at their discretion.

#### Spectator/Participant Conduct and Sportsmanship

The buzzer round is open to spectators (students, advisers, chaperones, alumni, and other conference attendees) as space in competition rooms permits. Spectators are not allowed to enter or leave the competition room during play. Spectators are prohibited from cheering, visual signaling, audible conversations, and the use of cell phones during competition. Any spectators who disrupt the round in any way or are thought to be communicating with competitors will be asked to leave by the room judge or moderator. The room judge and moderator have the authority to control the competition atmosphere within their room. Disputes concerning their judgment should be directed to the Knowledge Bowl Coordinator or the on-site state staff person who is overseeing the competition.

Good sportsmanship is expected of all participants, advisers, chapter members, and other spectators. Poor sportsmanship on the part of any team member or their supporters may result in disqualification. Any use of extremely negative behavior (such as the use of profanity or yelling) will result in immediate disqualification of the team.

#### **Substitution**

Substitution of team members between Phase 2 and Phase 3 will be allowed. Substituted competitors must be affiliated members of the same FCCLA chapter to qualify.

#### Team Captain

Each team should select one of its members to serve as the team captain. This member will be responsible for picking up team materials.

#### Team Holding Room

All teams in the buzzer round are required to remain in a holding room throughout the competition time period. Teams may utilize printed study material. The use of cell phones, or other electronic devices which may record, publish, or receive information are prohibited.

#### **Unanswered Questions**

If a question is not answered by either team, no points will be awarded or lost, and no replacement question will be given. The moderator will give the correct answer and move on to the next question.

#### Writing Instruments

Paper and pencils for each competitor will be provided by FCCLA. Competitors will not be allowed to bring any writing tools or paper into the competition room.

### Security and Ethical Statement for Phase 1 - Online Qualification Testing

Welcome to the Georgia FCCLA Fall Leadership Conference Knowledge Bowl Online Qualification Testing. You will have 1 hour to complete the test independently. In order to continue to the test you must read, understand, and agree to the following:

I understand I am to abide by the following security and ethical statement:

### 2024 Georgia FCCLA Knowledge Bowl – Phase 1 Online Qualification Testing Security and Ethical Statement

As Family, Career, and Community Leaders of America, FCCLA members are held to a higher standard regarding their ethical behavior as a competitor. FCCLA members are expected to always follow FCCLA rules and act honorably and ethically. Any attempt to gain an unfair advantage is unacceptable and cannot be tolerated. Violation of the ethics rules will be severely penalized and may lead to forfeiture of future awards.

Georgia FCCLA members may not consult with other members, advisers, or parents during the testing period. This test allows you an opportunity to show your mastery of the subject matter, not someone else's. It is strictly forbidden to give or receive aid during the Test. Any students found using the work of others, exchanging, or sharing information on test topics, collaborating via any online platform, or soliciting tips for problem-solving approaches will be investigated for violating test security.

We are confident that the vast majority of members will follow the rules for taking tests through the testing center. For the small number of members who try to gain an unfair advantage, we have provided a comprehensive and strict set of protocols to prevent and detect cheating.

#### FCCLA Members Who Violate Exam Security Will Receive Consequences

- FCCLA members whose responses mirror online content or other members' submissions will have their scores questioned and possibly cancelled.
- FCCLA members sharing or receiving test content or test responses or engaging in any plans or efforts to provide or gain an unfair advantage, will be blocked from testing or their scores will be cancelled. This includes communications or assistance in-person, via the Internet, social media, or any other means.
- If we determine that a FCCLA member gained or provided an unfair advantage on a FCCLA Test, we'll notify the school so the school can choose to take necessary disciplinary action, as appropriate
- FCCLA members who attempt to gain an unfair advantage also may be prohibited from taking a future FCCLA Test at state or national conferences.
- We encourage anyone with knowledge of any dishonest behavior with respect to FCCLA Testing to contact FCCLA Test Security. Reports can be shared confidentially with croberson@gafccla.com.

#### If you agree to all of the statements above, CLICK the START TEST link.

#### Take Your Time, Do Your Best, and Good Luck!

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Day at the Capitol Competitive Events

Legislative Leaflet Competition



## **Legislative Leaflet Competition**

#### **Description:**

The Legislative Leaflet Competition, a chapter event, recognizes chapters who create a "leave behind" to give to legislators. The "leave behind" shares the chapter's FCCLA story in photos and data. When visiting legislators to advocate for Family and Consumer Sciences and FCCLA, it's important to know your story. Why are your Family and Consumer Sciences courses important? What skills does Family, Career and Community Leaders of America instill in its members? Data is also important to legislators: How many members do you have? How many projects has your chapter completed? How many community members have been impacted by your projects?

#### **Event Levels:**

Open Division – All Grade Levels

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

FREE ENTRY

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- It is preferred that the chapters submitting Legislative Leaflets are also attending FCCLA Day at the Capitol.
- Legislative Leaflets must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- Legislative Leaflets must be the original work of the local chapter.

#### **Recognition:**

- Legislative Leaflet Top 10 winners will be announced on the Monday of FCCLA Week in the Memo Monday and posted on the Georgia FCCLA Website on the Day at the Capitol webpage.
- Winners will receive a digital Certificate of Achievement.
- Participating Chapters will receive a digital Certificate of Participation.

#### **Procedures and Time Requirements:**

- The leaflet can be any size a tri-fold, duofold, or a flyer, as examples. Each leaflet is limited to one sheet of paper either front and back or one-sided.
- Leaflets are encouraged to be used as "leave behinds" during legislator visits at the Day at the Capitol event.
- Submission Instructions:
  - a. Leaflet file(s) must be submitted as a PDF
  - b. Leaflet file(s) should be uploaded at the Legislative Leaflet submission link by February 5<sup>th</sup>, 2025, at 11:59 PM.
     i. <u>https://form.jotform.com/242013352520036</u>

### Legislative Leaflet Competition Rubric

	Poor	Average	Excellent	
Criteria	0 1	2 3	4 5	Score
Effectiveness of the message	Doesn't promote National or Georgia FCCLA or provide information to the legislator	Promotes National and Georgia FCCLA. Information provided is minimal.	Excellent use of brochure to promote, explain and provide FCCLA information to the legislator	
Incorporation of local/state data	Local/state data not shown in the brochure.	Local/state data used, but not effectively.	Use of Local/state data evident in all parts of the brochure	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Principles of Design	The brochure has no <b>OR</b> limited formatting and organization of material.	The brochure has some formatting that is pleasing to the eye.	The brochure has exceptional attractive formatting.	
Clip Art Selection and Placement	Graphics do not go with the accompanying text or appear to be randomly chosen <b>OR</b> there are no graphics present in the brochure	Graphics go well with the text, but there are so many that they distract from the text <b>OR</b> graphics go well with the test, but there are too few and the brochure seems "text-heavy"	Graphics go well with the text and there is a good mix of text and graphics	
Font Selection and Usage	Text fonts and size make the brochure difficult to read <u>OR</u> same font throughout with no variation.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add good organization and flow to the brochure.	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <u>OR</u> limited neatness, legibility, and balance. There are multiple grammatical errors.	Brochure is of some neatness, legibility and balanced. There are 1-2 grammatical errors.	Brochure is neat, legible, and balanced. There are no grammatical errors	
Accuracy and Appeal of Information	Information inaccurate <u>OR</u> not appealing. Use of facts and quantity of information is limited.	Information not accurate, but appealing or appealing but not accurate. Use of facts and quantity of information is good, but not consistent.	Excellent use of brochure to communicate accurate information in an appealing manner. The use of facts and the quantity of information is exceptional.	
			Score	



### State Leadership Conference Competitive Events

Online Proficiency Testing Chicken Fabrication Creative Showpiece Creed Speaking and Interpretation Digital Delish Dish Digital Storytelling Every Bite is a Story Food Science Investigation Knife Skills Power of One Toys That Teach



# **Online Proficiency Testing**

#### **Description:**

Online Proficiency Testing, an individual event, tests Georgia FCCLA's member's knowledge in a specific Family and Consumer Sciences area. Georgia FCCLA has Online Proficiency Tests (OPT) in the following content areas:

- Culinary Arts
- Early Childhood Education
- Education as a Profession
- Fashion Design
- Financial Literacy
- Interior Design
- Middle School: Family and Consumer Sciences Middle School FCCLA chapter members ONLY
- Nutrition and Food Science
- Parliamentary Procedure

#### Event Levels:

- o Middle School Family and Consumer Sciences OPT is for Middle School FCCLA chapter members ONLY
- $\circ$   $\,$  All other categories are Open Division for all grade levels.

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Participants must be registered for the State Leadership Conference.
- An FCCLA member may only take ONE Online Proficiency Test.
- If a chapter has multiple chapter members taking the same test, to protect the integrity of the test, members in the same Online Proficiency Test must take their test at the same time.
- There are no study guides for the Online Proficiency Testing.
- Participants can compete in Online Proficiency Testing and a STAR or State Event and Statesman Exam.

#### **Recognition:**

- The top 3 participants for each Online Proficiency Test will be announced the Monday after the close of the Testing Window in the Memo Monday and on the Georgia FCCLA website on the State Leadership Conference webpage.
- The top 3 participants for each Online Proficiency Test will be recognized at the State Leadership Conference.
- $\circ$   $\,$   $\,$  The top 3 participants will receive a medal on stage at the Closing Awards Session.
- NOTE: Medals will not be mailed to chapters unless the chapter assumes the responsibility of paying for the medals to be shipped to the school. Payment of \$8 per medal must be received by the State Office prior to shipping.

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#### Procedures and Time Requirements:

- Online Proficiency Tests (OPT) are 50 questions. Multiple Choice and True or False.
- Participants have 1 hour to complete their OPT.
- The entire test is accessible throughout the test session.
- Advisers DO NOT need to provide a proctor, as all competitors will agree to a Security and Ethical Statement prior to the state of the OPT.

#### • Testing Window / Schedule

- a. Monday, March 10<sup>th</sup> from 7:00 AM to 7:00 PM
- b. Tuesday, March 11<sup>th</sup> from 7:00 AM to 7:00 PM
- c. Wednesday, March 12<sup>th</sup> from 7:00 AM to 7:00 PM
- d. Thursday, March 13th from 7:00 AM to 7:00 PM
- e. Friday, March 14<sup>th</sup> from 7:00 AM to 7:00 PM
- f. **NOTE:** These are the only times that the OPT will be available. The Executive Director will not reopen the tests or open the tests early due to scheduling conflicts.

#### Adviser Responsibilities for Online Proficiency Testing

- a. Each Chapter Adviser that has students registered for Online Proficiency Testing (OPT) will receive an informational email prior to March 10<sup>th</sup>, 2025 or the start of the testing window.
- b. Chapter Advisers will visit the OPT website <u>https://www.answerwrite.com/fccla/ga-slc</u> and make sure that your school system will allow your student competitors to access the site.
- c. DO NOT PUT IN AN PARTICIPANT IDs OR PASSWORDS. Doing so may DISQUALIFY your competitor
- d. Chapter Advisers will email and/or print the Student Directions and Testing Information to each competitor. They should NOT share the login credentials with anyone except the competing student.
- e. Chapter Advisers will ensure that all students taking the same test will test at the same time. This is put into place to make sure that students are not sharing questions/answers or taking the test for each other. Competitors who fail to begin their test at the same time will result in a disqualification of their scores.
- f. Chapter Advisers will notify all competitors of the testing schedule and will secure a testing site with computers the day of the test.
- g. Chapter Advisers will prompt students to read and follow the directions you provided them via email/printed.
- h. Chapter Advisers will ensure that all competitors do not have cellphones/smartphones/tablets, any books, or other materials at the computer/laptop/Chromebook during their chapter's testing period.
- i. Chapter Advisers will contact the State Office at croberson@gafccla.com or 770-530-1874 if their competitors have any technical issues.

#### <u>Participant's Responsibilities for Online Proficiency Testing</u>

- a. Competitors may access the website 5 minutes before the time their chapter members and advisers have planned to take the exam.
- b. Competitors will have 60 minutes to complete the test. There will be a timer on the computer in the top right-hand corner. The timing of the test session will begin when the test/questions are presented, not when the first question is answered.
- c. At the end of the 60 minutes, the computer will automatically log out and the competitor will not be allowed to log back in. All answers will be automatically submitted when the time expires.
- d. Competitors will ensure that their testing area is free of cellphones/smartphones/tablets, any books, or other materials at their computer/laptop/Chromebook during the testing period.
- e. Competitors are responsible for logging into the testing site using the Participant ID Number and the Password that is located on the Testing Information given to them by their Chapter Adviser.
- f. To ensure that we are equitable to all student members, we have a Security and Ethical Statement (This statement can be found in this document) at the start of each test. When a competitor clicks on "START TEST", they agree to be ethical while taking their exam. This will allow competitors who are in a virtual or hybrid setting to not have proctor submitted to the State Association.
- g. Competitors will contact their Chapter Adviser in the event of any technical issues.
- Although the test will be scored upon submission, the score will not be available to the competitor or the adviser at the time of submission. Chapter Advisers wishing to receive their students' scores for their OPT will need to contact Caitlin Roberson at <a href="mailto:croberson@gafccla.com">croberson@gafccla.com</a> after the Testing Window has closed

## Security and Ethical Statement for Online Proficiency Testing

Welcome to the Georgia FCCLA State Leadership Conference Online Proficiency Testing. You will have 1 hour to complete the test independently. In order to continue to the test you must read, understand, and agree to the following:

I understand I am to abide by the following security and ethical statement:

#### 2025 Georgia FCCLA

#### **Online Proficiency Test**

#### **Security and Ethical Statement**

As Family, Career, and Community Leaders of America, FCCLA members are held to a higher standard regarding their ethical behavior as a competitor. FCCLA members are expected to always follow FCCLA rules and act honorably and ethically. Any attempt to gain an unfair advantage is unacceptable and cannot be tolerated. Violation of the ethics rules will be severely penalized and may lead to forfeiture of future awards.

Georgia FCCLA members may not consult with other members, advisers, or parents during the testing period. This test allows you an opportunity to show your mastery of the subject matter, not someone else's. It is strictly forbidden to give or receive aid during the Test. Any students found using the work of others, exchanging, or sharing information on test topics, collaborating via any online platform, or soliciting tips for problem-solving approaches will be investigated for violating test security.

We are confident that the vast majority of members will follow the rules for taking tests through the testing center. For the small number of members who try to gain an unfair advantage, we have provided a comprehensive and strict set of protocols to prevent and detect cheating.

#### FCCLA Members Who Violate Exam Security Will Receive Consequences

- FCCLA members whose responses mirror online content or other members' submissions will have their scores questioned and possibly cancelled.
- FCCLA members sharing or receiving test content or test responses or engaging in any plans or efforts to provide or gain an unfair advantage, will be blocked from testing or their scores will be cancelled. This includes communications or assistance in-person, via the Internet, social media, or any other means.
- If we determine that a FCCLA member gained or provided an unfair advantage on a FCCLA Test, we'll notify the school so the school can choose to take necessary disciplinary action, as appropriate
- FCCLA members who attempt to gain an unfair advantage also may be prohibited from taking a future FCCLA Test at state or national conferences.
- We encourage anyone with knowledge of any dishonest behavior with respect to FCCLA Testing to contact FCCLA Test Security. Reports can be shared confidentially with croberson@gafccla.com.

#### If you agree to all of the statements above, CLICK the START TEST link.

#### Take Your Time, Do Your Best, and Good Luck!

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A Foundation for Culinary Arts Education

## **Chicken Fabrication**

Sponsored by GA CHEF

#### **Description:**

Chicken Fabrication – an individual event, showcases the best of FCCLA members' knife skills. Participants will safely fabricate a chicken into eight pieces, meeting industry standards, while demonstrating proper safety and sanitation procedures. Participants must be, or have been, enrolled in a Culinary Arts class.

#### Event Levels:

o High School Culinary Students Only

#### Entries per Chapter:

1 entry per chapter

#### Cost of Competition:

\$10.00 per entry

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Culinary Arts course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Event in any given year.
- These events are not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Chicken Fabrication Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Chicken Fabrication Event".
- A preliminary competition will occur if the state competition facility limits the number of possible competitors during the set time.
- Mandatory Dress Code of the Competition:
  - a. Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including:
    - i. Chef coat or jacket
    - ii. Industry pants
    - iii. Apron
    - iv. Hair fully restrained by hair covering and chef hat
    - v. Beard guard to restrain facial hair if facial hair is present
    - vi. Closed-toe, non-slip shoes
    - vii. Thermometer
  - b. Inappropriate Attire
    - i. Jewelry (rings, watches, bracelets, dangling earrings, etc.)

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- ii. Nail polish
- iii. Artificial nails
- iv. Visual piercings (piercings cannot be covered up with a bandage).
- c. Acceptable graphics on the Culinary Arts uniform include the FCCLA logo, school, chapter, or state name or logo, and individual name. No additional logos are permitted.
- The competition is NOT open to spectators. Advisers may attend the orientation.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

#### **Recognition:**

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
  - 1st place (\$100)
  - o 2nd place (\$75)
  - 3rd place (\$50)
  - o 4th place (\$25)
- $\circ$   $\,$  Chicken Fabrication State Event for Georgia FCCLA is sponsored by the GA CHEF Foundation.

#### **Procedures and Time Requirements:**

- Procedures:
  - a. Participants will attend a mandatory orientation. Orientation will take place 15 minutes prior to your assigned competition time. Advisers may attend the orientation.
  - b. Georgia FCCLA will provide the following:
    - i. one table with plastic tablecloth
    - ii. ice
    - iii. handwashing station
    - iv. a 3.0-3.5 lb. chicken for fabrication
    - v. Note: No other tools or equipment will be provided by Georgia FCCLA.
  - c. Participants must provide the necessary tools and equipment for this event. Excessive tools and equipment will not be allowed.

#### • Time Requirements:

- a. Participants will have 10 minutes to set up the work area, 20 minutes to fabricate and present the chicken, and 10 minutes to clean the work area.
- b. The participant will present the fabricated chicken, carcass, and useable portions for evaluation of appearance, temperature, and waste at the end of the production time.
- c. All fabrication and presentation must happen during the 20-minute production time. All work must be stopped at the time limit, and presentation of eight-piece chicken cuts, carcass, and useable portions must be made.

#### • Fabrication Requirements:

- a. Participants will fabricate one whole chicken into a standard eight (8) pieces, not including carcass and neck. The eight-piece chicken should consist of:
- b. 2 boneless, skin-on breasts with tender
- c. 2 deboned, skin-on thighs oyster attached
- d. 2 bone-in legs
- e. 2 whole wings (all three components connected drumstick, flat, and tip)
- f. All pieces must be labeled onsite (identifying the piece) using the marker and parchment paper.
- g. All pieces must be presented on labeled parchment paper, placed inside your hotel pan, and hotel pan then placed on ice located in second hotel pan.

#### • Evaluation Process:

- a. Participants will be evaluated using the rubric in these guidelines, with attention on correctly making all cuts, precision of clean cuts made through joints, and uniformity of chicken cuts.
- b. Due to the large competition size of the Chicken Fabrication Competition, in 2023, we will be dividing up the competition class into two groups. Judges will use the the rubric to evaluate the competitors and determine the top 2 competitions from each group. The top competitors will compete in a final round of chicken fabrication skill demonstration for 1st, 2nd, 3rd and 4th Place.

c. Rubrics will be returned to the adviser after the State Leadership Conference.

#### **Chicken Fabrication Participant Packing List**

This is a suggested check list to help the Chicken Fabrication participants in packing for the competition:

- □ Plastic Wrap
- □ Boning Knife
- □ 8" or 10" Chef's Knife
- $\Box$  2 Full size hotel pans
- □ Hand Towels
- $\hfill\square$  Yellow or white cutting board
- $\hfill\square$  Wash, rinse, and sanitize buckets or spray bottle.
- □ Disposable gloves
- □ Quart sanitizing solution or appropriate iodine tablets
- □ One gallon of water
- □ Complete Chef's uniform
- □ Garbage bags or bus tubs for used equipment.
- □ Labeled waste container.
- Parchment paper
- □ Black marker

## **Chicken Fabrication Rubric**

### Participant Name:\_\_\_\_\_

## Chapter Name: \_\_\_\_\_

		Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Safety &	Appearance	Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance attire & grooming, but lacks polish	Professional appearance, attire & grooming	
Safe	Appea	Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
Judge	e com	nments on Safety & Appearance.				-
Щ	& Tools	Equipment, Tools & Techniques	Selection & usage of tools/equipment lacks understanding and demonstration of skills are inadequate	Selection & usage of tools/equipment occasionally lacks safe understanding & industry techniques	Selects and uses all tools/equipment correctly & safely	
Judge	e com	nments on Equipment & Tools:				
q	ction	Mise en place	Disorganized, workstation cluttered, inefficient workflow	Demonstrates minimal organization, somewhat shows efficiency in work	Works in an extremely organized and efficient manner.	
Food	Production	Time Management	Displays poor utilization of time	Works okay minimally within time limits	Exemplary use of time	
		Trim & Waste			Has minimal waste	
Judge	e com	nments on Food Production:				
		Knife Handling	Little skill demonstrated	Some skill demonstrated	Excellent skill demonstrated	
leo	0.00	Chicken Fabrication	One or two pieces cut uniformly, minimal attempt made to debone breasts and thighs, no skin	Most pieces cut uniform and clean, breasts and thighs deboned, skin on not trimmed	All pieces cut uniformly, clean cuts made through joints, breasts and thighs deboned, skin on and trimmed correctly	
Knifa I lea		Overall Product Appearance & Presentation	Lacks workmanship, no parts are labeled	Competent workmanship, some parts are labeled, not all parts are labeled correctly	Extremely high-quality workmanship, all parts are correctly labeled	
		Product Handling Product Handling of carcass eight pieces, and useable portions; no ice		Somewhat correct handling of carcass, eight pieces, and useable portions; on ice	Excellent handling of carcass, eight pieces, and useable portions; on ice	
Judg	ge coi	mments on Knife Use:				
					Total Points	





A Foundation for Culinary Arts Education

## **Creative Showpiece**

Sponsored by GA CHEF

#### **Description:**

Creative Showpiece – an individual event, recognizes FCCLA members who demonstrate the ability to creatively use a variety of food ingredients and materials to prepare and display a culinary showpiece. The Creative Showpiece competition is designed to highlight the creativity and artistry skills of culinary arts.

For the 2024 competition, participants will showcase their fruit / vegetable carving skills. The theme for the Creative Showpiece is "Music" to match the 2025 Georgia FCCLA State Leadership Conference Theme, "Topping the Charts".

#### Event Levels:

o High School Level - Culinary Arts Students Only

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Culinary Arts course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Event in any given year.
- These events are not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - To register for the Chicken Fabrication Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Chicken Fabrication Event".
- Mandatory Dress Code of the Competition:
  - Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including:
    - i. Chef coat or jacket
    - ii. Industry pants
    - iii. Apron
    - iv. Hair fully restrained by hair covering and chef hat
    - v. Beard guard to restrain facial hair if facial hair is present
    - vi. Closed-toe, non-slip shoes
    - vii. Thermometer
  - b. Inappropriate Attire

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- i. Jewelry (rings, watches, bracelets, dangling earrings, etc.)
- ii. Nail polish
- iii. Artificial nails
- iv. Visual piercings (piercings cannot be covered up with a bandage).
- c. Acceptable graphics on the Culinary Arts uniform include the FCCLA logo, school, chapter, or state name or logo, and individual name. No additional logos are permitted.
- The competition is not open to spectators. Advisers may attend the orientation.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

#### **Recognition:**

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
  - o 1st place (\$100)
  - $\circ$  2nd place (\$75)
  - 3rd place (\$50)
- $\circ$   $\,$  Creative Showpiece State Event for Georgia FCCLA is sponsored by the GA CHEF Foundation.

#### **Procedures and Time Requirements:**

- Procedures:
  - a. Participants will attend a mandatory orientation. Orientation will take place 15 minutes prior to your assigned competition time. Advisers may attend the orientation.
  - b. Participants will be provided with one table with a plastic tablecloth.
  - c. Participants must bring their own food items, tools, and equipment necessary to compete in this event. No electric or battery-operated tools are allowed.
  - d. Participants will provide an 8.5" X 11 piece of paper with a drawing of the planned showpiece. No identification of personal or school affiliation can be placed on the drawing. The drawing shall be placed in a single, clear protective covering and displayed at the corner of the participant's assigned table at the beginning of station set-up. Participants must pre-plan and draw their showpiece plan prior to the competition.
  - e. All work must be done on-site by the participant on a cutting board.
  - f. All work must be displayed on a food grade acceptable platter, not to exceed 30" by 30".
  - g. No identification of personal or school affiliation is allowed with the exhibits until the judging is completed.
  - h. All creative showpieces must be picked up and disposed of prior to 3:00 PM on the day of competition. If creative showpieces are not disposed of, the chapter will incur a \$75 cleaning/removal fee.

#### • Time Requirements:

- a. Participants will have 1 hour for work area setup, showpiece production, presentation, and clean up.
- b. The participant will present the showpiece for evaluation at the end of the competition. All preparation and presentation must happen during the 1-hour production time. All work will be stopped at the time limit.

#### • Showpiece Requirements:

- a. Bases (food grade acceptable platter) cannot exceed 30" x 30", height is unrestricted.
- b. Allowable elements:
  - i. Basic internal structures
  - ii. Minimal use of toothpicks and skewers
- c. Elements to avoid:
  - i. Commercial molds
  - ii. External supports
  - iii. Non-edible floral items or foliage
- d. Participants are not allowed to use stencils.
- Evaluation Process:
  - a. Participants will be evaluated using the rubric in these guidelines. Participants are expected to demonstrate a variety of techniques and clean, crisp workmanship.
  - b. Rubrics will be returned to the adviser after the State Leadership Conference.

#### **Creative Showpiece Participant Packing List**

This is a suggested check list to help the Creative Showpiece participants in packing for the competition:

- □ Fruit / vegetables necessary to produce showpiece
- □ Carving tools, cutting board, equipment, and supplies
- □ Containers for waste
- □ Showpiece props/decor
- $\hfill\square$  Wash, rinse, and sanitation buckets or spray bottle
- $\hfill\square$  Sanitizing solution or appropriate iodine tablets
- □ One gallon of water
- $\hfill\square$  Hand towels
- □ Complete chef's uniform
- □ Sturdy food grade base for displaying showpiece
- Drawing of planned showpiece in a protective cover

## **Creative Showpiece Rubric**

### Participant Name:\_\_\_\_\_

### Chapter Name: \_\_\_\_\_

	Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
NOI	Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance, attire & grooming, but lacks polish	Professional appearance, attire & grooming	
ORGANIZATION	Mise en Place & Time Management	Disorganized, workstation cluttered, inefficient workflow. Displays poor utilization of time	Demonstrates minimal organization, somewhat shows efficiency in work. Works within time limits	Works in an extremely organized and efficient manner. Exemplary use of time	
	Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
ludge co	omments on Organization.				
SCALE/SIZA/ PROPORTION	Scale, Size & Proportion	properly scaled or proportional	Showpiece is within size restrictions but is questionable in being properly scaled and/or proportional	Showpiece is properly scaled, proportional and within size restrictions	
SCAI PROF	Balance and Functionality	Showpiece lacks balance and is unrealistic for use as a functional showpiece	Showpiece is somewhat balanced and/or realistic as a functional showpiece	Showpiece is properly balanced and realistic for use as a functional showpiece	
ARTISTIC ACHIEVEMENT / DETAIL	Artistic Beauty and Appeal	Lacks artistic nature. Resembles a hodge-podge of confusion	Artistic in nature but lacks beauty and appeal	Artistic in nature. Seems life like and/or has a feel of reality, beauty, and artistic appeal	
ARTISTIC ACH DET	Harmony of Color and Structure, Contrast and Depth	Lacks creativity. Lacks depth and contrast. Colors do not harmonize. Does not resemble planned drawing	Somewhat creative. Lacks in one of the following: Depth, Contrast, harmonizing colors Somewhat resembles planned drawing	Exceptional creative ideas. Displays exceptional depth, contrast, and use of harmonizing colors. Mimics planned drawing	
udge co	omments on Artistic Achie	evement / Detail:			
< ¥	Tool Handling	Little skill demonstrated	Some skill demonstrated	Excellent skill demonstrated	
CRAFTMANSHIP / QUALITY OF WORK	Workmanship and Quality of Execution	Demonstrates poor knowledge and execution of techniques and skills. Unfamiliar with chosen medium	familiar with chosen medium	Displays a high degree of knowledge in the medium. Displays excellence in execution of variety of techniques and skills	
	Creativity	Too simplistic, work mimics previously seen displays	Quality showpiece, appears unfinished, and lacking refinement	Superior and original, maximum effort, goes beyond requirements	
ludge co	mments on Craftsmansh	ip / Quality of Work:			
				Total Points	



## **Creed Speaking and Interpretation**

#### **Description:**

FCCLA Creed Speaking & Interpretation - an individual event, recognizes members for their ability to recite the FCCLA creed and interpret it within the context of their personal philosophy. This event provides an opportunity for members to gain self-confidence in public speaking while learning the values and philosophy expressed by the organization in which they hold membership.

#### **Event Levels:**

- Middle School Level Grades 6-8
- $\circ \quad \text{High School Level}-\text{Grades 9-12}$

#### Entries per Chapter:

2 entries per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member who is currently enrolled in any Family and Consumer Science course and is a first year FCCLA member.
- Each chapter may submit up to two (2) entries in this event. An individual member may participate in only one (1) State Leadership Conference State Event Competition in any given year.
- This Competitive Event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Creed Speaking and Interpretation Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Creed Speaking and Interpretation Event".
- No microphone will be provided. No additional set-up is provided.
- With consistency with other State Events, spectators are allowed to observe this event.
- Presentations may not be recorded or photographed, except by the official FCCLA photographer or videographer.
- Participants should follow the approved dress code for participation in this event.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

#### **Recognition:**

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
  - 1st place (\$100)
  - o 2nd place (\$75)

o 3rd place (\$50)

#### **Procedures and Time Requirements:**

#### • Middle School Level

- a. This is a closed event. There will be no spectators for this competitive event.
- b. The individual participant will recite the creed from memory to the evaluators. There is a maximum of 2 minutes for the creed presentation. Once the participant has begun reciting the creed, he/she may not stop and start over.
- c. Participants may not use notecards. No other presentation elements such as music or visuals are allowed.
- At the conclusion of the creed presentation, the evaluators will ask the participant to answer 2 questions concerning the meaning of the creed and how the creed fits the participant's personal philosophy. There will be a 3-minute time limit for questions and answers.
- e. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.
- f. Total time required for participation in this event is approximately 10 minutes including presentation, questions, and evaluator scoring.
- High School Level
  - a. This is an open spectator event. Spectators will be able to watch and listen to this competitive event. All participants in this event will be given a wristband, that they must show to compete and will be able to remove after their competition. Participants with this wristband will not be allowed to view other participants competition prior to their own. Participants who are reported to have broken this rule will be automatically disqualified from the event.
  - b. The individual participant will recite the creed from memory to the evaluators. There is a maximum of 2 minutes for the creed presentation. Once the participant has begun reciting the creed, he/she may not stop and start over.
  - c. Participants may not use notecards. No other presentation elements such as music or visuals are allowed.
  - At the conclusion of the creed presentation, the participant will choose one (1) question from a fishbowl to answer concerning the meaning of the creed and how the creed fits the participant's personal philosophy. There will be a 3-minute time limit for questions and answers.
  - e. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.
  - f. Total time required for participation in this event is approximately 10 minutes including presentation, questions, and evaluator scoring.

#### Potential Questions for Creed Speaking and Interpretation:

- 1. What does the FCCLA Creed mean to you?
- 2. How did you prepare to recite the Creed?
- 3. Can you explain a part of the Creed that resonates the most with you?
- 4. Why do you think the FCCLA Creed is important for members to know and understand?
- 5. How do you think the values in the Creed apply to everyday life?
- 6. Can you give an example of how you live by the principles of the Creed?
- 7. Why do you think it's important for first-year members to participate in this competition?
- 8. What part of the creed do you find the most challenging to interpret?
- 9. How would you explain the importance of the FCCLA Creed to someone unfamiliar with the organization?
- 10. The creed mentions "building homes" Does this concept extend beyond physical homes? Explain.
- 11. The creed states, "We face the future with warm courage and high hope." Describe a personal goal you have and how FCCLA can help you achieve it with courage and hope.
- 12. Explain the significance of "old and previous values" in the context of the Creed.
- 13. Describe the role of FCCLA in building a better future according to the Creed.
- 14. How does the Creed define the concept of "home" for FCCLA members?
- 15. What does the phrase "warm courage and high hope" tell you about FCCLA's approach to the future?

#### Evaluation Process:

The individual participant will be judged on the following criteria:

Creed Memorization	Orally deliver the FCCLA creed in the correct order and with all the correct words.
Stage Presence/Professionalism	Deliver creed and interpretation with poise, confidence and ease. Greet or thankevaluators and shake their hands in a professional manner.
Gestures/Mannerisms	Use appropriate gestures, movements that enhance the presentation
Posture	Stand straight and face the audience in a relaxed and natural way
Eye Contact	Maintain eye contact with evaluators and audience.
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasmabout the topics.
Voice	Speak with appropriate force, pitch and articulation.
Тетро	Use tempo or pauses to improve meaning and/or add dramatic impact.
Volume	Speak loudly enough to be heard by all throughout the presentation.
Clothing Choice	Wear clothing that meets the conference dress code.
Grammar/Word Usage/Pronunciation	Use proper grammar, word usage and pronunciation in both creed presentationand interpretation responses.
Interpretation and Responses to Questions	Answer questions with concise, well-constructed, honest responses and places the answers in context of their personal philosophy.

## FCCLA Creed Speaking & Interpretation Rubric

Creed		1	<u> </u>						40 11 15	Pt
	0-1-2		3-4-5-6		<b>7-8</b>		10-11-12	al inc.	13-14-15	
Memorization	Attempted to		Recited the cr			e creed but	Recited the cree		ecited the creed in correct	
0-15 points	thecreed, star did	เฮน มนเ	omitted one o sentence		not in the Co	orrect order	correct order, wit errors or omissio		order no more than error or omission	1
	not finis	h	Contonio							1
Stage Presence/	0-1-2		3-4-5-6	6	7-8	3-9	10-11-12		13-14-15	
Professionalism	Delivery a		Fair deliver		Good d		Good delivery a	nd	Excellent delivery and	1
0-15 points	interpretation were interpretation,		interpreta	ation, and	interpretation, spe	eaks in	terpretation, speaks with			
	shaky, ove	erly	somewhat ne	ervous,	poise, thou	ıgh did not	with poise, confide	ence, po	ise, confidence, and ease.	
	nervous	or p	poise and cont	fidence,	greet o	r thank	and ease. Greete	d or	Greeted or thanked	
	overaggressi		and interaction		evalu	ators	thanked evaluators		evaluators and shook	
	not greet or		evaluators r				shook hands in		hands in a professional	
	evaluators and		improvem	ent			professional man	ner	manner	
<b>.</b>	hands	0							5	
Gestures/		<b>u</b> e used	Overus	<b>1-2</b>	notions, too	Limitor	<b>3-4</b> d use of gestures	Costure	s appear natural and are	
Mannerisms	NOIR	euseu		nuch move	-	Linited	u use of gestures	Gesture	appropriate	
0-5 points					ment					
Posture		0		1-2		6	3-4	0	5	
0-5 points		e, turns away	Lean	s, sways, slo		Generally	/ good posture and	Straightp	posture, relaxed and faces	1
	rrom a	udience		posture			faces audience		audience	1
Eve Contact		0		is very ten 1-2	00		3-4		5	
Eye Contact 0-5 points		ontact with	Limi	ted eye con	tact with	Inconsiste		Good eve	contact with evaluators or	1
o-o points		or audience		luators or a			tors or audience		audience	1
Enthusiasm	2.4444010	0	570	1-2		070100	<b>3-4</b>		5	1
0-5 points	No enthus	asm for the	Ve	y little use o	offacial	Facial ext	pressions and body	Facial	expressions and body	1
o o pointo		ntation			anguage. Did		e are used to try to		ge sometimes generate	1
				,	n interest in		e enthusiasm but		strong interest and	1
				topic			seem		enthusiasm	
						som	newhat forced	about the topic in others		
Voice		0		1-2			3-4	5		
0-5 points	5 points Monotone voice, difficultto understand words			•	of emphasis,		of emphasis, pitch,		nt use of force, emphasis,	
	understa	and words	pito	ch, and artic	culation	an	darticulation	pit	ch, and articulation	
Tempo		0		1-2			3-4		5	
0-5 points		bauses were		o or pauses			or pauses were		or pauses were helpful in	
		ch a way that		o improve n	•		ly used but were not	improv	ing meaning or dramatic	
		ere very acting		dramaticim	раст		n improving meaning		impact	
Volume	uisti			1-2		or dr	amatic impact 3-4	+	5	
	Unablet	o hear the	Volu	IT I I I I I I I I I I I I I I I I I I	o soft to	Volume i	s loud enough to be	Volume i	s loud enough to be heard	
0-5 points		ntation	voit	beheard by			all at least 80% of		at least 90% of the time	1
	P1000				,		the time			
Clothing Choice		0		1-2			3-4		5	1
0-5 points		e clothing not	Approp		rence attire	Appropria	te conference attire	Appropri	iate conference attire, fits	
		dress code		othing is wr		•			d gives best impression	1
				fitting/stail	ned					
Grammar/		0		1-2			3-4		5	
	More than 5	grammatical/		(3-5) gramn		-	) grammatical and	Nogram	nmatical orpronunciation	1
word Usage/		ation errors	pr	onunciation	errors	pronu	inciation errors		errors	
-	pronuncia									
Pronunciation							10-11-12		13-14-15	
Pronunciation 0-5 points		3-4-			7-8-9					
Word Usage/ Pronunciation 0-5 points Interpretation and	pronuncia <b>0-1-2</b> Does not	<b>3-4-</b> Answers b	out fails to		iate responses		Concise, well-		se, well-constructed and	
Pronunciation 0-5 points Interpretation	pronuncia <b>0-1-2</b> Does not respond to	<b>3-4-</b> Answers b elaborate o	out fails to rexplain, or	appear r	iate responsesl rehearsed,unsi	ure con:	Concise, well- structed, and genuine	genuir	se, well-constructed and ne responses thatconvey	
Pronunciation 0-5 points Interpretation and Responses to	pronuncia <b>0-1-2</b> Does not	<b>3-4-</b> Answers b elaborate of shows	out fails to rexplain, or s little	appear r or does	iate responses rehearsed,uns not reflect goo	ure cons od res	Concise, well- structed, and genuine sponses thatconvey	genuir th	se, well-constructed and ne responses thatconvey nought, meaning and	
Pronunciation 0-5 points Interpretation and Responses to Questions	pronuncia <b>0-1-2</b> Does not respond to	3-4- Answers b elaborate o shows understan	out fails to rexplain, or s little ding of the	appear r or does	iate responses rehearsed,unsu not reflect goo rstanding of the	ure cons od res e th	Concise, well- structed, and genuine sponses thatconvey ought, meaning and	genuir th underst	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within	
Pronunciation 0-5 points Interpretation and Responses to Questions	pronuncia <b>0-1-2</b> Does not respond to	<b>3-4-</b> Answers b elaborate of shows	out fails to rexplain, or s little ding of the	appear r or does	iate responses rehearsed,uns not reflect goo	ure cons od res e th	Concise, well- structed, and genuine sponses thatconvey ought, meaning and nderstanding of the	genuir th underst	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within context oftheir personal	
Pronunciation 0-5 points Interpretation and Responses to Questions 0-15 points	pronuncia <b>0-1-2</b> Does not respond to	3-4- Answers b elaborate o shows understan	out fails to r explain, or s little ding of the ed	appear r or does	iate responses rehearsed,unsu not reflect goo rstanding of the	ure cons od res e th	Concise, well- structed, and genuine sponses thatconvey ought, meaning and	genuir th underst the c	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within	
Pronunciation 0-5 points Interpretation and Responses to Questions 0-15 points Orientation	pronuncia 0-1-2 Does not respond to questions	3-4- Answers b elaborate o shows understand cre	out fails to r explain, or s little ding of the ed 0	appear r or does under	iate responses rehearsed,unsu a not reflect goo rstanding of the creed	ure cons od res e th u	Concise, well- structed, and genuine sponses thatconvey ought, meaning and nderstanding of the creed	genuir th underst the c	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within context oftheir personal philosophy	
Pronunciation 0-5 points Interpretation and Responses to Questions 0-15 points Orientation	pronuncia 0-1-2 Does not respond to questions	3-4- Answers b elaborate o shows understan cre ot arrive on tim	out fails to r explain, or s little ding of the ed <b>0</b> te or did not at	appear r or does under	iate responses rehearsed,unsu a not reflect goo rstanding of the creed	ure cons od res e th u	Concise, well- structed, and genuine sponses thatconvey ought, meaning and nderstanding of the	genuir th underst the c	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within context oftheir personal philosophy	
Pronunciation 0-5 points Interpretation and Responses to Questions 0-15 points Orientation 0 or 5 points	pronuncia 0-1-2 Does not respond to questions	3-4- Answers b elaborate o shows understan cre ot arrive on tim	out fails to r explain, or s little ding of the ed <b>0</b> ue or did not at prientation	appear r or does under	iate responses rehearsed,unsu a not reflect goo rstanding of the creed	ure cons od res e th u	Concise, well- structed, and genuine sponses thatconvey ought, meaning and nderstanding of the creed	genuir th underst the c 5 ended partici	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within context oftheir personal philosophy	
Pronunciation 0-5 points Interpretation and Responses to Questions 0-15 points Orientation 0 or 5 points Comp. Time	pronuncia 0-1-2 Does not respond to questions Did no	3-4- Answers b elaborate or shows understand cre ot arrive on tim	out fails to rexplain, or s little ding of the ed of the or did not at prientation 0	appear i or does under	iate responses rehearsed,unsu a not reflect goo rstanding of the creed	ure cons od res e th u	Concise, well- structed, and genuine sponses thatconvey ought, meaning and nderstanding of the creed	genuir th underst the c 5 ended partici	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within context oftheir personal philosophy	
Pronunciation 0-5 points Interpretation and Responses to Questions 0-15 points Orientation 0 or 5 points Comp. Time 0 or 5 points	pronuncia <b>0-1-2</b> Does not respond to questions Did no	3-4- Answers b elaborate o shows understan cre ot arrive on tim	out fails to rexplain, or s little ding of the ed of the or did not at prientation 0	appear i or does under	iate responses rehearsed,unsu a not reflect goo rstanding of the creed	ure cons od res e th u	Concise, well- structed, and genuine sponses thatconvey ought, meaning and nderstanding of the creed	genuir th underst the c 5 ended partici	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within context oftheir personal philosophy	
Pronunciation 0-5 points Interpretation and Responses to Questions 0-15 points Orientation 0 or 5 points Comp. Time	pronuncia <b>0-1-2</b> Does not respond to questions Did no	3-4- Answers b elaborate or shows understand cre ot arrive on tim	out fails to rexplain, or s little ding of the ed of the or did not at prientation 0	appear i or does under	iate responses rehearsed,unsu a not reflect goo rstanding of the creed	ure cons od res e th u	Concise, well- structed, and genuine sponses thatconvey ought, meaning and nderstanding of the creed	genuir th underst the c 5 ended partici	se, well-constructed and ne responses thatconvey nought, meaning and tanding of the creed within context oftheir personal philosophy	





# **Digital Delish Dish**

Sponsored by GANFS Foundation

#### **Description:**

Digital Delish Dish –an individual or team event (1-3 members), recognizes FCCLA members who demonstrate their ability to use knowledge and skills to video a food demonstration with a science spin. Participants must be, or have been, enrolled in a Nutrition and Food Science course.

#### Event Levels:

- o Middle School: 6-8 grades must be currently/previously enrolled in a middle school FCS course
- High School: 9-12 grades must be currently/previously enrolled in a Nutrition and Food Science course

#### Entries per Chapter:

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in or previously enrolled in a Middle School FCS course or Nutrition and Food Science course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Competitive Event in any given year.
- This State Competitive Event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Digital Delish Dish Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Digital Delish Dish Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025, by 11:59 PM

#### **Recognition:**

- The top three individuals/teams will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between the team members, if applicable:
  - o 1st place (\$100)
  - 2nd place (\$75)
  - 3rd place (\$50)
- o This State Competitive Event is sponsored by the Georgia Nutrition and Food Science Foundation.

#### **Procedures and Time Requirements:**

#### • Video Procedure and Requirements:

- a. Participants(s) will prepare a video of a food demonstration and will include the following:
  - i. One science fact
  - ii. A complete recipe which includes ingredients, amounts, directions and must include a Georgia Grown ingredient.
  - iii. All team members must be seen in the video and be part of the food preparation demonstration.
- b. The video may be no longer than 3 minutes. The video should focus on the preparation of the selected dish, with the recipe and science fact in captions. (For inspiration, visit Tasty by BuzzFeed)
- c. The work on this video must be accomplished by the individual or team members. The competitor(s) may receive instruction in filming and editing from an outside source, however, the actual production must be the participant's work.
- d. Credits must include sources and may include the participant names and school.
- e. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- f. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- g. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
   i. Note: Only YouTube/SchoolTube links will be accepted for submission.
- h. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.jotform.com/242056883185160
- i. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference.

#### State Leadership Conference Presentation Procedure and Requirements:

- a. Each team will have no more than 5 minutes at the State Leadership Conference to present the video and explain the creative process of the selection of the dish, the science fact(s) in the video and the filming and editing of the video.
- b. A 1-minute warning will be given at 4 minutes.
- c. Participants will be asked to stop at 5 minutes.
- d. One minute of the 5-minute presentation will be showing the video.
- e. Participants must bring their own computer laptop or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- f. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

## PARTICIPANT(S) NAME:

SCHOOL:\_\_\_\_\_Judges Initials:

		Points P	ossible		
	Needs Improvement	Go	od	Exemplary	Points
Evaluation Criteria	0-4	5.	-7	8-10	Awarded
Subject Knowledge	Subject knowledge was not evident throughout the project and food demonstration.	Subject knowlec evident throughou food demons information is cle corr	ut the project and tration. Most ar, appropriate &	In-depth subject knowledge is evident throughout the entire project and demonstration. All information is clear, appropriate & correct.	
Video Content, Development, Originality and Creativity	Video was less than required time. Video lacked 2 or more required content items and was not of good quality. No originality or creativity was shown.	Video was requ lacked 1 or more items. Video qu Some originalit were apparent elements a	required content ality was good. y and creativity . Some artistic	Video was required length with exemplary evidence that higher level thinking was used in its production. Quality was outstanding. Video was original and creative with many artistic elements present.	
Depth of Project Content	No clear evidence that higher level         Some evidence that           epth of Project Content         No clear evidence that higher level         Some evidence that           thinking skills were used in video         thinking skills were         thinking skills were		ere used in video	Exemplary evidence that higher level thinking skills were used in video creation.	
Spelling/Grammar	Video had many spelling/grammatical errors	Video had some issues with appropriate and/or correct spelling/grammar		Video portrayed appropriate and/or correct spelling/grammar	
Cited Resources	No sources were cited in the video.	Some sources v vide		All sources are cited in the video.	
Science Fact{s}	No science fact(s) presented in the video, the fact was inaccurate or did not relate to the product. Recipe not captioned in video or was not complete.	Science fact(s) presented but not explained in detail. Fact was somewhat relevant to product. Recipe was captioned but was not complete.		One or more science fact(s) presented, were correct, detailed, educational, and relevant to product.	
Nutritional Fact(s) for Pre- School Age Children	Recipe not captioned in video or was not complete.	Recipe was capti recipe was ı requirement (ingre or direc	missing one edients, amounts,	Recipe was captioned in video and complete.	
Presentation	Brief presentation. No clear project detail and lacks creativity. Did not flow well. Not all members participated in presentation.	Presentation inclu of project det creativity was presentation. presented at l demonstrati	ail and some s apparent in All members ist one part of	Presentation described the creative process in detail. Presentation flowed well and all members contributed to the presentation.	
Professional Conference Attire and Body language	rofessional Conference ttire and Body languagenervousness and little confidence was apparent. Clothing choice is dis		shows minimal Isness and some Ince. Appropriate tire was worn.	Body language enhances presentation. Appropriate conference attire was worn.	
Orientation and Sign-in	0 points: Didn't attend event orien	itation	Attend	10 points: led the event orientation	
				TOTAL POINTS	

\*Project refers to both the video and presentation.





## **Digital Storytelling**

Sponsored by GECEF

#### **Description:**

Digital Storytelling – an individual or partner event (1-2 participants), recognizes participants who demonstrate their ability to use knowledge and skills gained from their Early Childhood Education or Teaching as a Profession standards. Participants must prepare a video that tells a story about a Georgia Performance Standard.

#### Event Levels:

- o Middle School: 6-8 grades must be currently or previously enrolled in a middle school Family and Consumer Sciences course
- o High School: 9-12 grades must be currently or previously enrolled in Early Childhood Education or Teaching as a Profession

#### Entries per Chapter:

1 entry per chapter

#### Cost of Competition:

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated FCCLA chapter member that has been, or is currently, enrolled in a Middle School FCS, Teaching As a Profession, or Early Childhood Education course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Events is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Digital Storytelling Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Digital Storytelling Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

#### **Recognition:**

- The top three (3) participant(s) will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between partners, if needed:
  - 1st place (\$100)
  - 2nd place (\$75)
  - 3rd place (\$50)
- o This State Competitive Event is sponsored by the Georgia Early Childhood Education Foundation.

#### **Procedures and Time Requirements:**

#### • Video Procedures and Requirements:

- a. Participants will submit a video focusing on one (1) of the Georgia Performance Standards in Middle School FCS, Early Childhood Education, or Teaching as a Profession pathway. The participant(s) will choose the standard and list the standard in the submission form.
- b. Participants will create a 1  $\frac{1}{2}$  2-minute video about the selected standard.
- c. The work on this video must be accomplished by the individual or team members. The competitor(s) may receive instruction in filming and editing from an outside source, however, the actual production must be the participant's work.
- d. Credits must include sources and may include the participant names and school.
- e. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- f. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- g. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
- h. Note: Only YouTube/SchoolTube links will be accepted for submission.
- i. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.jotform.com/242058031359150
- j. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference.

#### • State Leadership Conference Presentation Procedures and Requirements:

- a. Each team will have no more than 5 minutes at the State Leadership Conference to present the video and explain the creative process of the creation of the digital story, the standard outlined in the video, and the knowledge gained from the video.
- b. A 1-minute warning will be given at 4 minutes.
- c. Participants will be asked to stop at 5 minutes.
- d. One to two minutes of the 5-minute presentation will be showing the video.
- e. Participants must bring their own computer laptop or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- f. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

## 

### Chapter Name: \_\_\_\_\_

Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Originality & Creativity	Lack of originality and ideas. Lacked creativity.	Some evidence of originality and inventiveness. Some content and ideas were fresh and inventive. There was minimal creative and aesthetic portions of the video.	Significant evident of originality and inventiveness. Video was well- developed and aesthetically pleasing with graphics and artistic elements.	
Standards Aligned	Lack of evidence in a connection to the target standard with little reference being made to facts and concepts.	Minimal evidence of connection to the target standard. Minimal references are made to facts and concepts.	Clear evidence or connection to the target standard. Frequent and clear references are made to facts and concepts	
Depth of Project Content	No clear evidence that higher level thinking skills were used in the creation of this video.	Some evidence that higher level thinking skills were used in the creation of this video	Exemplary evidence that higher level thinking skills were used in the creation of video	
Subject Knowledge	Subject knowledge was not evident throughout the project and/or was not accurate and appropriate	Subject knowledge is somewhat evident throughout the project. Most information is clear, appropriate and correct	Subject knowledge is evident throughout the project. All information is clear, appropriate and correct	
Grammar	Video had serious errors with grammar	Video had some issues with appropriate and/or correct grammar	Video portrayed appropriate and/or correct grammar	
Citing Resources	No sources were cited in the project	Some sources were cited within the project	All sources are cited within the project	
Permission Obtained	No permission was obtained to use text, graphics, audio, video, etc.	Some permissions to use text, graphics, audio, video, etc. are available	All permissions to use text, graphics, audio, video, etc. are available or all work is original.	
Technical Elements	Technical elements were poorly planned	Setting, perspective, lighting, camera technique and audio support the story's purpose	Setting, perspective, lighting, camera, technique and audio tie strongly into the story's purpose	
Online Submission Form	Submission form was poorly written and hard to follow	Submission form provided just some of the information required, but not in depth	Submission form included in- depth information about the video	
Presentation Creative Process: See guidelines for all components	Did not describe the creative process in detail	Provided a general idea of the creative process	Described the creative process in detail	
			Total Score	
			(100 possible points)	







# **Every Bite is a Story**

## Sponsored by GANFS Foundation and GECEF

#### **Description:**

Every Bite is a Story, a team event, recognizes members for their ability to develop a healthy snack for 1-2 or 3-5 age children by researching and product development. Every year snacks will focus on different food groups as follow:

•	2024 – Fruit
•	2025 – Protein
•	2026 - Grains/Nuts

• 2027 - Dairy

#### **Event Levels:**

- o Middle School: 6-8 grades must be currently or previously enrolled in a middle school Family and Consumer Sciences course
- High School: 9-12 grades must be currently or previously enrolled in Early Childhood Education or Nutrition & Food Science.

#### **Entries per Chapter:**

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### **Eligibility & General Information:**

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in a Middle School Family and Consumer Sciences course, Early Childhood Education course or Nutrition and Food Science course.
- An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Events is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for Every Bite is a Story Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Every Bite is a Story".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

#### **Recognition:**

- The top three (3) team(s) will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between partners, if needed:
  - 1st place (\$100)
  - 2nd place (\$75)
  - o 3rd place (\$50)

• This State Competitive Event is sponsored by the Georgia Early Childhood Education Foundation and the Georgia Nutrition and Food Science Foundation.

#### **Procedures and Time Requirements:**

- Video Procedures and Requirements:
  - a. Participants will create and submit a video (no longer than 3 minutes in length) showcasing the participants preparing a nutritious snack showcasing this year's food group focus.
    - i. For 2024, the nutritious snack should be made with real recognizable ingredients including two types of fruit. Fruit can be pureed, juiced, diced, dried, frozen, or fresh.
  - b. The video must include the following items:
    - i. Name of the snack
    - ii. Ingredients / Amounts / Directions
    - iii. At least 1 nutrition fact about the fruit that is showcased in the video
    - iv. Preparation Time
    - v. Cook Time (if applicable)
    - vi. Total Time
    - vii. Serving Size
    - viii. Safety and Sanitation measures
  - c. The work on this video must be accomplished by the individual or team members. The competitor(s) may receive instruction in filming and editing from an outside source, however, the actual production must be the participant's work.
  - d. Credits must include sources and may include the participant names and school.
  - e. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
  - f. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
  - g. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
    - i. Note: Only YouTube/SchoolTube links will be accepted for submission.
  - h. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.jotform.com/242056830853154
  - i. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference.

#### • Storybook Procedures and Requirements:

- a. Participants will author and illustrate a storybook for 1-2 year olds or 3-5 year olds that outlines a science/nutrition principle utilized in the preparation of the nutritious snack.
- b. The Storybook should include the following items:
  - i. Nutritional needs for 1-2 year olds or 3-5 year olds
  - ii. Minimum of one science and one nutrition principle used in snack
  - iii. Creative illustrations
  - iv. Correct grammar/spelling
  - v. Age Appropriate for the intended audience
  - vi. Lessons to be learned by the intended audience
  - vii. Original Characters & Setting
  - viii. Creative Plot
- c. Pages for the Storybook should be a min. of 3 pages with a maximum of 5 pages. The Cover and the Back of the Storybook is not calculated in the total page count of the book

#### • State Leadership Conference Presentation Procedures and Requirements:

- a. The Participants will have two (2) minutes for Set-Up and five (5) minutes to give an oral presentation.
- b. The Presentation should include:
  - i. A brief viewing of the nutritious snack video. The playing of the video should not be more than 1 minute in length. Participants should showcase/highlight their snack and the nutritious fact in the video.
  - ii. The participant should summarize their storybook and present their illustrations.
  - iii. The participant should explain the connection between their nutritious snack and the storybook.
  - iv. The participant should NOT bring their prepared snack to the judges/evaluators.

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- c. A one (1) minute warning will be given to the participants at the conclusion of 4 minutes.
- d. Participants may use notecards, if needed.
- e. Evaluators will have 5 minutes to review the storybook and ask questions to the participants.
- f. Evaluators will score and write comments for each entry for approximately 5 minutes.
- g. Evaluators will return the storybook to their Room Consultant at the end of their scoring and feedback.
- h. The Room Consultant will return the storybook to the participants.
- i. The decision of the evaluators is final.
- j. Presentations may not be recorded or photographed, except by the official FCCLA photographer or videographer.
- k. Georgia FCCLA will provide a table for the presentation portion of this competitive event.
- l. Participants must bring their own computer, laptop, or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- m. A microphone, wall space, or electrical access will not be provided to the participants.
- n. Participants will be disqualified if they discuss the competitive event with other participants or receive coaching from others.

## Every Bite is a Story Rubric

## Participant(s) Name:\_\_\_\_\_

Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Knowledge of nutritional snack development	Subject knowledge was not evident through the development of the nutritional snack.	Subject knowledge is somewhat evident throughout the development of the nutritional snack.	Subject knowledge is evident throughout the entire development of the nutritional snack.	
Video Content, Development, Originality and Creativity	Video was less than required time. The video lacked 2 or more required content items and was not of good quality. No originality or creativity was shown	The video was required length but lacked 1 or more required content items and was of good quality. Some originality and creativity were apparent. Some artistic elements are present.	Video was required length with exemplary evidence that higher level thinking was used in its production and quality was outstanding. Video was original and creative with many artistic elements present.	
Food Safety and Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
Story Book Content and Creativity	Story book lacked creativity, contain limited graphics, and did not show in-depth knowledge of science and nutrition.	Story book had some graphics and showed some creativity and showed some knowledge of science and nutrition	Story book had good graphics, was creative and showed in- depth knowledge of science and nutrition	
Cited Resources	No sources were cited in the storybook or video	Some sources were cited within the storybook or video	All sources are cited within the storybook or video	
Science Fact{s}	No science fact(s) presented in the video, the fact was inaccurate or did not relate to the product	Science fact(s) presented but not explained in detail. Fact was somewhat relevant to product	One or more science fact(s) presented, were correct, detailed, educational, and relevant to product	
Nutritional Fact(s) for Children Ages 4-5	No nutritional facts presented, no evidence product is nutritional and not age appropriate.	At least one nutrition fact was presented, product is somewhat nutritious and age appropriate.	More than one nutrition fact is present and product is extremely nutritious and age appropriate	
Presentation, Spelling and Grammar	Brief presentation, no clear project detail, lacks creativity and did not flow well. Presentation included spelling and grammar errors	Presentation included general idea of project detail, some creativity is present in project and only one or two spelling or grammar errors were noted.	Described the creative project process in detail, presentation flowed well and no errors in spelling or grammar	
Professional Conference Attire and Body language	Body language indicates nervousness, little confidence, clothing choice is not conference appropriate	Body language shows minimal amount of nervousness, some display of confidence, appropriate conference attire worn	Body language enhances presentation, appropriate conference attire worn	
Orientation and Sign-In	0 points Did not attend event orientation		10 points Attended the event orientation	





# **Food Science Investigation**

Sponsored by GANFS Foundation

#### **Description:**

Food Science Investigation – an individual or team event (1-3 members), recognizes FCCLA members who demonstrate their ability to use knowledge and skills to video a fact-based investigation to solve a food science mystery. Participants must be or have been enrolled in a Nutrition and Food Science course.

#### **Event Levels:**

- Middle School: 6-8 grades must be currently/previously enrolled in a middle school FCS course.
- High School: 9-12 grades must be currently/previously enrolled in a Nutrition and Food Science course

#### Entries per Chapter:

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in a Middle School FCS course or Nutrition and Food Science Course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Competitive Event in any given year.
- This event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Food Science Investigation Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Food Science Investigation Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025, by 11:59 PM

#### **Recognition:**

- The top three individuals/teams will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between the team members, if applicable:
  - 1st place (\$100)
  - o 2nd place (\$75)
  - 3rd place (\$50)
- This State Competitive Event is sponsored by the Georgia Nutrition and Food Science Foundation.

#### Procedures and Time Requirements:

#### • Video Procedures and Requirements:

- a. Participants will prepare a food science investigation video which uses all 8 steps of the scientific method to show examples of food science in action. At least one scientific fact must also be included and captioned in the video.
- b. The video may be live action or stop animation or a combination.
- c. Participants will submit the following information on the online submission form: Name(s), school name, video title, short summary of the video, what is the fact of the "mystery."
- d. The video can be up to 3 minutes long.
- e. The work on this video must be accomplished by the team members. Team members may receive instruction in filming and editing from an outside source, however, the actual production must be the team's work.
- f. Credits must include sources and may include the participant names and school.
- g. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- h. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- i. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
  - i. Note: Only YouTube/SchoolTube links will be accepted for submission.
- j. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.jotform.com/242057221943048
- k. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference

#### • State Leadership Conference Presentation Procedures and Requirements:

- a. Each individual/team will have no more than 5 minutes at the State Leadership Conference to present the video and explain the food science mystery and the filming and editing of the video.
- b. A 1-minute warning will be given at 4 minutes.
- c. Participants will be asked to stop at 5 minutes.
- d. Judges will view the video prior to the presentation.
- e. One minute of the 5-minute presentation will be showing the video.
- f. Participants must bring their own computer laptop or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- g. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

### PARTICIPANT(S) NAME:

SCHOOL:

\_\_\_\_\_Judges Initials:

	Needs Improvement	Good	Exemplary	Points
<b>Evaluation Criteria</b>	0-4	5-7	8-10	Awarded
Subject Knowledge	Subject knowledge was not evident throughout the project and food demonstration.	Subject knowledge is somewhat evident throughout the project and food demonstration. Most information is clear, appropriate & correct.	In-depth subject knowledge is evident throughout the entire project and demonstration. All information is clear, appropriate & correct.	
Video Content, Development, Originality and Creativity	eo Content, velopment, ginality and CreativityVideo was less than required time. Video lacked 2 or more required content items and was not of good quality. No originality or creativity was shown.originality and creativity were apparent. Some artistic elements are present.exemplary evidence that higher lacked 1 or more required content items. Video quality was good. Some originality and creativity were apparent. Some artistic elements are present.exemplary evidence that higher level thinking was used in its production. Quality was outstanding. Video was original and creative with many artistic elements present.		production. Quality was outstanding. Video was original and creative with many artistic	
Steps in the Scientific Method	teps in the Scientific Missing at least 3 steps in the scientific method and steps			
Spelling/Grammar	Video had many spelling/grammatical errors	Video had some issues with appropriate and/or correct spelling/grammar	Video portrayed appropriate and/or correct spelling/grammar	
Cited Resources	No sources were cited in the video.	Some sources were cited in the video.	All sources are cited in the video.	
Science Fact{s}	No science fact(s) presented in the video, the fact was inaccurate or did not relate to the product. Recipe not captioned in video or was not complete.	Science fact(s) presented but not explained in detail. Fact was somewhat relevant to product. Recipe was captioned but was not complete.	One or more science fact(s) presented, were correct, detailed, educational, and relevant to product.	
Time Requirement Met	Video was more than 16 seconds too long or too short.	Video was 1-15 seconds too long or too short.	Video was 2-3 minutes in length.	
Presentation	Brief presentation. No clear project detail and lacks creativity. Did not flow well. Not all members participated in presentation.	Presentation included general idea of project detail and some creativity was apparent in presentation. All members presented at list one part of demonstration process.	Presentation described the creative process in detail. Presentation flowed well and all members contributed to the presentation.	
Professional Conference Attire and Body language	Body language indicates nervousness and little confidence was apparent. Clothing choice is not conference appropriate.	Body language shows minimal amount of nervousness and some display of confidence. Appropriate conference attire was worn.	Body language enhances presentation. Appropriate conference attire was worn.	
Orientation and Sign In		points: Didn't attend event orientation points: Attended the event orientat		
			TOTAL POINTS	





A Foundation for Culinary Arts Education

## **Knife Skills**

Sponsored by GACHEF

#### **Description:**

Knife Skills – an individual event, showcases FCCLA member knowledge of knife skills and cuts, knife cut identification, and knife skills demonstration.

#### Event Levels:

• High School Level – Grades 9-12 – enrolled in or previous enrolled in a Culinary Arts course.

#### Entries per Chapter:

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in or previously enrolled in a Culinary Arts course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Knife Skills Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Knife Skills Event".
- A preliminary competition will occur if the state competition facility limits the number of possible competitors during the set time.
- Mandatory Dress Code of the Competition:
  - a. Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including:
    - i. Chef coat or jacket
    - ii. Industry pants
    - iii. Apron
    - iv. Hair fully restrained by hair covering and chef hat
    - v. Beard guard to restrain facial hair if facial hair is present
    - vi. Closed-toe, non-slip shoes
    - vii. Thermometer
  - b. Inappropriate Attire
    - i. Jewelry (rings, watches, bracelets, dangling earrings, etc.)
    - ii. Nail polish

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- iii. Artificial nails
- iv. Visual piercings (piercings cannot be covered up with a bandage).
- c. Acceptable graphics on the Culinary Arts uniform include the FCCLA logo, school, chapter, or state name or logo, and individual name. No additional logos are permitted.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

#### **Recognition:**

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
  - o 1st place (\$100)
  - 2nd place (\$75)
  - $\circ$  3rd place (\$50)
  - $\circ$  4<sup>th</sup> place (\$25)
- $\circ$   $\;$  This State Competitive Event is sponsored by GACHEF.

#### Procedures and Time Requirements:

- Procedures:
  - a. Participants will attend a mandatory orientation. Orientation will take place 15 minutes prior to your assigned competition time or will be provided online. Advisers may attend the orientation or view the online orientation.
  - b. No tools or equipment will be provided by Georgia FCCLA. Participants must provide the necessary tools and equipment for this event. Excessive tools and equipment will not be allowed.
  - c. Participants will be provided with one table with a plastic tablecloth.
- Time Requirements:
  - a. All participants will have 10 minutes to set up the work area, 50 minutes to produce and arrange each of the knife cuts outlined in the knife cut requirement section, and 10 minutes to clean the work area (after judging).
  - b. The participant will present all precision cut food items for evaluation with waste and/or trim at the end of the production time. There will be no extra time given. All work must stop at the time limit.

#### • Knife Cuts Requirements:

- a. The following knife cuts will be judged:
  - i. Julienne vegetable of your choice 10 pieces 1/8 x 1/8" x 2".
  - ii. Chiffonade spinach or basil, 10 leaves
  - iii. Peel and small dice one small onion
  - iv. Concassé one tomato
  - v. Zest, supreme cut one orange
- b. Knife cuts will be displayed on one (1) ½ sheet pan and all cuts will be identified using the marker and parchment paper.
- c. Do not discard any waste. Extra products must be displayed on the sheet pan in the appropriate box.
- Evaluation Process:
  - a. Participants will be evaluated using the attached rubric, based on industry standards, with attention to technique, safety, waste, and the finished product.
  - b. Rubrics will be returned to the adviser after the State Leadership Conference.

#### Knife Skills Participant Packing List

This is a suggested check list to help the Knife Skills participants in packing for the competition:

- □ Washed fruit / vegetables necessary to produce required knife cuts
- □ Vegetable peeler
- □ 8" or 10" Chef's Knife
- □ Paring knife
- □ Green or white cutting board
- □ Wash, rinse, and sanitizing buckets or spray bottle
- Disposable gloves

- □ Quat sanitizing solution or appropriate iodine tablets
- □ One gallon of water
- □ Complete chef's uniform
- □ Butane burner with fuel canister
- □ Small saucepan
- $\Box$  Container for ice (ice will be provided)
- □ Slotted spoon
- $\Box$  1 Half size sheet pan
- □ Parchment paper
- □ Black marker

#### Knife Skills Rubric

Participant Name:

one small onion

Peel and small dice one tomato

(pulp seeded and concasséd)

Zest and supreme one orange

Judge's Comments for Knife Skills:

**Chapter Name:** 

Safety & Appearance	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded	
Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance, attire & grooming, but lacks polish	Professional appearance, attire & grooming		
Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition		
Judge's Comments for Safety & A	ppearance:				
Equipment & Tools	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded	
Equipment, Tools & Techniques	Selection & usage of tools/equipment lacks understanding and demonstration of skills appropriate	Selection & usage of tools/equipment occasionally lacks safe understanding & industry techniques	Selects and uses all tools/equipment correctly & safely		
Judge's Comments for Equipmen	t & Tools:				
Food Production	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded	
Mise en place, Time Management	Disorganized, workstation cluttered, inefficient work flow. Displays poor	Demonstrates minimal organization, somewhat shows efficiency in work. Works within time limits	Works in an extremely organized and efficient manner. Exemplary use of time.		
	utilization of time.	WORKS WITHIN THE UTILS	or time.		
Trim & Waste	utilization of time. Excessive waste and trim or did not keep waste and trim for judging		Has minimal waste and trim		
Trim & Waste Judge's Comments for Food Prod	Excessive waste and trim or did not keep waste and trim for judging				
	Excessive waste and trim or did not keep waste and trim for judging			Points Awarde	
Judge's Comments for Food Prod Knife Skills Julienne of vegetable of choice	Excessive waste and trim or did not keep waste and trim for judging uction: Needs Improvement	Has some excess waste Good	Has minimal waste and trim		
Judge's Comments for Food Prod	Excessive waste and trim or did not keep waste and trim for judging uction: Needs Improvement 0-4 Incorrect cut or	Has some excess waste Good 5-7 Somewhat correct with	Has minimal waste and trim          Exemplary         8-10         Correct cut, identical size	Points Awarde	

and shape

Correct cut, identical size

and shape Correct cut, peeled, and

sectioned - identical size and

shape

inconsistent size or shape

Somewhat correct with

inconsistent size or shape

Somewhat correct with

inconsistent, peel and

sections, size or shape

not uniform in size or shape

Incorrect cut or

not uniform in size or shape

Incorrect cut, peel, and

sections or not

uniform in size or shape



# **Power of One Display**

#### **Description:**

The Power of One Display, an individual event, recognizes students who have completed all five units of the Power of One application and developed a display showcasing their personal goals, achievements, and obstacles while demonstrating an understanding of the Elements of Design by creating a visually appealing and organized display.

#### Event Levels:

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

#### **Entries per Chapter:**

3 entries per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Chapters may submit three entries in this event.
- This Competitive Event IS open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may participate in any other State or STAR Event, Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Power of One Display Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Power of One Display Event"
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025, by 11:59 PM

#### **Recognition:**

- All Participants will receive a digital certificate.
- The top 3 Power of One Display for each event level will receive a Rosette Ribbon on their display.

#### Procedures and Time Requirements:

- Displays should be easily identified with the student's name, chapter name, and school year.
- Display dimensions should not exceed a space of 30" deep x 48" wide x 48" high.
- Any display that does not fit the allowed dimensions will not be evaluated and will be disqualified.
- No electricity will be provided by Georgia FCCLA or the facility for State Leadership Conference.
- Displays will be set up during the Georgia FCCLA State Leadership Conference Expo
- All Displays must be set up by 9:00 PM the night before the competition (After the Opening Session)
- Judging Criteria will include:
  - a. Each of the Units of Power of One is labeled and shows:
    - i. Project Title
    - ii. Description the project and the student's accomplishments
    - iii. At least one obstacle that the participant had to overcome
    - iv. At least one photo of the participant completing or during their personal project.
  - b. Display's Theme is Evident, Creative, and Original
  - c. Display's Organization of Content
  - d. Display use of the Elements of Design
    - i. Color
    - ii. Line
    - iii. Shape
    - iv. Texture
    - v. Space
- Display removal should begin at 3:00 PM and will end at 5:00 PM on Day #2 of the State Leadership Conference.
- Chapters are responsible for removing their display and all items accompanying the display.
- Chapters who do not remove their display will be disqualified from the event and will be charged a \$25 disposal fee. The invoice and photo documentation will be sent to the Chapter Adviser post-SLC.

#### Power of One Display Rubric

Participant's Name \_\_\_\_\_

Chapter Name \_\_\_\_\_

Event Level: Middle School High School

Criteria	Poor	Fair	Good	Excellen t	Superior
Better You Unit – Title, Photo(s), Description	1	2	3	4	5
Family Ties Unit – Title, Photo(s), Description	1	2	3	4	5
Working on Working Unit – Title, Photo(s), Description	1	2	3	4	5
Take the Lead Unit – Title, Photo(s), Description	1	2	3	4	5
Speak Out for FCCLA Unit – Title, Photo(s), Description	1	2	3	4	5
Display's Theme is Evident, Creative and Original	1	2	3	4	5
Display's Organization of Content	1	2	3	4	5
Display's use of the Elements of Design - Color	1	2	3	4	5
Display's use of the Elements of Design – Line	1	2	3	4	5
Display's use of the Elements of Design – Shape	1	2	3	4	5
Display's use of the Elements of Design – Texture	1	2	3	4	5
Display's use of the Elements of Design - Space	1	2	3	4	5
			Т	otal Points	
2-point deduction each – Missing Chapter Name,	Missing St	udent Nam	e, Missing S	chool Year	
			Final Score	(out of 60)	

#### Superior Power of One Unit will have:

- Project Title
- Description of the project and the accomplishments.
- At least one obstacle that the participant had to overcome.
- At least one photo of the participant completing or during their personal project.

#### Elements of Design

- **Color:** The use of color to create visual interest. Colors should go well together and look pleasing.
- Line: The use of lines to guide the viewer's eyes and create a sense of movement or direction in the display.
- **Shape:** The use of different shapes to make the display visually appealing. Shapes should be arranged in a way that looks balanced and nice.
- **Texture:** The way things on the display look like they would feel if you touched them. Adding different textures can make the display more interesting and livelier.
- **Space:** How things are arranged in the display. There should be a good balance between objects and areas that are filled with stuff and areas that are empty. The display should have clear focal points that catch your attention.





## **Toys That Teach**

Sponsored by GECEF

#### **Description:**

Toys That Teach, an individual event, recognizes members for their ability to design, build and demonstrate an original, homemade toy which provides learning and play for either an individual child or a small group of children. The toy is to be constructed of common, everyday household items, meet safety guidelines and be easy to carry and use.

#### Event Levels:

- o Middle School: 6-8 grades must be currently or previously enrolled in a middle school Family and Consumer Sciences course
- o High School: 9-12 grades must be currently or previously enrolled in Early Childhood Education or Teaching as a Profession

#### Entries per Chapter:

1 entry per chapter

#### **Cost of Competition:**

\$10.00 per entry

#### Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Event is not open to State or Online STAR Events participants.
- Participation is open to any nationally affiliated FCCLA chapter member that has been, or is currently, enrolled in a Middle School FCS, Teaching As a Profession, or Early Childhood Education class.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
  - a. To register for the Toys That Teach Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Toys That Teach Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

#### **Recognition:**

- The top three (3) participant(s) will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
  - o 1st place (\$100)
  - o 2nd place (\$75)
  - 3rd place (\$50)
- This Competitive Event is sponsored by the Georgia Early Childhood Education Foundation.

#### **Procedures and Time Requirements:**

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- Participants must attend an event orientation session or will be provided with an online orientation.
- Participants may not bring reference materials for use. Participants are allowed to bring note cards, and the completed project and demonstration supplies (if required).
- Participant must bring any necessary supplies for demonstration of project.
- A table will be provided. A microphone, wall space and electrical access will not be provided.
- At the designated participation time, the participant will give two (2) completed copies of the Toy Design Worksheet to evaluators for use during the oral presentation. The copies will not be returned.
- Participants will have up to 5 minutes to set up their toy demonstration, if needed. Oral presentation may be up to 5 minutes in length.
- A 1-minute warning will be given at 4 minutes.
- Participants will be asked to stop at 5 minutes.
- Evaluators will then have up to 5 minutes to ask questions.
- Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

# Toy Design

Each participant will design and construct an original toy for a child that meets the developmental and educational needs of a specific age group. Safety should be a primary concern in the planning and construction of the toy. Two (2) copies of the completed Toy Design Worksheet will be given to the evaluators prior to the state of the oral presentation.

Name of Toy	Choose a creative name for the original toy.
Age Group	Design and construct an original toy to meet the developmental needs of one of the following age groups: Birth-12 months; 12 months-24 months; 2-4 years; or 5-7 years.
Category of Play	Select applicable category of play such as: quiet play, active play, cooperative play, manipulative play, make-believe play, creative play and learning play.
Design and Construction	Construct a toy using common, everyday items. Items may include, but are not limited to: paper goods, containers, household objects, sewing and craft items and wood. Toy is creative, stimulates play, visually appealing and well-made.
Safety, Sanitation and Storage	Design and construct the toy to meet safety and sanitation needs for the selected age group.

# **Oral Presentation**

The oral presentation may be up to five (5) minutes in length and is delivered to the evaluators. The oral presentation should explain the specifics of the project. The toy should be demonstrated during the presentation. Only items required for use in demonstrating the toy are permitted.

Organization and	Deliver and presentation in an argenized convential manney consists, and
Organization and	Deliver oral presentation in an organized, sequential manner; concisely and
Delivery	thoroughly summarize project.
Knowledge of Child	Show evidence of child development knowledge and skills by explaining how the toy
Development	addresses the developmental and educational needs of the selected age group.
Safety, Sanitation and	Describe safety and sanitation considerations for selected age group and how this has
Storage	beenaddressed in the toy design. Explain how the toy should be maintained, cleaned and stored.
Appeal for	Explain why the toy would appeal to children of the selected age group, and to adults who
Children/Adults	may recreate or purchase this toy for a child.
Toy Demonstration	Demonstrate use of the toy, pointing out any unique aspects of design, safety or adaptive uses for special needs children, if applicable.
Voice	Speak with appropriate force, pitch and articulation.
Body Language/Clothing	Use appropriate body language including gestures, posture and mannerisms. Wear
Choice	clothingthat meets the conference dress code.
Grammar/Word	Use proper grammar, word usage and pronunciation.
Usage/Pronunciation	
Responses to Evaluators'	Provide clear and concise answers to evaluators' questions regarding the project.
Questions	Questions
	are asked after the presentation.

# Toys That Teach Rubric

# Name of Participant:\_\_\_\_\_Chapter: \_\_\_\_\_

Criteria					P
oy Design	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15	
Vorksheet	Did not provide or not	Minimal information, many	Completed with required	Completed with all required	
)-15 points	completed	grammar or spelling errors	information, lacking detail,	information, details given,	
	·	6 1 6	minor grammar or spelling	correct grammar and spelling	
			errors		
Age	0-1-2-3	4-5-6-7	8-9-10-11	12-13-14-15	
Appropriateness,	Not age appropriate or does	Limited age appropriateness		Toy is age appropriate and	
Play Category	not address play category	or application to play	Generally age appropriate and addresses the selected	correctly addresses the	
0-15 points	not address play category		play category	selected play category	
		category	play category	Selected play category	
Design and	0-1-2	3-4-5	6-7-8	9-10	
Design and					
Construction	Little creativity shown, does	Inconsistent in efforts of	Generally creative, stimulates	Used a variety of materials, is	
0-10 points	not stimulate play, is not	creativity, play, appeal and	play, appealing, well-made	creative, stimulates play,	
	appealing and is poorly made	construction		visually appealing, and well- made/durable	
				made/durable	
					<u> </u>
Knowledge of Child	0-1-2	3-4-5	6-7-8	9-10	
Development	None shared or information	Minimal knowledge shared	Knowledge of child	Knowledge of child	
0-10 points	shared was incorrect	during presentation	development is evident and	development is evident and	
			shared at times in the	incorporated throughout the	
			presentation	presentation	
					<u> </u>
Safety, Sanitation	0-1-2	3-4-5	6-7-8	9-10	
and Storage	Toy does not meet safety,	Toy needs multiple changes	With minor changes, toy	Toy poses no known safety	
0-10 points	sanitation or storage needs for	to meet safety standards, be	would pose not known safety	hazards, is easy to	
	selected age group	easy to clean/sanitize and	hazard, be easy to	clean/sanitize and store	
		store	clean/sanitize and store		
Appeal of Toy to	0	1-2	3-4	5	
Children or Adults	Toy is not appealing	Toy is minimally appealing	Toy is general appealing	Toy has high appeal	
0-5 points	Toy is not appeating	Toy is minimaty appearing	Toy is general appealing	roy has high appear	
•					
Toy Demonstration	0	1-2	3-4	5	
0-5 points	Did not demonstrate toy	Demonstrated toy but did	Toy use, safety and unique	Toy use, safety, unique	
		not point out unique features	aspects demonstrated	aspects and adaptive uses	
				demonstrated	
Voice	0	1-2	3-4	5	
0-5 points	No voice qualities are used	Voice quality is adequate	Voice quality is good, though	Voice quality is outstanding	
o o ponito	effectively	t croc quanty to adoquate	could improve	and pleasing to listen to	
	onootivoty				
Rody Language /	0	1-2	3-4	5	
Body Language /				-	
Clothing Choice	Body language shows	Body language shows	Body language portrays	Body language enhances the	
0-5 points	nervousness and unease,	minimal amount of	participant at ease,	presentation, appropriate	
	inappropriate clothing	nervousness, appropriate	appropriate conference attire	conference attire	
		conference attire			
Grammar /	0	1-2	3-4	5	
Word Usage /	Extensive (more than 5)	Some (3-5) grammatical and	Few (1-2) grammatical and	Presentation has no	
Pronunciation	grammatical and	pronunciation errors	pronunciation errors	grammatical or pronunciation	
0-5 points	pronunciation errors			5 · · · · · · · · · · · · · · · · · · ·	
				errors	
Responses to	0	1-2	3-4	5	
Evaluators'	Did not answer evaluators'	Responses to questions did	Responses to questions were	Responses to questions	
Ouestions	questions	not indicate adequate	appropriate and reflect good		
•	questions			were appropriate and	
0-5 points		understanding	understanding	reflect excellent	
				understanding of skills	
				needed	
Orientation		0	L	F	
Orientation	Distante i di	0		5	
0 or 5 points	Did not arrive on time	for participant orientation		ne for participant	
			Orie	entation	
	L				┣—
Evaluators Comr	nents:				
					1
				Total Points	

# Toy Design Worksheet

Name of Participant:		Cate	egory:
Bring two (2) copies of this complete			
Name of Toy	Child Age Group		Category of Play
of the selected age group?	Needs: How does t	his toy meet the de	velopmental and educational needs
	appeal to children c	f selected age grou	ıp, and to adults who may recreateo
purchase this toy for a child.			
Supplies: List the common, everyd	ay items used to cr	eate the toy.	
			4
<b>Safety:</b> What safety concerns did y design and construction?	ou address in	Suggested Stora	ge and Care:



Additional Recognition

Honor Roll Adviser & Adults Awards Chapters Awards Chapter Contribution State Level National Program Awards Power of One Applications State Program Awards



# Honor Roll

## **Description:**

Georgia FCCLA Honor Roll program recognizes chapters whose active participation in Georgia FCCLA has contributed to our success as an organization. Our Honor Roll chapters are the most dedicated, committed, involved in all of FCCLA's programs, events, and activities

# **Event Levels:**

- o Middle School
- o High School

# Entries per Chapter:

1 entry per chapter

# Cost of Competition:

FREE ENTRY

## **Eligibility & General Information:**

• Participation is open to any nationally affiliated Georgia FCCLA chapter

## **Recognition:**

0

- o Chapters receiving Honorable Mention (150-224 Points)
  - Recognition at Region Meeting
  - Certificate
  - SLC Name Badge Ribbon
  - Recognize on Georgia FCCLA website
  - Chapters receiving Honor Roll (225-299 Points)
    - Recognition at Region Meeting
    - o On Stage Recognition at SLC
    - o Plaque
    - o SLC Name Badge Ribbon
    - o Recognize on Georgia FCCLA website
- o Chapters receiving Honor Roll with Distinction (300+ Points)
  - o Recognition at Region Meeting
  - On Stage Recognition at SLC
  - o Plaque
  - o SLC Name Badge Ribbon
  - o Recognize on Georgia FCCLA website

## **Procedures and Time Requirements:**

- The Honor Roll Scorecard and Documentation PPT is located on the Georgia FCCLA website on the Chapter Adviser Page.
  - a. 24-25 Honor Roll Scorecard
  - b. 24-25 Honor Roll Documentation
- Using photos, emails, registration invoices, and other sources of documentation, fill in the different parts of the Honor Roll Documentation PPT.
- Once you have all your documentation completed, fill in the Honor Roll Scorecard Excel document to calculate your points.
- Save your documents and add your school name to the title of the files. For Example: Oconee County High School Honor Roll Scorecard and Oconee County High School Honor Roll Documentation.
- Upload your Honor Roll Scorecard and Honor Roll Documentation PPT as an attachment or a cloud based shared folder/document to <a href="https://www.honorroll@gafccla.com">honorroll@gafccla.com</a>.
  - a. Provide a shareable link to your Honor Roll Documentation and Scorecard from a cloud-based platform, ensuring it is set to public view.
    - i. Resources:
      - 1. <u>Microsoft One Drive How to Share Files and Folders</u>
      - 2. <u>Google Drive How to Share Files</u>
      - 3. Dropbox How to Share a Link to a Dropbox File
  - Note from Caitlin: You can double-check your links by opening a "Private" (Safari), "InPrivate" (Edge), or "Incognito" (Chrome) window and entering your shared link. If you receive a "You do not have access" or a "Sign-In Required" landing page instead of the document, then the link does not have open access for viewing.
- Deadline to submit is January 29th, 2025.

# Master Adviser Award (LINK) - Application is due 1/29 for recognition at SLC

- The Master Adviser Award recognizes advisers who have been successful in advising an affiliated chapter for a minimum of three years, promoting the organization, operating an integrated chapter with a balanced program of work, facilitating youth-centered activities, and keeping abreast of new happenings within the organization.
- **How to Apply:** Nominations are made in the FCCLA Portal under Surveys and Applications, or in the Alumni and Associates Portal under Resources.

# Adviser Mentor Award (LINK) - Application is due 1/29 for recognition at SLC

- The Adviser Mentor Award recognizes advisers who have been successful in achieving Master Adviser Recognition, devoting two years to new adviser assistance, assuming adult leadership roles in FCCLA, conducting adviser workshops, attending training workshops and using national state FCCLA resources.
- **How to Apply:** Nominations are made in the FCCLA Portal under Surveys and Applications, or in the Alumni and Associates Portal under Resources.

# School Administrator Award (LINK) - Application is due 1/29 for recognition at SLC

- Exceptional school administrators encourage chapters and help students take advantage of the opportunities offered. The Georgia FCCLA School Administrator Award recognizes and honors local administrators who give outstanding support to the organization on the local, state, and national levels.
- **How to Apply:** Nominations are made in the FCCLA Portal under Surveys and Applications, or in the Alumni and Associates Portal under Resources.

# State Honorary Membership Award (LINK) - Application is due 1/29

- A Georgia FCCLA Honorary Member is an individual who has helped to advance the Family and Consumer Sciences program or have rendered outstanding service to Georgia FCCLA and its chapters.
- How to Apply: Click "LINK" next to the title name of the Award to complete the application

# **Chapter Awards Information**

# Media Impact Award (LINK) - Application is due 1/29

- Georgia FCCLA Media Impact Award, formerly the State News Award, recognizes outstanding contributions in social media, newspaper articles, and other media formats by Georgia FCCLA members. This award celebrates innovative and impactful communication efforts that effectively promote FCCLA activities, initiatives, and achievements. Nominees for the Media Impact Award demonstrate exceptional skills in creating engaging and informative content that reaches and resonates with a broad audience. Whether through captivating social media campaigns, compelling newspaper articles, or expanding the audience through school/district reposts, recipients of this award showcase the power of media in advancing the mission of FCCLA. More information can be found on the <u>Georgia FCCLA website</u>.
- **How to Apply:** Click "LINK" next to the title name of the Award to complete the application. To view the documentation slide deck, click <u>here</u>. To make a copy of the documentation slide deck, click <u>here</u>.

## Largest Overall Membership in Georgia FCCLA

o How to Apply: Determined by paid, affiliated membership totals on 2/1

# Largest Increase in Membership in Georgia FCCLA

o How to Apply: Determined by paid, affiliated membership totals on 2/1

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# **Chapter Contributions**



# CHAPTER CONTRIBUTIONS

Empowering Excellence, One Chapter Contribution at a Time!

# OBJECTIVE

By actively participating in the Chapter Contributions State Program, chapters contribute directly to the overall strength and growth of the State Association. Their contributions enable the State Association to operate efficiently, deliver high-quality programs, and provide ongoing support to chapters, ultimately ensuring a vibrant and impactful FCCLA experience for all members throughout the state.

# **DONATION FUNDS**

- The Georgia FCCLA Foundation Fund
- Supporting National STAR Events Competitors
   The Georgia FCCLA Leadership Fund
  - Supporting the State Officers & state programming
- The Allen-Childs Scholarship Fund
  - Supporting high school seniors pursuing a career in FCS Education.
- The State Scholarship Fund
  - Supporting high school seniors continuing their education post-high school.
- The Camp Fund
  - Supporting camp improvements at our two state camps, Georgia FFA-FCCLA Center & Camp John Hope.
- The State Archive Fund
  - Contribute to the FCCLA State Archives update at the Georgia FFA-FCCLA Center.

# BENEFITS

## 1. Build a stronger workforce

Supporting scholarships strengthens the future workforce by enabling talented individuals to obtain higher education.

# 2. Expand Outreach

With additional funds, Georgia FCCLA and our Foundation can extend our reach to more schools and students across the state, ensuring that every young leader has the chance to participate and benefit from our CTSO.



# HOW TO DONATE

You can support the Georgia FCCLA State Program through donations from both chapters and business and industry sponsors. Whether you are a chapter looking to make a contribution or a business interested in sponsoring our program, your generous donations will directly empower and uplift the future leaders of Georgia.

#### donorbox.org/donate-to-georgia-fccla

OR https://bit.ly/gafccladonate

# DONATE TODAY





NORBOX R CODE WUFOO FORM QR CODE



# State Level National Program Awards

# **Description:**

National FCCLA offers eight peer-to-peer educational programs to help students develop real world skills for life within Family and Consumer Sciences (FCS) education. Each National Program is designed to be integrated into the FCS classroom to help reinforce lessons with opportunities for hands-on practice.

List of National Programs

- Career Connection
- Community Service
- FACTS (Families Acting for Community Traffic Safety)
- Families First
- Financial Fitness
- Power of One
- Stand Up
- Student Body

<u>NOTE:</u> There is a different submission process for the Power of One National Program. Please see following section for more information on Power of One Applications.

## Event Levels:

- o Middle School
- o High School

## Entries per Chapter:

1 entry per chapter per National Program

## Cost of Competition:

#### FREE ENTRY

## Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- National Program Awards Projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- The Deadline for Honor Roll Submissions and State Leadership Conference Recognition is January 29th.
- The Deadline for National FCCLA and the National Leadership Conference Recognition is March 1<sup>st</sup>.

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# Recognition:

- $\circ$   $\,$  All Chapters that apply:
  - o Recognition at Region Meeting
  - o Honor Roll Points
  - o Name Badge Ribbon at SLC
  - Website Recognition post-SLC
- $\circ$  Application Winners:
  - $\circ \quad \text{All the above recognition} \\$
  - $\circ \quad \text{Stage Recognition at SLC Session} \\$
  - o Plaque

# Procedures and Time Requirements:

What is the difference between the "National FCCLA Program Award Application", the "National FCCLA Program Project Summary", and the "Georgia FCCLA National Programs Short Form".

- To be in the running for a Georgia FCCLA National Program Award (Plaque), chapters must submit the National FCCLA National Program Award Application in the National FCCLA Portal. This is commonly termed as the "Long Form" because it is a longer, extensive form to submit.
- The National FCCLA National Programs Program Summary and the Georgia FCCLA Short Form will not be used for the Georgia FCCLA National Program Award (Plaque)
- The National FCCLA National Programs Program Summary and the Georgia FCCLA Short Form will not be used for Honor Roll Points
- If interested ONLY in SLC Name Badge Ribbons for these National Programs, you can use the National FCCLA Program Summary/Georgia FCCLA Short Form.
- The National FCCLA National Program Award Application is open until March 1st to apply for the National FCCLA National Program Awards recognized at NLC.
- Applying Chapters who would like to have recognition/name badge ribbons/apply for the state awards, must have their applications in by January 29th.

# 1. National FCCLA Program Awards Application - National and State Submission

- a. Log onto the <u>National FCCLA Portal</u>
- b. Once logged in, select the "Program Awards" Tab
- c. Select the correct National Program section and choose the "Program Award Application"
- d. Select "Apply Now" for either Middle or High School (Be sure you select the correct application)
- e. Fill out all of the required fields (\*) as specified on the application, then hit "Submit"
  - i. Please note that once you submit your application, you cannot make any changes. Double check all your answers before submitting. If you are not finished with the application yet, hit "Save" and you can come back and finish your application at another time.
  - ii. If you no longer wish to complete the application, hit "Delete".
- f. You are required to upload 3 photos to a photo sharing website and provide National FCCLA with the link to the photos on the application.
- g. You will have the option to provide up to 10 supporting files, such as promotional pieces (e.g. flyers, print ads, PSA's, 90 seconds of a video, etc.) and public relations materials (newspapers articles, TV interview video, etc.) that help tell the story of your project. These items will need to be added to Dropbox or file sharing application/website that you can share the link.
- h. The application will automatically stop once you have reached the word limit for that answer.

# 2. National FCCLA Program Project Summary – National and State Submission

- a. Log onto the National FCCLA Portal
- b. Once logged in, select the "Program Awards" Tab
- c. Select the correct National Program section and choose the "Project Summary Only"
- d. Select "Apply Now" for either Middle or High School (Be sure you select the correct application)

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- e. Fill out all of the required fields (\*) as specified on the application, then hit "Submit"
  - Please note that once you submit your application, you cannot make any changes. Double check all of your answers before submitting.
     if you are not finished with the application yet, hit "Save" and you can come back and finish your application at another time.
  - ii. If you no longer wish to complete the application, hit "Delete".

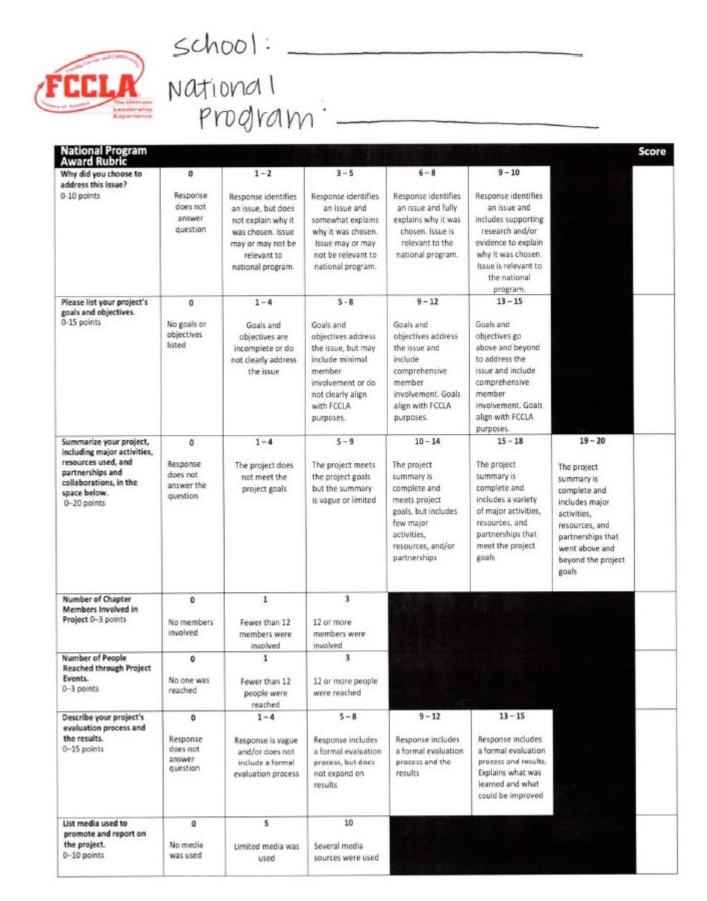
## 3. Georgia FCCLA National Program Awards Short Form - State Submission Only

- a. Link for Georgia FCCLA's National Program Award Short Form.
- b. Questions asked on the Georgia FCCLA's National Program Award Short Form
  - i. Chapter Name
  - ii. National Program Selection
  - iii. Project Title
  - iv. List your Project's Goals and Objectives (200 words or less)
  - v. Summarize your project, including major activities, resources used, partners and collaborations.
  - vi. How many people were reached through your project's events?
  - vii. Describe how your project promoted a better understanding of FCCLA and/or FCS education in your school or community. Include ways members used their FCS education skills in the project. (200 words or less)
  - viii. Provide access to a file that shows photos of your project in action.

Resources for Submission:

- <u>"Examples of Good and Bad National Program Applications" Info. Sheet by UEN</u>
- <u>"National Program Award Application Tips" Info Sheet by National FCCLA</u>

# National Program Award Application Rubric for National FCCLA and Georgia FCCLA





Number of people reached through public relations efforts 0-5 points	0 No one was reached	1 Less than 10 people reached	2 Less than 50 people reached	3 Less than 100 people reached	4 Less than 500 people reached	5 500 or more people reached
Describe how your project promoted a better understanding of FCCLA and/or FCS education in your school or community. 0-14 points	0 Response does not answer question	1 – 4 Limited promotion of FCCLA and/or FCS	5-8 Somewhat promotes FCCLA and/or FCS, but does not include ways that members used FCS skills	9 – 12 Promotes FCCLA and/or FCS, and includes ways that members used FCS skills	13 – 14 Promotes both FCCLA and FCS beyond expectations and includes ways that members used FCS skills	
Provide links to 3 photos of your project in action. 0-5 points	0 No photas or links do not work	3 Less than 3 photos	5 3 or more photos			

TOTAL (100 points possible)



# Power of One Application

# **Description:**

Power of One helps members to find and use their personal power. Members set their own goals, work to achieve them, and enjoy the results. The skills members learn in Power of One help them now and in the future with school, friends and family, and on the job.

## **Event Levels:**

Open Division – All Grades

### Entries per Chapter:

Unlimited Entries. One entry per chapter member.

## Cost of Competition:

FREE ENTRY

## Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Power of One Applications must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- Power of One Applications can be submitted by chapter members each year. Every school year, the chapter member can choose personal goals to achieve that best fits where they are at in their life.
- The Deadline for Honor Roll Submissions and State Leadership Conference Recognition is January 29th.
- The Deadline for National FCCLA and the National Leadership Conference Recognition is March 1<sup>st</sup>.

## **Recognition:**

- Participants that complete the Power of One Application and their applications is approved by the Executive Director will receive:
  - Recognition at Region Meeting
  - o Honor Roll Points
  - Name Badge Ribbon at SLC
  - $\circ \quad \text{Power of One Lapel Pin} \\$

## Procedures and Time Requirements:

Part One - Fill out the Five Units of Recognition Application

- Each chapter member who is completing Power of One will need to complete the Five Unit Recognition Application.
- The Chapter Adviser will need to sign and date the last sheet of the document.
- Save this document as a PDF.

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Part Two – National FCCLA Portal Submission

- Log onto the <u>FCCLA affiliation system</u>
- Once logged in, select the "Program Awards" tab
- Select the Power of One Award section
- Select the Student Members that completed the Power of One Applications
  - Please save all members' Five Unit Recognition Applications in one digital file or folder and provide the link here. Please be sure that the link (Dropbox, Google Docs, etc.) is publicly viewable.
  - NOTE: After you click "submit", you may continue to edit this application and/or add members until the National FCCLA deadline of March 1<sup>st</sup>.

Resources for Submission:

National FCCLA Power of One Five Unit Recognition Application National FCCLA Power of One Webpage with Resources



POWER OF ONE PROGRAM GUIDE | RESOURCES

# **Five Unit Recognition Application**

Use this form to apply for state and national recognition when you have completed all five Power of One Units. Please print or type all information. Attach the completed form for each member, in the portal, when submitting (checking off) members names for national recognition.

Download and save this Power of One editable PDF to your computer as a resource for easier recognition opportunities and archiving purposes.

National dues must be received by March 1 for students to qualify for national recognition.

Participant Information

Member Name:	
Adviser Name:	
School Name:	
School Address:	
City:	State: Zip:
School Phone:	Fax:
Current Grade in School: E-mail Address:	

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Unit: A Better You	
Project Title:	Date Approved:
Description and accomplishments:	
Unit: Family Ties	
Project Title:	Date Approved:
Description and accomplishments:	
Unit: Working on Working	
Project Title:	Date Approved:
Description and accomplishments:	
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Unit: Take the Lead			
Project Title:		Date Approved:	
Description and accomplishing	nents:		
Unit: Speak Out for F	CCLA		
Project Title:		Date Approved:	
Description and accomplishe	nents:		
I certify the above studer	nt has met the national membership requ	uirements and l	has completed
all five Power of One unit	s.		
Chapter Adviser Signature:		Date:	



# National Programs X Georgia FCS Pathway Standards Matrix

National Programs	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
Career Connection	Career Connection helps members learn more about themselves, the workplace, and future careers to put themselves on the pathway to success.	ET-ECE-1 ET-ECE-2 ET-ECE-3 ET-ECE-4 ET-ECE-4 ET-ECEII-1 ET-ECEIII-1	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FL-1 HUM-FL-1 HUM-FS-1 HUM-FS-2	HUM-FID-1 HUM-FID-2 HUM-FID-3 HUM-FID-12 HUM-FF-1 HUM-FF-2 HUM-FF-1 HUM-FF-1 HUM-TS-1 HUM-TS-2	ET-ETP-1 ET-ETP-2 ET-ETP-3 ET-0IE-1 ET-0IE-2 ET-TAPP-1 ET-TAPP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-ICA-3 HOSP-ICA-11 HOSP-CAI-1 HOSP-CAI-9 HOSP-CAI-1 HOSP-CAI-2 HOSP-CAI-7 HOSP-CAI-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2 MSFCS8-CD8
Community Service	The Community Service program guides members to identify local concerns and carry out projects to improve the quality of life in their communities.	ET-ECE-1 ET-ECE-2 ET-ECEII-1 ET-ECEIII-1	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FL-3 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2 ET-ETP-12	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2
FACTS	Families Acting for Community Traffic Safety (FACTS) gives members the information and incentives they need to build an understanding of what it means to drive safely, both today and in the future.	ET-ECE-2 ET-ECE-6 ET-ECE-7 ET-ECE-8 ET-ECE-9	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAI-1 HOSP-CAI-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2
Families First	Through Families First, members gain a better understanding of how families work and learn skills to become strong family members.	ET-ECE-2 ET-ECE-4 ET-ECEIII-6	HUM-FNW-1 HUM-FNW-3 HUM-FNW-3 HUM-FNW-4 HUM-FL-1 HUM-FL-1 HUM-FL-5 HUM-FL-5 HUM-FL-7 HUM-FL-7 HUM-FL-8 HUM-FL-9 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2 ET-ETP-7 ET-ETP-12	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS6-CD7 MSFCS6-CD8 MSFCS7-CD1 MSFCS7-CD2 MSFCS7-CD7 MSFCS7-CD7 MSFCS8-CD1 MSFCS8-CD1 MSFCS8-CD2 MSFCS8-CD2 MSFCS8-CD2
Financial Fitness	Financial Fitness engages members in teaching one another how to earn, spend, save, and protect money wisely.	ET-ECE-1 ET-ECE-2	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-FF-9 HUM-FF-10 HUM-FF-11 HUM-FF-11	ET-ETP-1 ET-ETP-2 ET-ETP-5	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-7 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS6-CD9 MSFCS7-CD1 MSFCS7-CD1 MSFCS7-CD9 MSFCS7-CD9 MSFCS7-CD10 MSFCS8-CD10 MSFCS8-CD2 MSFCS8-CD9 MSFCS8-CD9
Power of One	Power of One helps members to find and use their personal power. Members set their own goals, work to achieve them, and enjoy the results.	ET-ECE-2 ET-ECE-3	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-3 HUM-FID-4 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2 ET-ETP-10 ET-TAPP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD1
Stand Up	The FCCLA Stand Up national peer education program guides members to develop, plan, carry out, and evaluate advocacy activities to improve the quality of life in their communities.	ET-ECE-2 ET-ECEII-4 ET-ECEII-4	HUM-FNW-1 HUM-FNW-2 HUM-FNW-7 HUM-FL-1 HUM-FS-1 HUM-FS-3	HUM-FID-1 HUM-FID-10 HUM-FID-12 HUM-FF-1 HUM-FS-8 HUM-TS-1 HUM-TS-12	ET-ETP-1 ET-ETP-2 ET-ETP-4 ET-CIE-4 ET-CIE-9 ET-CIE-10	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAI-2 HOSP-CAI-2 HOSP-CAI-1 HOSP-CAI-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2
Student Body	The Student Body program helps members learn to make informed, responsible choices for their physical and mental health while also providing opportunities to teach others.	ET-ECE-2 ET-ECE-9	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-ICA-4 HOSP-ICA-6 HOSP-ICA-9 HOSP-CAI-1 HOSP-CAI-1 HOSP-CAI-8 HOSP-CAI-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS6-CD4 MSFCS7-CD1 MSFCS7-CD1 MSFCS7-CD2 MSFCS7-CD4 MSFCS8-CD1 MSFCS8-CD1 MSFCS8-CD2 MSFCS8-CD2 MSFCS8-CD4



# State Programs Awards

# **Description:**

Georgia FCCLA State Programs are a way for your chapter to participate in a variety of projects or events in Georgia. Through participation in these projects, students can impact growth in their schools and communities. Chapters complete an online application that asks the chapter to describe and upload photos of their participation in Georgia FCCLA's State Program.

# Event Levels:

Open Division – All Grades

# Entries per Chapter:

One Entry per Chapter

# Cost of Competition:

FREE ENTRY

# Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- State Programs Awards must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- The Deadline for Honor Roll Submissions and State Leadership Conference Recognition is January 29th.

## **Recognition:**

- Participants that complete the State Programs:
  - Recognition at Region Meeting
  - o Honor Roll Points
  - o Name Badge Ribbon at SLC

## Submission Link:

- Adopt a Chapter
- DREAMS
- Legislative Connection
- Say Yes to FCS
- Membership Campaign Member of the Month (Member Recognition)
- <u>Membership Campaign Blast off with Georgia FCCLA (Chapter Recognition)</u>



# ADOPT A CHAPTER

Make a difference in a Georgia FCCLA Chapter!

# OBJECTIVE

The objective of the Adopt a Chapter State Program is to make a significant difference in Georgia FCCLA chapters by offering three options for adoption. Through these options, the program aims to foster affiliation, mentorship, and support to middle school and high school chapters, empowering them to thrive and excel in their FCCLA journey while ensuring a seamless affiliation process and access to valuable resources and guidance.

# **OPTIONS FOR ADOPTION**

#### **Option #1 - Adopt a Middle School Chapter**

• Encourage middle-level affiliation by paying one-half of the chapter's middle-level affiliation dues (\$200) and mentor the chapter throughout the year.

#### **Option #2 - Adopt a High School Chapter**

 Assist a High School chapter by paying \$156 to affiliate their first 12 student members for a chapter that has not previously been affiliated and mentor the chapter throughout the year.

#### **Option #3 - Mentor a New Chapter Adviser**

 Assist a Middle School or High School chapter with chapter meetings, fundraisers, helping with the affiliation process, etc. through our Adviser Mentor Program.

# BENEFITS

#### 1. Enhanced Affiliation and Mentorship

It provides an avenue for chapters to receive direct support and mentorship from experienced affiliates and ensuring a smooth transition into the FCCLA community.

## 2. Access to Resources and Networking

Adopted chapters gain access to a wide range of resources which equips them with tools needed to effectively manage their chapter activitites.

## 3. Strengthen Chapter Engagement

The program enables both middle school and high school chapters to thrive by providing the necessary support and guidance to ensure their success.



# RESOURCES

SIGN UP TO BE AN ADVISER MENTOR

## https://bit.ly/gafcclamentor



"Adopt a Chapter celebrates chapters that provide financial assistance to new chapters. By covering their affiliation dues, these new chapters can quickly get on the path to success. Chapters who participated in this program by supporting new chapters have helped to ensure the chapter brings a strong foundation without financial challenges."



# **KRISHA PATEL**

Georgia FCCLA VP of Programs



# DREAMS

Dedicated to Relating my Education and Actions to My Success

# OBJECTIVE

The DREAMS (Dedicated to Relating my Education and Actions to My Success) is a brand new State Program introduced by Bryna McKenzie, 2023-2024 Vice President of Programs. Her goal was to provide an opportunity to middle school and high school students to gain insight into their future career or field of study. She envisions that this State Program will allow middle school students to make school visits to their feeder high schools and see what pathways are available to them. High School students can gain a better understanding of the post-secondary life by visiting technical colleges/colleges/universities or completing a job shadow experience in their local community.

# **OPTIONS FOR DREAMS**

#### **Option #1 - High School Visits for Feeder Middle Schools**

• Middle School students attend their feeder high school for a visit and tour of the pathways and inform them of their program opportunities once in high school.

#### **Option #2 - Post-Secondary School Visit**

 Middle School or High School students visit and tour a Technical College/College/University in Georgia

#### **Option #3 - Job Shadowing in Local Community**

• With the help of your FCCLA Adviser, arrange a day after school or on the weekend to shadow a job in your local community that you are interested in.

# BENEFITS

#### 1. Career Exploration

By engaging in school visits, post-secondary institution tours, and job shadowing experiences, students can gain firsthand insight, make informed decisions, and set realistic goals for their future education and career choices.

#### 2. Personalize Guidance

Students receive personalized guidance from professionals, educators, and industry experts. This guidance helps students better understand the skills and knowledge required for their desired careers, empowering them to make informed choices and take meaningful steps towards achieving their aspirations.



# RECOGNITION

- Individual Chapter Members attending our State Leadership Conference and have completed this state program will need to fill out the Application Form.
- Application will include contact information and a picture for documentation of the student attending their visit.
- Each student who completes and sends photo verification of their visit will receive a DREAMS Name Badge Ribbon

"Through the DREAMS initiative, chapters and members are encouraged to explore various career paths by organizing visits to campuses or businesses. While I am still exploring my future career options, I am thrilled to use this State Program to gain insight into becoming a Dermatologist. I look forward to visiting Emory University and learning more about their Dermatology Medical Program."



#### **KRISHA PATEL**

Georgia FCCLA VP of Programs



# LEGISLATIVE CONNECTION

Increase awareness and advocate for Georgia FCCLA and Family and Consumer Science!

# OBJECTIVE

The objective of the Legislative Connection State Program is to enhance awareness and advocacy for Georgia FCCLA and Family and Consumer Sciences by facilitating meaningful interactions between chapters and legislators. By inviting legislators and local elected officials to chapter activities or participating in FCCLA Day at the Capitol, the program aims to foster understanding, build relationships, and effectively communicate the value and impact of FCCLA and Family and Consumer Sciences in shaping the future of Georgia's youth.

# PARTICIPATION OPTIONS

#### #1 - Invite to local chapter activities

• Invite your district's legislators and local elected officials to your chapter's activities which could include a chapter meeting, fundraising event, or community service project.

#### #2 - Meet with Legislators at FCCLA Day at the Capitol

 During CTAE Month (February), attend Georgia FCCLA Day at the Capitol and set up an appointment with your district's House Representative and/or Senator. Discuss the importance of FCCLA, CTSOs, and Family & Consumer Sciences.

# BENEFITS

#### 1. Increase Awareness and Visibility

The program increases visibility and understanding of Georgia FCCLA and Family and Consumer Sciences by facilitating direct engagement between chapters and legislators, fostering awareness among decision-makers and the community.

#### 2. Advocacy and Support

Interactions with legislators allow chapters to advocate for the needs and benefits of FCCLA and Family and Consumer Sciences, securing support, resources, and opportunities for program growth.

#### 3. Networking and Relationship Building

The program enables chapters to establish connections with legislators, leading to ongoing partnerships, mentorship, and collaboration, fostering mutual support and recognition between the political sphere and the FCCLA community.





"Legislative Connection inspires our chapters and members to engage with their legislators to support Family and Consumer Sciences and FCCLA. Each year, I eagerly anticipate my chapter's visit to the Capitol during FCCLA Week. I hope your chapter will join us under the Gold Dome next spring!"



## **KRISHA PATEL**

Georgia FCCLA VP of Programs



# SAY YES TO FCS

The Next Generation of FCS Teachers



RESOURCES

LEAD FCS WEBSITE

FCS EDUCATORS DAY

NATIONAL FCCLA WEBSITE

FCS EDUCATORS WEBSITE

# OBJECTIVE

Say Yes to FCS State Program is to address the shortage of Family & Consumer Sciences (FCS) Teachers by recruiting and recognizing high school seniors who choose to pursue FCS Education as a career path. Through activities such as signing ceremonies, an FCS Education competitive event, and FCS Educator Day, the program aims to raise awareness and encourage students to become highly-qualified FCS Teachers, equipped to teach science-based curricula and prepare students for the world of work.

# PARTICIPATION OPTIONS

Create and implement an activity to promote saying Yes to FCS Education!

- Participate in the State or National Signing Ceremony.
- Compete in Say Yes to FCS Education STAR Event.
- Celebrate FCS Educator Day during FCCLA Week.
- Host a Career Exploration Event centered on FCS Ed.
- Conduct school presentations focusing on FCS Ed.
- Organize job shadowing opportunities for FCS Ed.

# BENEFITS

#### 1. Address Teacher Shortages

The program actively recruits high school seniors to pursue Family & Consumer Sciences (FCS) Education, alleviating the shortage of qualified FCS Teachers and ensuring effective teaching of science-based curriculum.

#### 2. Recognition and Support

High school seniors choosing FCS Education receive recognition at conferences and events, fostering their commitment to becoming future FCS Teachers and FCCLA Advisers and providing support for their career path.

## 3. Career Exploration & Skill Development

Through the FCS Education competitive event, participants gain hands-on experience, develop essential skills, and explore the FCS Teacher career path, empowering them to become effective educators.

"In the Say Yes to FCS initiative, students are celebrated for their dedication to pursuing a degree in Family and Consumer Sciences Education. There's a significant demand for exceptional Family and Consumer Sciences teachers both in Georgia and nationwide. I am excited to see how your chapter contributes to this important effort and Say Yes to FCS!"



# **KRISHA PATEL**

Georgia FCCLA VP of Programs

# Ribbons

SLC Conference attendees can earn ribbons through FCCLA programs and projects throughout the year. Learn how to earn these nametag ribbons below.

	Ribbon	Criteria	What Can I Do?		
	25+ Chapter	Chapter has 25-49 members			
	50+ Chapter	Chapter has 50-74 members			
hip	75+ Chapter	Chapter has 75-99 members	Affiliate Members to your chapter by		
ersl	100+ Chapter	Chapter has 100-149 members	March 1 <sup>st</sup>		
Membership	150+ Chapter	Chapter has 150-199 members			
Me	200+ Chapter	Chapter has more than 200 members			
	Alumni	Member of Georgia FCCLA Alumni & Associates	Sign up to be an <u>Alumni &amp; Associate</u> !		
	Career Connection				
	Community Service	7			
su	FACTS	7			
National Programs	Families First		Submit the National Programs		
Pro	Financial Fitness	Submit a National Program Application	Application in the FCCLA Portal or the Georgia FCCLA Short Form		
าลเ	Power of One		Geolgia FCCLA Short Form		
ation	Stand Up				
Na	Student Body				
	Japanese Exchange Program	Submit a Japanese Exchange Program Application			
e	State Event Competitor	Be a State Eve	ents Competitor		
titiv ts	STAR Event Competitor	Be a STAR Events Competitor			
mpetiti Events	STAR Events Judge	Be a STAR Events Judge	Fill out the SLC Judge Form		
Competitive Events	Lead Consultant	Be a STAR Events Lead Consultant	Contact STAR Events Coordinator at starevents@gafccla.com to volunteer		
~	Honorable Mention				
Honor Roll	Honor Roll	- Submit vour Honor Roll Documentat	tion and Spreadsheet by January 29th		
дщ	Honor Roll with Distinction	,, ,			
	Board of Directors	Member of the Board of Directors	Apply to be on the Board of Directors		
dir	FCCLA Adviser	Be an FCCLA Adviser	Affiliate as Adviser		
ersh	Graduating Senior	Be a 12 <sup>th</sup> Grader	Make sure your Seniors are affiliated		
it State Leadership Conference	Courtesy Corps	Sign up to be a STAR Events Runner or Usher	Register in SLC Registration		
Roles at State Confere	Exhibitor	Exhibit at the State Conference	Recruit an Exhibitor or be an exhibitor. Contact Caitlin Roberson		
Roles	Speaker	Be a Workshop Presenter	Recruit a Workshop Presenter. Contact Caitlin Roberson		
	Voting Delegate	Be a Voting Delegate	Register in SLC Registration		
ġ	BASIC Training	Attended BASIC or GOLD Training	Attend a BASIC or GOLD Training at one of our two state camps		
Other/Misc.	Fund Donor	Donate to Georgia FCCLA Causes	Complete the Chapter Contributions Form and send your donation		
Othe	Japanese Exchange Program	Submit a Japanese Exchange Program Application	Submit your application to Nationals		
	National Outreach Project	Participate in Lead4Change	Sign Up to Participate.		

STAR Events Guidelines for Georgia FCCLA



# How do I locate the STAR Events Guidelines online?

Note: Upon releasing the Georgia FCCLA Competitive Events Guide, the National FCCLA Guidelines were not posted, and the following tutorial is based off of the 2023-2024 school year.

1. Login to the National FCCLA Portal using your Chapter ID and Adviser Password.

https://affiliation.registermychapter.com/fccla#

2. After clicking through any of the pop-ups, locate the Resources tab.

FCCLA	FCCLA Portal		
Berrien High School - 11073			
Home State Admin FAQs+ Videos + Contact State Adviser Logout		Membership Information 🔸	
Members Obspace Chargen Meetings Invoice(s) Resources	Surveys Chapter Program Applications History Award		
Graduate Print Student Roster Print Membership Cards Email All Update Student Pa	sswords		Q GAFCCLA ×
Need help affiliating? Visit the Join FCCLA page on the national website for affiliation resources- http://fc	clainc.org/membership/join-fccla.php.		
Status Delete Membership ID View Student Portal Resend Student Credent	als First Name Last Name	Gender Grade Member Title Submitted Date	Affiliation Date Invoice Number Edit Transfer History

3. Once in the "Resources" tab, click on the "Competitive Events" section.

FCCLA	FCCLA Portal	
Berrien High School - 11073		
Home State Admin FAQs+ Videos + Contact State Adviser Logout	Memb	bership Information 🔸
Members Chapter Chapter Meetings Invoice(s) Resources Intrometion Addutac(s) & Events	Surveys Chapter Program Sta Applications History Awards Inform	
Resource Type:		
National Resources		<b>پ</b>
Q Search Resource Name		×
Branding - FCCLA State Logos		
Competitive Events		
Fast Facts		
Membership		
National Program Logos		
PDU/CEU - 2023 National Leadership Conference		
Power of One Certificate 2023		
Purchased Publications		
Student - Archived Webinars		

4. The "Competitive Events" section will open, and you will have access to the STAR Events, Skill Demonstration, Online Challenge Testing, Knowledge Bowl, and Virtual Business Challenge Guidelines.

Click on the Download Button (Down Arrow in a Circle) to the right of the "1. STAR Events Guidelines, Resources, & Major Changes (2023-2024)" document.

ome State Admin FAQs	Videos 👻 Contact State A								
		dviser Logout			Membership In	formation 🕂			
embers Chapter Information	Chapter Meetings Advisor(s) & Events	Invoice(s) Resources	Surveys Applications	Chapter Program History Awards		E-Store	Requests		
urce Type:									
tional Resources									
Search Resource Name									
randing - FCCLA State Logo									
Competitive Events									
	other resources in this section are	available to all chapters throu	igh November 1. After t	this date, only affiliated ch	anters will be able to :	access these de			
Favorite Item Nam							ocuments.	Upload Date	Download
	s Guidelines, Resources, & Major	Changes (2023-2024)					icuments.	Upload Date 08/01/2023	Download
☆ <sup>1</sup> 01. STAR Ev	s Guidelines, Resources, & Major nstration Events Guidelines (2023						icuments.	•	
☆         01. STAR Ev           ☆         02. Skill Der	-	3-2024)						08/01/2023	۲
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5. This will be downloaded as a zip file. Depending on your operating system, you may need to extract the documents from the zip file. Once extracted, you will have a singular folder in your downloads titled "2023-2024 STAR Events Guidelines"

2023-2024 STAR Events Guide × +			
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6. Inside this folder you will find four items (2 PDFs and 2 Folders)

# • 2023-2024 STAR Events Guidelines

- This is the full STAR Events Guidelines document. It will have all the STAR Events competition guidelines and rubrics. This is a 500+ page document.
- This PDF will also have General Information about STAR Events, Eligibility, Policies, FAQ, Checklists, and National Leadership Conference Requirements/Policies.

# • Major Changes to the 23-24 Guidelines

- This PDF indicates all the major changes to the STAR Events competitions.
- This document highlights a lot of the major changes in the guidelines; however, it does not cover all of the revisions. Please make sure that you read the Guidelines and Rubrics of the STAR Events competitions that you are competing in carefully so that you have a full understanding of the competition.
- 23-24 STAR Events Resources
  - This Folder holds all supplemental and resources for the competitor to be successful in their STAR Event competition.
- Guidelines by Event
  - This Folder breaks up the STAR Events Guidelines into sections that are easier to print, read and share with your chapter members instead of downloading and uploading the almost 8,000 KB STAR Events Guidelines document.

2023-2024 STAR Events Guide $\times$ +			
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Name	Date modified	Туре	Size
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2023-2024 STAR Events Guidelines	8/1/2023 2:23 PM	Adobe Acrobat D	7,779 KB
Major Changes to the 23-24 Guidelines	8/1/2023 2:23 PM	Adobe Acrobat D	239 KB
23-24 STAR Events Resources	8/1/2023 2:23 PM	File folder	
Guidelines by Event	8/1/2023 2:23 PM	File folder	

# NOTE:

The National FCCLA STAR Events Guidelines for this year will be available to all chapters in the National FCCLA Portal until November 1<sup>st</sup>.

After November 1<sup>st</sup>, only chapters that are affiliated (Chapters with at least 12 paid members in the National FCCLA Portal) will have access to the STAR Events Guidelines.

# **Georgia FCCLA Policies for STAR Events**

# Accommodations for Disabilities

FCCLA members with disabilities as properly identified by a valued team of professionals (such as an IEP team, Section 504 coordinator, certified psychologist, physician) will be reasonably accommodated in national/state/region events. Participants who require accommodation in their event should indicate a special needs request during their event registration, or 30 days prior to the event. A Region Adviser or State Staff member may contact the adviser to determine the best process for the participant.

# **Disqualification**

Disqualification is unfortunate for everyone concerned—participants, advisers, and event managers.

To avoid unnecessary disappointment, keep in mind the four causes of disqualification.

- 1. Failure to affiliate with national headquarters by the deadline fo the Region STAR Events competitions. Only affiliated members may register for STAR Events. See "Membership" for details on affiliation.
- 2. Failure to arrive on time for event presentation. Participants are encouraged to arrive 30 minutes before their scheduled event presentation and may be disqualified if they are more than 15 minutes late.

- 3. Participation of students or adults in behavior that negatively affects the management of STAR Events or failure to display a positive image of the FCCLA organization before, during, or after participation in STAR Events may result in disqualification of students or adults and/or eligibility of the student(s) and/or adult(s) for participation the following year. The penalty is determined by the Georgia FCCLA Board of Directors.
- 4. Failure to register for the Region STAR Events or State Leadership Conference.

# <u>Membership</u>

A student is not considered an affiliated FCCLA member at any level (local, state, and/or national) until all membership dues are received at national headquarters. Only affiliated members are eligible to compete in any level of STAR Events. States should not allow members to participate in regional or state events unless national membership is verified.

Note: Although the national membership deadline is May 31, Georgia FCCLA requires chapter member affiliation for all STAR Events competitors by the registration deadline for Region STAR Events competition.

Participants must compete in the level based on their grade as recorded for membership affiliation and must reflect the actual grade level for the current school year. Students must compete with the chapter where their membership is held.

# **Chapter Eligibility and Registration for STAR Events**

Chapters may only submit one individual/team for each level and competition. Chapter may not submit two individuals/teams in the same level and competition. For instance, Mitchell High School could not have senior, Caitlin Roberson, compete in Career Investigation Level 3 and junior, Mellony Adkins, compete in Career Investigation Level 3. However, if Caitlin Roberson was a 10<sup>th</sup> grader and Mellony Adkins was a 12<sup>th</sup> grader. Then, Caitlin Roberson can compete in Career Investigation Level 2 and Mellony Adkins can compete in Career Investigation Level 3.

Additionally, per National FCCLA Guidelines, Chapter are allowed to enter only one entry in the FCCLA Chapter Website.

# STAR Events Information and Entries Per Chapter

- An *individual event* is one that is completed by the individual.
- A *team event* is one that is completed by 1 3 *team* members.

Event	Entries per Chapter	Individual Event		eam ivent	Event	Entries per Chapter	Individual Event		Team Event
aking and Pastry					Fashion Construct	ion			
					Level 1	1	?	or	
					Level 2	1	?	or	
Level 3 & 4	2	✓			Level3&4	1	?	or	
areer Investigation					<b>Fashion Design</b>				
Level 1	1	✓							
Level 2	1	✓			Level 2	1	$\checkmark$	or	✓
Level 3 & 4	1	✓			Level 3 & 4	1	$\checkmark$	or	✓
hapter in Review D	isplay				Focus on Children				
Level 1	1	✓	or	$\checkmark$	Level 1	1	$\checkmark$	or	√
Level 2	1	✓	or	√	Level 2	1	√	or	√
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	$\checkmark$	or	✓
hapter In Review P	ortfolio				<b>Food Innovations</b>				
Level 1	1	✓	or	$\checkmark$	Level 1	1	$\checkmark$	or	✓
Level 2	1	✓	or	$\checkmark$	Level 2	1	$\checkmark$	or	✓
Level 3 & 4	1	✓	or	$\checkmark$	Level 3 & 4	1	$\checkmark$	or	√
hapter Service Proj	ject Display				Hospitality, Touris	m, and Recreati	on		
Level 1	1	✓	or	$\checkmark$	Level 1	1	$\checkmark$	or	√
Level 2	1	✓	or	$\checkmark$	Level 2	1	$\checkmark$	or	√
Level 3 & 4	1	✓	or	$\checkmark$	Level 3 & 4	1	$\checkmark$	or	√
Cha	pter Service Pro	oject Portfolio			Interior Design				
Level 1	1	✓	or	$\checkmark$	Level 1	1	$\checkmark$	or	√
Level 2	1	✓	or	✓	Level 2	1	$\checkmark$	or	√
Level 3 & 4	1	✓	or	✓	Level 3 & 4	1	$\checkmark$	or	✓
ulinary Arts					Interpersonal Com	munications			
					Level 1	1	$\checkmark$	or	✓
					Level 2	1	$\checkmark$	or	~
Level 3 & 4	2	✓			Level 3 & 4	1	$\checkmark$	or	~
:	arly Childhood	Education			Job Interview				
					Level 1	1	$\checkmark$		
Level 2	1	✓			Level 2	1	$\checkmark$		
Level 3 & 4	1	✓			Level 3 & 4	1	$\checkmark$		
ntrepreneurship					Leadership				
Level 1	1	✓	or	√	Level 1	1	$\checkmark$		
Level 2	1	✓	or	√	Level 2	1	✓		
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	$\checkmark$		
vent Management					National Programs	in Action			
Level 1	1	$\checkmark$	or	$\checkmark$	Level 1	1	$\checkmark$	or	✓
Level 2	1	✓	or	√	Level 2	1	$\checkmark$	or	~
Level 3 & 4	1	✓	or	$\checkmark$	Level 3 & 4	1	$\checkmark$	or	√

# **STAR Events Information & Entries Per Chapter**

Information (CONTINUED)

Event	Entries per Chapter	Individual Event		Team Event	Event	Entries per Chapter	Individual Event		Team Event
National Programs i	n Action				Repurpose and Red	lesign			
Level 1	1	✓	or	✓	Level 1	1	√	or	✓
Level 2	1	√	or	~	Level 2	1	√	or	~
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	√	or	✓
utrition and Welln	esss				Say Yes to FCS Edu	cation			
Level 1	1	✓	or	✓	Level 1	1	$\checkmark$		
Level 2	1	✓	or	✓	Level 2	1	✓		
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	✓		
arliamentary Proce	edure				Sports Nutrition				
Level 1	1			✓	Level 1	1	✓	or	✓
Level 2	1			√	Level 2	1	$\checkmark$	or	✓
Level 3 & 4	1			√	Level 3 & 4	1	$\checkmark$	or	✓
rofessional Presen	tation				Sustainability Chal	lenge			
Level 1	1	✓	or	✓	Level 1	1	✓	or	✓
Level 2	1	√	or	√	Level 2	1	$\checkmark$	or	√
Level 3 & 4	1	✓	or	✓	Level 3 & 4	1	✓	or	✓
romote and Public	ize FCCLA				<b>Teaching Strategies</b>	•			
Level 1	1	✓	or	✓					
Level 2	1	√	or	√	Level 2	2	✓		
Level 3 & 4	1	√	or	√	Level 3 & 4	2	$\checkmark$		
ublic Policy Advoc	ate				Teach or Train				
Level 1	1	✓	or	✓	Level 1	1	✓		
Level 2	1	✓	or	✓	Level 2	1	✓		
Level 3 & 4	1	√	or	√	Level 3 & 4	1	√		

# **Online STAR Events Information**

Online STAR Events have two participation rounds. In the Preliminary Round, participants in each level submit their online, digital project for evaluation. The fifteen (15) highest scoring entries are invited to present their digital project, plus an oral presentation, at the National Leadership Conference.

Event	Entries per Chapter	Individual Event		Team Event	Event	Entries per Chapter	Individual Event		Team Event
Digital Stories for Ch	ange				Instructional Video	Design			
Level 1	1	✓	or	✓	Level 1	1	✓	or	✓
Level 2	1	✓	or	✓	Level 2	1	✓	or	✓
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	✓	or	√
FCCLA Chapter Web	site				<b>Red Talks on Educ</b>	ation			
Level 1		✓	or	✓	Level 1	1	✓		
Level 2	1	✓	or	✓	Level 2	1	✓		
Level 3 & 4		✓	or	✓	Level 3 & 4	1	✓		
(Chapters may only cl	noose one leve	l for competitic	<mark>n)</mark>			·	•		

# **Dress Code Policy**

Student dress should contribute to the positive, professional image of FCCLA. STAR Events participants must adhere to the published conference dress code for all sessions, including the state STAR Events Recognition Sessions. For participation in a competition, follow event specifications for the dress. Unless otherwise specified, appropriate clothing for events that do not allow chef attire is the below dress code and is required for all chapter members competing at the State Leadership Conference dress code. If attending conference activities prior to or immediately after a STAR Events presentation, be prepared to change into clothing that meets the conference dress code.

	Professional white or black shirt - Long or Short sleeved (Button-up Oxford) OR							
Ton	Professional White, Red or Black Polo							
Тор	FCCLA or Georgia FCCLA Emblem/Logo is preferred							
	No logo is acceptable							
Bottoms	Black bottoms – Slacks or Skirt (may be no more than two inches above the knee)							
DOLLOINS	Slacks are not leggings, joggers, athletic nylon/polyester pants, or jeans							
Dress	Black Sheath Dress (no more than two inches above the knee)							
	Black dress shoes are preferred. Black shoes are required.							
Shoes	Due to the professional nature of our competitions, please refrain from black							
	Chucks/Converses, athletics shoes, Vans, and similar footwear that is not professional							
	Red FCCLA Blazer is strongly encouraged							
Blazer	Red FCCLA Blazers are not required at Georgia FCCLA Region or State STAR Events							
Dlazer	competitions, however, they are required at National Leadership Conference.							
	If you would like to purchase a FCCLA Blazer, please refer to the National FCCLA Store.							
Neckwear	Neckwear options include neckwear from official emblematic supplier, black or red tie,							
ineckwear	black or red bow tie, single strand of pearls, red, black, and/or white scarf, or no neckwear							



DRESS CODE

JEANS, T-SHIRTS, ATHLETIC WEAR ARE NOT ACCEPTABLE

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# Award Decisions

The decisions of the evaluators are final.

# **Region & State Recognition**

At the Region level, participants will receive recognition items including a certificate with a medal designation sticker. These certificates will be mailed to the chapter post-Region STAR Events competition by the Region Adviser.

At the State level, participants will receive recognition items including a certificate in their chapter's State Leadership Conference registration packet and an individual achievement medal. STAR Events participants must attend their Recognition Session in order to receive their medal.

If the participant does not attend the Closing and Awards Session at the end of the State Leadership Conference and would like to receive their achievement medal, the chapter adviser will need to reach out to the State Office. The State Office will mail achievement medals to the chapter via USPS Priority at the expense of the chapter. Chapters will receive an invoice via email after the medal has been shipped.

The Recognition Levels are:

- Gold Medal (Highest Level)
- Silver Medal
- Bronze Medal

Each entry is evaluated by a standard set of criteria. There is no limit to the number of medals given for each level in any category. There could be multiple gold medal recipients for a single STAR Event.

# **Chapter Substitution Policy**

Once a chapter has registered a student as a STAR Events participant, a substitution from that chapter is permitted in the case of a team event, but only if the substitute meets the eligibility requirements of that event. In the case of a team member substitution for Region or State STAR Events, at least one original registered competitor must still compete on that team.

Substitutions are not permitted for individual events.

All substitutions must be approved by:

- Region Culinary Arts STAR Event the Georgia FCCLA Executive Director at <a href="mailto:croberson@gafccla.com">croberson@gafccla.com</a>
- Region STAR Events the Region Adviser at the Region Adviser's email
- State STAR Events the State STAR Event Coordinator at <a href="mailto:state-stat
- National STAR Events the Georgia FCCLA Executive Director at <a href="mailto:croberson@gafccla.com">croberson@gafccla.com</a>

Substitution Deadlines

- Region Culinary Arts STAR Event January 17<sup>th</sup> by 11:59 PM
- Region STAR Events January 17th by 11:59 PM
- State STAR Events February 28<sup>th</sup> by 11:59 PM
- National STAR Events May 2<sup>nd</sup> by 11:59 PM

# Supplies, Equipment, and Electrical Access

Participants must bring all needed supplies with them to the competition. Supplies will not be available from the Region or State Leadership Conference Headquarters or Competitive Events Headquarters.

Access to an electrical outlet will not be provided unless required for a participant classified under the provisions of the Individuals with Disabilities Education Act. This request must be made during the STAR Events registration process. Participants are encouraged to bring fully charged devices such as laptops, tablets, etc., to use for presentations, as allowed per event guidelines.

# STAR Events Registration Fees

Each participant in a team or individual event pays a fee to help cover STAR Events expenses— room rental, certificates, recognition session expenses, medals, and supplies. In addition to the participant entry fee, online STAR Events entries pay a technology fee to provide Internet access and equipment. The Region and State STAR Events fees are outlined in the Region STAR Events Adviser Guide and listed below. The national STAR Event participant fee is posted in the National Leadership Conference information. STAR Events fees are nonrefundable once registration closes.

# **Region STAR Events Student Registration Rates:**

- Early Bird Registration \$20
- Regular Registration \$30
- Late Registration \$50

All STAR Events Competitions at State Leadership Conference are \$10

# Advancing to the Next Level of Competition

The top two in each level of each STAR Event will advance from Region STAR Events to State STAR Events. Only participants receiving a gold or silver medal are eligible to advance.

The top two in each category will advance from State STAR Events to National STAR Events, with the exception of Baking and Pastry and Culinary Arts, where only the top 3 individuals will advance. Only participants receiving a gold or silver medal are eligible to advance.

# Georgia FCCLA Scholarships

Deadline for Georgia FCCLA Scholarships: January 29 Information Link: https://www.georgiafccla.org/scholarships

Deadline for National FCCLA Scholarships: March 1 Information Link: <u>https://fcclainc.org/engage/youth-scholarships</u>

Recognition for Georgia FCCLA Scholarship

- At Recognition Session (Day #2) On Stage Recognition and Printed Certificate
- Scholarship Payments will be sent to the College/University, not the individual winner

List of Georgia FCCLA Scholarships:

- Abraham Baldwin Agriculture College Scholarship
- Allen-Childs Scholarship
- Atlanta's Farmers Club Scholarship
- Frances King Scholarship
- Georgia Association of Family and Consumer Sciences Scholarship
- Murray-Barber-Lewis Scholarship
- Janette McGarrity-Barber Scholarship
- MiQuan Green Next Young Leader Scholarship
- Mytrice Edenfield Scholarship
- University of Georgia College of Family and Consumer Science Scholarship

List of National FCCLA Scholarships:

- National Technical Honor Society Scholarship
- Johnson & Wales Scholarship
- FCCLA Memorial Scholarship
- Hilton Hotels Hospitality Scholarship
- Zwilling Culinary Arts Scholarship



# **ABAC-FCCLA Scholarship Information**

## General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must demonstrate a record of active involvement in FCCLA on the Leadership Activity form via the ABAC Scholarship Application.
- Recipients must have completed the Georgia FCCLA scholarship application.
- The recipient must be accepted to ABAC and must have completed the ABAC Scholarship Application.
- The recipient must be enrolled at the College for a full-time course load of twelve (12) or more hours or semester for the entire period of the scholarship award.
- The recipient must adhere to all College scholarship terms and conditions.

#### Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - One letter from your Family and Consumer Sciences teacher
  - o One letter from a school official
  - $\circ \quad \text{One letter from a community leader} \\$
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

Funds are handled by Abraham Baldwin Agricultural College (ABAC) - \$500 will be awarded.

#### **Questions?**



Bogart, GA 30622

# **Allen-Childs Scholarship Information**

## General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education
- The recipient must be an active FCCLA member for at least 3 years.
- The recipient must have competed in at least one competitive event.
- The recipient must attend a minimum of two state or national events.

#### **Application Process**

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - o One letter from your Family and Consumer Sciences teacher
  - One letter from a school official
  - One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$250.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

#### **Questions?**



# **Atlanta Farmer's Club Scholarship Information**

## General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

### ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient may major in any field.

### Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - One letter from your Family and Consumer Sciences teacher
  - One letter from a school official
  - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

### **Questions?**



# **Frances King Scholarship Information**

### Sponsored by the Georgia Association of Teachers of Family and Consumer Sciences (GATFACS)

### General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### **ABAC-FCCLA Scholarship Requirements**

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education or in a related field of Family and Consumer Sciences.

#### **Application Process**

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - One letter from your Family and Consumer Sciences teacher
  - o One letter from a school official
  - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1. The scholarship award money is provided by the Georgia Association of Teachers of Family and Consumer Sciences.

#### **Questions?**



# Family, Career and Community Leaders of America Georgia State Association

PO Box 840 Bogart, GA 30622

# **GAFCS Scholarship Information**

## Sponsored by the Georgia Association of Family and Consumer Sciences (GAFCS)

## General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

### **ABAC-FCCLA Scholarship Requirements**

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education or in a related field of Family and Consumer Sciences.

### **Application Process**

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - o One letter from your Family and Consumer Sciences teacher
  - One letter from a school official
  - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$1,000.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1. The scholarship award money is provided by the Georgia Association of Family and Consumer Sciences (GAFCS)

### **Questions?**



# Janette McGarity-Barber Scholarship Information

# General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- This scholarship may be used at a technical college or at a college or university that does no have a true Family and Consumer Sciences Department, as long as the field of study is related to Family and Consumer Sciences.

#### **Application Process**

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - o One letter from your Family and Consumer Sciences teacher
  - o One letter from a school official
  - One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$700.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

#### **Questions?**



# **Murray-Barber-Lewis Scholarship Information**

# General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### **ABAC-FCCLA Scholarship Requirements**

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- This scholarship may be used at a technical college or at a college or university that does no have a true Family and Consumer Sciences Department, as long as the field of study is related to Family and Consumer Sciences.

#### **Application Process**

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - One letter from your Family and Consumer Sciences teacher
  - o One letter from a school official
  - One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

#### **Questions?**



# **Myrtice Edenfield Scholarship Information**

# General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### **ABAC-FCCLA Scholarship Requirements**

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education or in a related field of Family and Consumer Sciences.
- The recipient must be from Region 6 or 7.

#### **Application Process**

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - o One letter from your Family and Consumer Sciences teacher
  - One letter from a school official
  - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$600.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

#### **Questions?**



# MiQuan Green Next Young Leader Scholarship Information

#### **General Scholarship Requirements**

- All applicants must have a GPA of no less than 80 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### **ABAC-FCCLA Scholarship Requirements**

- The recipient must be a resident of Georgia.
- The recipient must attend a university, college, or technical college in Georgia.
- The recipient may major in any field.

#### **Application Process**

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - One letter from your Family and Consumer Sciences teacher
    - o One letter from a school official
    - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

#### **Questions?**



# **UGA FACS Alumni Scholarship Information**

# General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

#### **ABAC-FCCLA Scholarship Requirements**

- The recipient must be a resident of Georgia.
- The recipient must attend the University of Georgia in the fall semester after receiving the scholarship
- The recipient must major in Family and Consumer Sciences field.

#### Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
  - o One letter from your Family and Consumer Sciences teacher
  - One letter from a school official
  - One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

#### **Scholarship Award Process**

Funds are handled by the Dean of the College of Family and Consumer Sciences at the University of Georgia. \$500 will be awarded.

#### **Questions?**

# Georgia FCCLA Competitive Events Table

Fall Leadership Rally - October	Divisions / Levels	State Decognition	Aurord Determination	Llouite Cubrait & Decelling
Competition / Award Brochure Competition - Male Recruitment - One National/State Program - FCCLA Info. For B&I - Foundation Sponsor	Divisions / Levels Middle School (6-8) High School (9-12)	<ul> <li>State Recognition</li> <li>Stage Recognition at Fall Rally</li> <li>Certificate for 1<sup>st</sup>-4<sup>th</sup> Place Winners</li> <li>Georgia National Fair Ribbon</li> <li>Cash Prizes mailed post-event</li> </ul>	Award Determination Adult Evaluators Prior to Event	How to Submit & DeadlineRegister for the competition using the Georgia National Fair's ShoWorks website.Add competition to your Fall Rally registration invoice.Submit Brochure digitally by
Chapter Fair Booth	Middle School (6-8) High School (9-12)	<ul> <li>Stage Recognition at Fall Rally</li> <li>Certificate for 1<sup>st</sup>-4<sup>th</sup> Place Winners</li> <li>Georgia National Fair Ribbon</li> <li>Cash Prizes mailed post-event</li> </ul>	Adult Evaluators Prior to Event	DEADLINE DATE           Register for the competition using the Georgia National Fair's ShoWorks website.           Add competition to your Fall Rally registration invoice.           Setup your Chapter Booth at the Georgia National Fair on SETUP DATES
Chapter T-shirt	Open Division Middle School competes w/ High School	<ul> <li>Stage Recognition at Fall Rally</li> <li>Certificate for 1<sup>st</sup>-4<sup>th</sup> Place Winners</li> <li>Georgia National Fair Ribbon</li> <li>Cash Prizes mailed post-event</li> </ul>	Adult Evaluators Prior to Event	Register for the competition using the Georgia National Fair's ShoWorks website.         Add competition to your Fall Rally registration invoice.         Mail your Chapter T-shirt and essay to the State Office by
Peanut Recipe Contest	Middle Level (6-8) Junior Level (9-10) Senior Level (11-12)	<ul> <li>Certificate for 1<sup>st</sup>-4<sup>th</sup> Place Winners</li> <li>Georgia National Fair Ribbon</li> <li>Cash Prizes mailed post-event</li> </ul>	Adult Evaluators On-Site	Register for the competition using the Georgia National Fair's ShoWorks website. Add competition to your Fall Rally registration invoice.

Culinary Competition	Culinary Pathway	<ul> <li>Certificate for 1<sup>st</sup>-4<sup>th</sup> Place Winners</li> </ul>	Adult Evaluators	Bring finished product and 3 recipes on Wednesday, October 11 <sup>th</sup> for competition Register for the competition
	Students Only	<ul> <li>Georgia National Fair Ribbon</li> <li>Cash Prizes mailed post-event</li> </ul>	On-Site	using the Georgia National Fair's ShoWorks website. Add competition to your Fall Rally registration invoice.
				Bring supplies and equipment on Tuesday, October 11 <sup>th</sup> for competition.
Chili Cook-Off	Middle School (6-8) High School (9-12)	<ul> <li>Certificate for 1<sup>st</sup>-4<sup>th</sup> Place Winners</li> <li>Georgia National Fair Ribbon</li> <li>Cash Prizes mailed post-event</li> </ul>	Adult Evaluators On-Site	Register for the competition using the Georgia National Fair's ShoWorks website.
				Add competition to your Fall Rally registration invoice. Bring supplies and equipment on Monday, October 10 <sup>th</sup> for competition.
Georgia Organics Competition	Open Division Middle School competes w/ High School	<ul> <li>Stage Recognition at Fall Rally</li> <li>Certificate for 1<sup>st</sup>-4<sup>th</sup> Place Winners</li> <li>Cash Prizes mailed post-event</li> </ul>	Adult Evaluators Prior to Event	Register for the competition using the Georgia National Fair's ShoWorks website. Add competition to your Fall Rally registration invoice.
Reserve Superior Chapter	Open Division Middle School competes w/ High School	Most points from all GNF Competitions Each winning place for each competition has a designated number of points.	Calculated and Announced by the Georgia National Fair.	No formal submission needed Georgia National Fair will use the ShoWorks registration and the results given to them by the Executive Director.
Superior Chapter	Open Division Middle School competes w/ High School	2 <sup>nd</sup> highest points from all GNF Competitions. Each winning place for each competition has a designated number of points.	Calculated & Announced by the Georgia National Fair.	No formal submission needed Georgia National Fair will use the ShoWorks registration and the results given to them by the Executive Director.

Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline         Sign Up for competition in FLC         Registration System         Online Submission         Pre-FLC	
Lapel Pin Design	Open Division Middle School competes w/ High School	<ul> <li>Stage Recognition at FLC</li> <li>Special Certificates for Top 10 Designs</li> <li>1<sup>st</sup> Place – Trophy / Plaque</li> <li>Digital Certificates for Participation for all chapters who submitted a design</li> </ul>	State Staff filters submissions that are not meeting the requirements. State Executive Council determines the Top 10. FLC Attending Chapters vote on #1 design.		
Pen It. Print It. Present It.	Middle School (6-8) High School (9-12)	<ul> <li>Stage Recognition at FLC</li> <li>1<sup>st</sup> Place – Trophy / Plaque</li> <li>2<sup>nd</sup> and 3<sup>rd</sup> Place – Trophy / Medal</li> <li>Digital Certificates for Participation for all chapters who submitted a design</li> </ul>	Adult Evaluators Prior to Event	Sign Up for competition in FLC Registration System Online Submission Pre-FLC	
Fashion Stylist	Middle School (6-8) High School (9-12)	<ul> <li>Stage Recognition at FLC</li> <li>1<sup>st</sup> Place – Trophy / Plaque</li> <li>2<sup>nd</sup> and 3<sup>rd</sup> Place – Trophy / Medal</li> <li>Digital Certificates for Participation for all chapters who submitted a design</li> </ul>	Adult Evaluators Prior to Event	Sign Up for competition in FLC Registration System Online Submission Pre-FLC	
Cupcake Decorating	Middle School (6-8) High School (9-12)	<ul> <li>Stage Recognition at FLC</li> <li>1<sup>st</sup> Place – Trophy / Plaque</li> <li>2<sup>nd</sup> and 3<sup>rd</sup> Place – Trophy / Medal</li> <li>Digital Certificates for Participation for all chapters who submitted a design</li> </ul>	FLC Attending Chapters vote on #1 cupcake submission.	Sign Up for competition in FLC Registration System On-Site Competition Bring Supplies to FLC	
Membership Recruitment Display	Middle School (6-8) High School (9-12)	<ul> <li>Stage Recognition at FLC</li> <li>1<sup>st</sup> Place – Trophy / Plaque</li> <li>2<sup>nd</sup> and 3<sup>rd</sup> Place – Trophy / Medal</li> <li>Digital Certificates for Participation for all chapters who submitted a design</li> </ul>	Adult Evaluators Prior to Event	Sign Up for competition in FLC Registration System On-Site Competition Bring Display to FLC	
Statesman Exam	Open Division Competing against Test	Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in FLC Registration System On-Site Testing	
Distinguished Statesman Exam Competing against Test		Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in FLC Registration System On-Site Testing	

Legislative Leaflet	Open Division	1 <sup>st</sup> -3 <sup>rd</sup> Place Recognition on State Website	Adult Evaluators	Online Submission Form
	Middle School	3 Honorable Mentions Recognized	Prior to Event	
	competes w/ High	Digital Participation Certificates for all		Deadline – Monday, February 5 <sup>th</sup>
	School	chapters who submitted a Leaflet		,,,,,,,,,,
STAR Events		tate – March :: Nationals – June/July	1	
Competition / Award	Levels	State Recognition Aw		How to Submit & Deadline
State Leadership Conference – March		1	Γ	
Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline
Chicken Fabrication	High School - Culinary	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
	Students ONLY	Winners - Stage Recognition at SLC	On-Site	Registration System
Sponsored by GACHEF		Winners - Certificate		
		Winners - Cash prizes post-SLC		
Creative Showpiece	High School - Culinary	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
-	Students ONLY	Winners - Stage Recognition at SLC	On-Site	Registration System
Sponsored by GACHEF		Winners - Certificate		
		Winners - Cash prizes post-SLC		
Creed Speaking and Interpretation	Middle School	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
	High School	Winners - Stage Recognition at SLC	On-Site	Registration System
			On-Site	Registration System
		Winners - Certificate		
		Winners - Cash prizes post-SLC	• • • • <del>•</del> • • •	
Digital Delish Dish	Middle School	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
		Winners - Stage Recognition at SLC	On-Site	Registration System
Sponsored by GANFS	High School – NFS	Winners - Certificate		
	Students ONLY	Winners - Cash prizes post-SLC		Submit Video prior to SLC
Digital Storytelling	Middle School	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
		Winners - Stage Recognition at SLC	On-Site	Registration System
Sponsored by GECEF	High School – ECE and	Winners - Certificate		
	TAP Students ONLY	Winners - Cash prizes post-SLC		Submit Video prior to SLC
Every Bite is a Story	Middle School	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
		Winners - Stage Recognition at SLC	On-Site	Registration System
Sponsored by GANFS & GECEF	High School – NFS,	Winners - Certificate		
	ECE & TAP Students	Winners - Cash prizes post-SLC		Submit video prior to SLC
	ONLY			
Food Science Investigation	Middle School	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
		Winners - Stage Recognition at SLC	On-Site	Registration System
Sponsored by GANFS	High School – NFS	Winners - Certificate		
	Students ONLY	Winners - Cash prizes post-SLC		Submit video prior to SLC
Knife Skills	High School - Culinary	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
	Students ONLY	Winners - Stage Recognition at SLC	On-Site	Registration System
				-0

	Winners - Cash prizes post-SLC			
Open Division Competing against Test	Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in SLC Registration System On-Site Testing	
Open Division Competing against Test	Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in SLC Registration System On-Site Testing	
Middle School High School – ECE and TAP Students ONLY	<ul> <li>Digital Certificate of Participation</li> <li>Winners - Stage Recognition at SLC</li> <li>Winners - Certificate</li> <li>Winners - Cash prizes post-SLC</li> </ul>	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System	
– Online Proficiency Exar	ns			
Levels	State Recognition	Award Determination	How to Submit & DeadlineSign Up for competition in SLCRegistration SystemOnline TestingTesting Window	
Open Division Middle School competes w/ High School EXCEPTION: Middle FACS is for Middle School chapter members ONLY!	Top 3 scores: Medal and On-Stage Recognition	AnswerWrite, GA FCCLA Online Testing System 50 Multiple Choice 60 Minutes Timer		
Levels	State Recognition	Award Determination	How to Submit & Deadline	
Chapter	<ul> <li>Recognition at Region Meeting</li> <li>Certificate</li> <li>SLC Name Badge Ribbon</li> <li>Recognize on website</li> </ul>	Honor Roll Scorecard and Documentation PowerPoint reviewed by Awards Committee of Adult Evaluators	Submit Honor Roll Scorecard and Documentation PowerPoint to the Online Submission Form.	
Honor Roll Chapter		Honor Roll Scorecard and Documentation PowerPoint reviewed by Awards Committee of Adult Evaluators	Submit Honor Roll Scorecard and Documentation PowerPoint to the Online Submission Form. Deadline – January 29th	
	Competing against Test Open Division Competing against Test Middle School High School – ECE and TAP Students ONLY – Online Proficiency Exar Levels Open Division Middle School competes w/ High School EXCEPTION: Middle FACS is for Middle School chapter members ONLY!	Open Division Competing against TestStatesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.Open Division Competing against TestStatesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.Middle School High School – ECE and TAP Students ONLY• Digital Certificate of Participation • Winners - Stage Recognition at SLC • Winners - Certificate • Winners - Cash prizes post-SLCOnline Proficiency ExamsImage: State Recognition Middle School competes w/ High School EXCEPTION: Middle FACS is for Middle School chapter members ONLY!State Recognition Medal and On-Stage RecognitionLevelsState RecognitionLevelsState RecognitionChapter• Recognition at Region Meeting • Certificate • SLC Name Badge Ribbon • Recognize on website	Open Division Competing against TestStatesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.Grade on ExamOpen Division Competing against TestStatesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.Grade on ExamMiddle School High School – ECE and TAP Students ONLY• Digital Certificate of Participation • Winners - Stage Recognition at SLC • Winners - Certificate • Winners - Cash prizes post-SLCAdult Evaluators On-Site- Online Proficiency Exams• Digital Certificate • Winners - Cash prizes post-SLCAnswerWrite, GA FCCLA Online Testing System 50 Multiple Choice 60 Minutes TimerEvelsState RecognitionAnswerWrite, GA FCCLA Online Testing System 50 Multiple Choice 60 Minutes TimerEvelsState RecognitionAnswerWrite, GA FCCLA Online Testing System 50 Multiple Choice 60 Minutes TimerEvelsState RecognitionAnswerWrite, GA FCCLA Online Testing System 50 Multiple Choice 60 Minutes TimerEvelsState RecognitionHonor Roll Scorecard and Documentation PowerPoint reviewed by Awards Committee of Adult EvaluatorsChapter• Recognition at Region Meeting • On Stage Recognition at SLC • Recognition at SLC • SLC Name Badge RibbonHonor Roll Scorecard and Documentation PowerPoint reviewed by Awards Committee of Adult Evaluators	

Honor Roll with Distinction     Chapter       Chapter of the Year     Middle School		<ul> <li>Recognition at Region Meeting</li> <li>On Stage Recognition at SLC</li> <li>Plaque</li> <li>SLC Name Badge Ribbon</li> <li>Recognize on website</li> </ul>	Honor Roll Scorecard and Documentation PowerPoint reviewed by Awards Committee of Adult Evaluators	Submit Honor Roll Scorecard and Documentation PowerPoint to the Online Submission Form. Deadline – January 29th Submit Honor Roll Scorecard and	
Chapter of the Year	High School	<ul> <li>On Stage Recognition at SLC</li> <li>Plaque</li> <li>Recognize on website</li> </ul>	Highest number of points on the Honor Roll Scorecard	Documentation PowerPoint to the Online Submission Form.	
State News Award	Chapter	<ul> <li>On Stage Recognition at SLC</li> <li>Plaque</li> <li>Recognize on website</li> </ul>	Highest number of points on the State News Award Application with documentation	Complete the Online State News Award Application Deadline – January 29th	
Membership Award Largest Chapter in the State	Chapter	<ul> <li>On Stage Recognition at SLC</li> <li>Plaque</li> <li>Recognize on website</li> </ul>		No Submission Required Report pulled on January 29th	
Membership Award Largest Chapter Increase in State	Chapter	<ul> <li>On Stage Recognition at SLC</li> <li>Plaque</li> <li>Recognize on website</li> </ul>	Affiliation Report	No Submission Required Report pulled on January 29th	
Membership Award Largest Chapter by Region	Chapter	<ul> <li>Recognize at Region Meeting</li> <li>Certificate</li> <li>Recognize on website</li> </ul>	Affiliation Report	No Submission Required Report pulled on January 29th	
Membership Award Largest Chapter Increase by Region	Chapter	<ul> <li>Recognize at Region Meeting</li> <li>Certificate</li> <li>Recognize on website</li> </ul>	Affiliation Report	No Submission Required Report pulled on January 29th	
Chapter Contributions Chapter		<ul> <li>Screen recognition at SLC</li> <li>Certificate</li> <li>SLC Name Badge Ribbon</li> <li>Recognize on website</li> </ul>	Online Submission Financial Donations sent to the State Office	Complete the Chapter Contribution Form or Donate through DonorBox website. Deadline: January 29th	

Adviser and Adult Awards	Qualifications	State Pagagnitian	Award Dotormination	How to Submit & Deadling
<u>Competition / Award</u> Georgia FCCLA Honorary Member	Qualifications:Outstanding Individualthat has contributed tothe success of GeorgiaFCCLA and promotedFACS/FCCLA.	State Recognition         Invitation to Alumni Reception         Stage Recognition at SLC         Plaque         Recognized on website	Award DeterminationApplications reviewed and approved by the StateExecutive Council and the Georgia FCCLA Board of Directors	How to Submit & DeadlineComplete the Georgia FCCLAHonorary Member ApplicationDeadline – January 29th
School Administrator of the Year	School Administrator Please review the School Administrator of the Year Application and Qualifications found on the National FCCLA website	<ul> <li>Invitation to Alumni Reception</li> <li>Stage Recognition at SLC</li> <li>Plaque</li> <li>Recognized on website</li> </ul>	Awards Committee of Adult Evaluators and approved by the Executive Directors	Complete the National FCCLA School Administrator of the Year Application in the National FCCLA Portal under the "Surveys/Applications" tab. Deadline – January 29th
Master Adviser Award	Please review the Master Adviser Application and Qualifications found on the National FCCLA website.	<ul> <li>Stage Recognition at SLC</li> <li>Plaque</li> <li>Master Adviser Lapel Pin</li> <li>Recognized on website</li> <li>NOTE: Stage Recognized at NLC with photo opportunity with National FCCLA Executive Director</li> </ul>	Application Reviewed and Approved by State Executive Director	Complete the National FCCLA Master Adviser Award Application in the National FCCLA Portal under the "Surveys/Applications" tab. Deadline – January 29th
Adviser Mentor Award	Please review the Adviser Mentor Application and Qualifications found on the National FCCLA website.	<ul> <li>Stage Recognition at SLC</li> <li>Plaque</li> <li>Adviser Mentor Lapel Pin</li> <li>Recognized on website</li> <li>NOTE: Stage Recognized at NLC with photo opportunity with National FCCLA Executive Director</li> </ul>	Application Reviewed and Approved by State Executive Director	Complete the National FCCLA Adviser Mentor Award Application in the National FCCLA Portal under the "Surveys/Applications" tab. Deadline – January 29th
New Chapter Adviser of the Year	Outstanding Chapter Adviser with 5 or less years of experience.	<ul> <li>Stage Recognition at SLC</li> <li>Plaque</li> <li>Recognized on website</li> </ul>	Determined by Executive Director and Georgia FCCLA Board of Director's Chair	Nominations can be submitted to the State Officer for consideration using the Adviser Awards Google Form. Deadline – January 29th
Spirit of Advising Award Outstanding Chapter Adviser who has demonstrate excellence at a local, region, and state level.		<ul> <li>Stage Recognition at SLC</li> <li>Plaque</li> <li>Recognized on website</li> <li>NOTE: Stage Recognized at NLC with photo opportunity with National FCCLA Executive Director</li> </ul>	Determined by Executive Director and Georgia FCCLA Board of Director's Chair	Nominations can be submitted to the State Officer for consideration using the Adviser Awards Google Form. Deadline – January 29th

#### **National Program Awards**

Additional Guidelines:

- To be in the running for a Georgia FCCLA National Program Award (Plaque), chapters must submit the National FCCLA National Program Award Application in the National FCCLA Portal. This is commonly termed as the "Long Form" because it is a longer, extensive form to submit.
- The National FCCLA National Programs Project Summary and the Georgia FCCLA Short Form will not be used for the Georgia FCCLA National Program Award (Plaque)
- The National FCCLA National Programs Project Summary and the Georgia FCCLA Short Form will not be used for Honor Roll Points
- If interested ONLY in SLC Name Badge Ribbons for these National Programs, they will be able to use the National FCCLA Program Summary/Georgia FCCLA Short Form.
- The National FCCLA National Program Award Application is open until March 1<sup>st</sup> to apply for the National FCCLA National Program Awards recognized at NLC.
- Applying Chapters who would like to have recognition/name badge ribbons/apply for the state awards, must have their applications in by January 29th.

Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline
Career Connection	Middle School High School	All Chapters that apply:	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award
	Fight School	Recognition at Region Meeting	Adult Evaluators	Application in the National FCCLA
		Honor Roll Points		Portal under the "Program Awards"
		Name Badge Ribbon at SLC		tab.
		Website Recognition post-SLC		lab.
		Application Winners:		Deadline – January 29th
		<ul> <li>All the above recognition</li> </ul>		Deadune – January 29th
		<ul> <li>Stage Recognition at SLC Session</li> </ul>		
		Plaque		
Community Service	Middle School	All Chapters that apply:	Application Committee of	Complete the National FCCLA
	High School	Recognition at Region Meeting	Adult Evaluators	National Programs Program Award
		Honor Roll Points		Application in the National FCCLA
		Name Badge Ribbon at SLC		Portal under the "Program Awards"
		Website Recognition post-SLC		tab.
		Application Winners:		
		All the above recognition		Deadline – January 29th
		Stage Recognition at SLC Session		
		Plaque		
FACTS	Middle School	All Chapters that apply:	Application Committee of	Complete the National FCCLA
	High School	Recognition at Region Meeting	Adult Evaluators	National Programs Program Award
	_	Honor Roll Points		Application in the National FCCLA
		Name Badge Ribbon at SLC		Portal under the "Program Awards"
		Website Recognition post-SLC		tab.
		Application Winners:		
		All the above recognition		Deadline – January 29th
		Stage Recognition at SLC Session		
		Plague		

Families First	Middle School High School	All Chapters that apply:• Recognition at Region Meeting• Honor Roll Points• Name Badge Ribbon at SLC• Website Recognition post-SLCApplication Winners:• All the above recognition• Stage Recognition at SLC Session• Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th
Financial Fitness	Middle School High School	All Chapters that apply:• Recognition at Region Meeting• Honor Roll Points• Name Badge Ribbon at SLC• Website Recognition post-SLCApplication Winners:• All the above recognition• Stage Recognition at SLC Session• Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th
Power of One	Individual	<ul> <li>Recognition at Region Meeting</li> <li>Honor Roll Points</li> <li>Name Badge Ribbon at SLC</li> <li>Power of One Lapel Pin</li> </ul>	Approved by the Executive Director	Complete the National FCCLA Power of One Application in the National FCCLA Portal under the "Program Awards" tab.
Stand Up	Middle School High School	All Chapters that apply:         • Recognition at Region Meeting         • Honor Roll Points         • Name Badge Ribbon at SLC         • Website Recognition post-SLC         Application Winners:         • All the above recognition         • Stage Recognition at SLC Session         • Plaque	Application Committee of Adult Evaluators	Deadline – January 29thComplete the National FCCLANational Programs Program AwardApplication in the National FCCLAPortal under the "Program Awards"tab.Deadline – January 29th
Student Body	Middle School High School	All Chapters that apply:         • Recognition at Region Meeting         • Honor Roll Points         • Name Badge Ribbon at SLC         • Website Recognition post-SLC         Application Winners:         • All the above recognition         • Stage Recognition at SLC Session         • Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th

Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline	
Adopt A Chapter	Chapter	<ul> <li>Recognition at Region Meeting</li> <li>Honor Roll Points</li> <li>Name Badge Ribbon at SLC</li> <li>Website Recognition post-SLC</li> </ul>	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th	
DREAMS	Chapter	<ul> <li>Recognition at Region Meeting</li> <li>Honor Roll Points</li> <li>Name Badge Ribbon at SLC</li> <li>Website Recognition post-SLC</li> </ul>	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th	
Legislative Connection	Chapter	<ul> <li>Recognition at Region Meeting</li> <li>Honor Roll Points</li> <li>Name Badge Ribbon at SLC</li> <li>Website Recognition post-SLC</li> </ul>	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th	
Say Yes to FCS	Chapter	<ul> <li>Recognition at Region Meeting</li> <li>Honor Roll Points</li> <li>Name Badge Ribbon at SLC</li> <li>Website Recognition post-SLC</li> </ul>	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th	
State Membership Campaign       Individual/Chapter         (varies each year)		<ul> <li>Recognition at Region Meeting</li> <li>Honor Roll Points</li> <li>Campaign Incentive for Individual or Chapter (as determined annually)</li> </ul>	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th	

Competition / Award	Who Can Apply	State Recognition	Award Determination	How to Submit & Deadline	
ABAC / FCCLA Scholarship	High School Seniors Attending ABAC in Fall	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$500 Paid to ABAC in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendatior Transcript Mailed to State Office Deadline – January 29th	
Allen-Childs Scholarship	High School Seniors Pursuing FCS Major	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$250 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Atlanta Farmer's Club Scholarship	High School Seniors	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$500 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Frances King Scholarship	High School Seniors Pursuing FCS Major	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$500 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
GAFCS Scholarship	High School Seniors Pursuing FCS Major	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$1,000 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Murray-Barber-Lewis Scholarship	High School Seniors Pursuing FCS Major	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$500 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Janette McGarity Barber Scholarship	High School Seniors Pursuing FCS Major	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$700 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Myrtice Edenfield Scholarship	High School Seniors Pursuing FCS Major Region 6 or 7	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$600 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
UGA FACS Alumni Scholarship	High School Seniors Pursuing FCS Major Attending UGA in Fall	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$500 Paid to UGA in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Next Young Leader Scholarship	High School Seniors Chapter Presidents	<ul> <li>Stage Recognition at SLC</li> <li>Certificate</li> <li>\$500 Paid to College in July/August</li> </ul>	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	

# Georgia FCCLA Competitive Events X Georgia FCCLA Pathways Matrix

Competitive Events	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
Fall Leadership Rally Events	While attending and preparing for the Georgia FCCLA Fall Rally, students will have the opportunity to learn more about FCCLA programs, participate in competitive events, hear a motivational message, and network with members across the state.	Chapter T-Shirt Brochure Chapter Fair Booth Peanut Recipe Theme Speech	Chapter T-Shirt Georgia Organics Brochure Chapter Fair Booth Chilli Cook Off Peanut Recipe Theme Speech	Chapter T-Shirt Brochure Chapter Fair Booth Chilli Cook Off Peanut Recipe Theme Speech	Chapter T-Shirt Brochure Chapter Fair Booth Theme Speech	Chapter T-Shirt Georgia Organics Brochure Chapter Fair Booth Chilli Cook Off Culinary Competition Peanut Recipe Theme Speech	Chapter T-Shirt Georgia Organics Brochure Chapter Fair Booth Chili Cook Off Peanut Recipe Theme Speech
Fall Leadership Conference Events	Georgia FCCLA members have the opportunity to explore leadership skills, network with other members, and compete in events that contribute to your chapter's Honor Roll points and Program of Work.	Pen. Print. Present Membership Recruitment Cupcake Decorating Lapel Pin Knowledge Bowl Statesman Testing	Membership Recruitment Cupcake Decorating Lapel Pin Knowledge Bowl Statesman Testing	Fashion Stylist Pen. Print. Present Membership Recruitment Lapel Pin Knowledge Bowl Statesman Testing	Pen. Print. Present Membership Recruitment Lapel Pin Knowledge Bowl Statesman Testing	Membership Recruitment Cupcake Decorating Lapel Pin Knowledge Bowl Statesman Testing	Fashion Stylist Pen. Print. Present Membership Recruitment Lapel Pin Knowledge Bowl Statesman Testing

Competitive Events	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
Online STAR Events	FCCLA offers three online STAR Events focused on integrating Family and Consumer Science (FCS) content through digital delivery.	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design
State Leadership Conference Events	Students will have the opportunity to expand their leadership potential and develop skills for the workforce. Activities at the conference will include personal and professional development workshops, competitive events and motivational general sessions	FCCLA Creed Speaking and Interpretation Digital Storytelling Power of One Statesmen Testing Toys that Teach	FCCLA Creed Speaking and Interpretation Digital Delish Dish Food Science Investigation Statesmen Testing Power of One	FCCLA Creed Speaking and Interpretation Statesmen Testing Power of One	FCCLA Creed Speaking and Interpretation Digital Storytelling Power of One Statesmen Testing Toys that Teach	Chicken Fabrication Creative Showpiece FCCLA Creed Speaking and Interpretation Knife Skills Statesmen Testing Power of One	FCCLA Creed Speaking and Interpretation Digital Storytelling Digital Delish Dish Food Science Investigation Power of One Statesmen Testing Toys that Teach

Competitive Events	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
	Students Taking Action with Recognition (STAR) Events are Competitive Events in which members compete at the regional/district, state, and national levels. Students are recognized for proficiency and achievement in chapter and individual projects, leadership skills, and career preparation.	-			-	Culinary Arts Baking & Pastry Career Investigation Chapter in Review (Display & Portfolio) Chapter Service Project (Display & Portfolio) Culinary Arts Entrepreneurship Event Management Food Innovations Hospitality, Tourism & Recreation Job Interview National Programs in Action Nutrition & Wellness Professional Presentation Promote & Publicize FCCLA! Sports Nutrition	Middle School Career Investigation Chapter in Review (Display & Portfolio) Chapter Service Project (Display & Portfolio) Entrepreneurship Event Management Focus on Children Food Innovations Interpersonal Communications National Programs in Action Nutrition & Wellness Parliamentary Procedure Professional Presentation Promote & Publicize FCCLA! Public & Policy Advocate
		Teach & Train	Sustainability Challenge		Teach & Train		

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